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Comment of the day

FEDERATION PROBLEMS

THE announcement that the Federation of the British West Indies will become independent next May means that another free State will be added to the Commonwealth.

The Federation comprises 10 island territories spread over more than a thousand miles of the Caribbean with a combined population of some three million; and it is the rivalries between these islands which have slowed down progress towards unity and independence.

For it is 14 years since the blueprint was drawn up at a conference at Montego Bay, Jamaica, and three years since it was proclaimed in Port of Spain, Trinidad, the Federal capital.

Until the series of conferences which have just ended it seemed as if the Federation would never become a reality, so difficult was it to find a compromise between Trinidad, which stood for strong central administration, and Jamaica which opposed it.

The London conference, after long argument, accepted the Jamaican view, largely because it was realised that without Jamaica which has almost half the population of the West Indies there could be no federation.

Federal revenue will continue to come from harmonised tariffs on a certain number of imports but only over an interim period. It is to be regretted that British Honduras and British Guiana have not seen fit to join the Federation, but they may well change their minds if it flourishes.

That depends entirely on the degree of co-operation and mutual understanding between its component parts. The fact that a sufficiently broad agreement has at last been reached to provide the minimum requirements for independence is a hopeful sign.

British move in UN to recognise oil state defeated

USSR USES VETO ON KUWAIT

UN Security Council debate ends

United Nations, July 7.

The Soviet Union vetoed in the Security Council today a British resolution which would have recognised the independence of Kuwait and kept the Kuwait situation under review by the Council.

A United Arab Republic resolution which called for the immediate withdrawal of the British forces from Kuwait got only three affirmative votes, and failed for lack of support. Seven votes are needed for adoption.

The Council thus failed to express itself on the Kuwait situation after a week-long debate.

The crux

The British resolution obtained seven votes, with the Soviet Union the only nation voting against it.

Ceylon, Ecuador and the United Arab Republic abstained.

The UAR draft was supported by the Soviet Union, Ceylon and the United Arab Republic, but the other eight nations all abstained.

The Soviet representative, Mr P. D. Morozov, said the introduction of colonialist forces into the Middle East was the crux of the problem.

The British resolution ignored this point, he said.

After the veto, the 68th East by the Soviet Union in the Council, Sir Patrick Dean, Britain's permanent representative, charged the Russians with frustrating a proposal designed to bring peace and harmony to the area.

The Soviet reasons were "not hard to guess," he said.

The United Arab Republic draft resolution called on Britain to "withdraw immediately" its forces from Kuwait.

The resolution also urged that Iraq's territorial claim to Kuwait be solved by "peaceful means."

THE WEATHER

The local area forecast for today—moderate SW'ly winds. Cloudy with isolated light showers. Bright periods this afternoon.

At 7 am at the Royal Observatory the air temperature was 83 degrees Fahrenheit and the relative humidity 82 per cent.

LIGHTNING KILLS 4 GIs, INJURES FIFTEEN

Fort Benning, Ga., July 7.

Four U.S. soldiers were killed and 15 others injured when lightning struck a group of 20 men moving toward cover during a thunderstorm on Friday.

The base's public information officer said the men were going through rifle training at a remote range on this sprawling military reservation when the thunderstorm struck.

The recruits suspended the training and were heading for cover when lightning struck a tree and ricocheted into the group of 20 soldiers.

Officers and non-commissioned officers in the field began immediately to administer first aid and artificial respiration. A rescue squad dispatched by helicopter reached the scene approximately 15 minutes later.

The recruits were members of the 9th Infantry, Second Infantry Division, and were undergoing basic training.

None of the 15 soldiers admitted to Martin Army Hospital is believed to be seriously injured.—AP.

BRITAIN AT THE CROSSROADS

Block imports or revamp industries?

Chippenham, July 7.

Britain has to decide whether to maintain an "uneconomic, old-fashioned industry" blocking the sales of younger nations or whether to concentrate on new science-based industries, Mr Denzil Freeth, Parliamentary Secretary for Science, said here today.

Mr Freeth told the Union of Educational Institutions that more nations which used to have purely agricultural economies were seeking to become more industrial.

To begin with, their industries were simple, but their wages were low and they could afford to do without expensive equipment which was necessary for a high wage economy like Britain's, he said.

CHEAPLY

"Until the last century we had a great cotton industry, buying the raw cotton from the southern states of the USA.

"Today cotton cloth can be brought to these shores from Hongkong and Japan much more cheaply than we can make it here, and we find ourselves in an apparent dilemma.

"Should we maintain an uneconomic, old-fashioned industry here at home, knowing that this course will mean preventing younger nations from selling their goods and raising their standard of living, or should we be willing to yield them the market in products where our own wage rates make us uncompetitive and concentrate on new science-based industries where they have not got the know-how?"

The first course could only lead to stagnation at home and, worsening relations abroad, he said.

If the second course were adopted, Britain would be faced with the social problem of areas dependent to a large degree upon a declining industry whose people must be provided with work.

Secondly, it would be essential for British products to be continually more sophisticated than those of the developing countries.—Reuter.

U.S. barred Chinese from visit to Miami

Southampton, July 7.

A Chinese crew—barred from landing from the Dutch liner Johan van Oldenbarnevelt by United States authorities at Miami—spelled the quayside with bottles, passengers reported here today.

Trouble started when the 500 passengers from Australia, New Zealand and north America, on their way to the Netherlands and Britain, stepped ashore in the United States for a brief sight-seeing trip, passengers said.

Some 50 Chinese stewards until they came face to face with the port authorities.—Reuter.

Envoy Drumright wants U.S. reassurances for Taiwan

Washington, July 7.

Mr Everett Drumright, the United States Ambassador to Formosa, who arrived here today for consultations, told reporters he hoped he could take back with him reassurances which would allay the anxiety of the Nationalist Chinese about certain aspects of United States policy.

Mr Drumright has come to Washington to discuss Nationalist Chinese uneasiness on two major problems—the possible admission of Communist China to the United Nations and the possible opening of diplomatic relations between the U.S. and Outer Mongolia.

Consultations

The Ambassador, who said he expected to be here for 10 days or a fortnight, had a luncheon meeting with Mr Dean Rusk, the Secretary of State, and also met several senior members of the State Department connected with Far Eastern Affairs.

Asked by reporters whether he was taking back any reassurances to the Nationalist Chinese government, he replied: "I hope so. I have just arrived and I cannot answer that question until I have completed my consultations."

Asked what kind of reassurances he hoped to take back, he replied: "I can tell you what the Chinese hope for. They hope we will give up the idea of entering into relations with Outer Mongolia, which they regard as a Soviet Russia puppet state and therefore not entitled to recognition by the United States or admission to the United Nations."

"On the China representation issue they would like to hear we have determined on some satisfactory, tactical formula for disposing of the issue in a way which would be agreeable to them."

Mr Drumright recalled that the Nationalist Chinese had indicated they themselves would walk out of the UN if a solution were arrived at providing for the representation of "two Chinas."

The Ambassador said he could not say whether the Nationalist Chinese would quit the United Nations if Outer Mongolia were admitted but added: "I think the Republic of China would find it difficult to sit in the UN alongside the Outer Mongolians."

He said they might use their veto power, as a member of the Security Council, if this was necessary to block admission of Outer Mongolia to the world body.

He said the Outer Mongolia question could have an effect on the issue of Chinese representation at the United Nations.

He said Outer Mongolia's admission was part of a package deal linked to the new simultaneous admission of the new African state of Mauritania.

Attitudes

The Outer Mongolia question "could have repercussions on the attitudes of African states," regarding the question of Chinese representation, he added.

Asked whether the United States could try again this year, as in previous years, to secure a moratorium in the United Nations on discussion of seating Communist China, he replied he was not familiar with current State Department thinking on this matter.

He added, however, that evaluation of this question "needs to be made here between ourselves and our Chinese allies."

Asked about the situation on the Chinese mainland opposite the Nationalist-held off-shore islands of Quemoy and Matsu, he said that there had been no indication of a buildup since the last crisis there in 1958.

"There has not been any very unusual activity in and around the off-shore islands. I would characterize the situation as quiet"—Reuter.

ANOTHER FIRST!

Berlin, July 7.

The first tank was not invented by the British but by the Russians, a Communist East German magazine said today.

The East German army magazine told readers the famous British Mk-1 tank that crushed the German lines in France in 1916 was designed after Russian blueprints.

It said the first Russian-built tank was tested in 1915, one year before the Mk-1 made its appearance in the European theatre of war.—UPI.

Bomb blasts in Algiers

Algiers, July 7.

The clandestine European O.A.S. (Secret Army Organisation) has intensified its campaign of plastic bomb blasts here as a counter-move to the Moslem riots and general strike last Wednesday.

Since then 13 explosions have shattered shop fronts and damaged European and Moslem property in Algiers and the suburbs, causing minor injuries to several passers-by.

Plastic bomb explosions here and in Oran have become a nightly occurrence as the mid-night curfew approaches, and have assumed an increasingly anti-Moslem character.—Reuter.

China's battle to save her harvests

Tokyo, July 7.

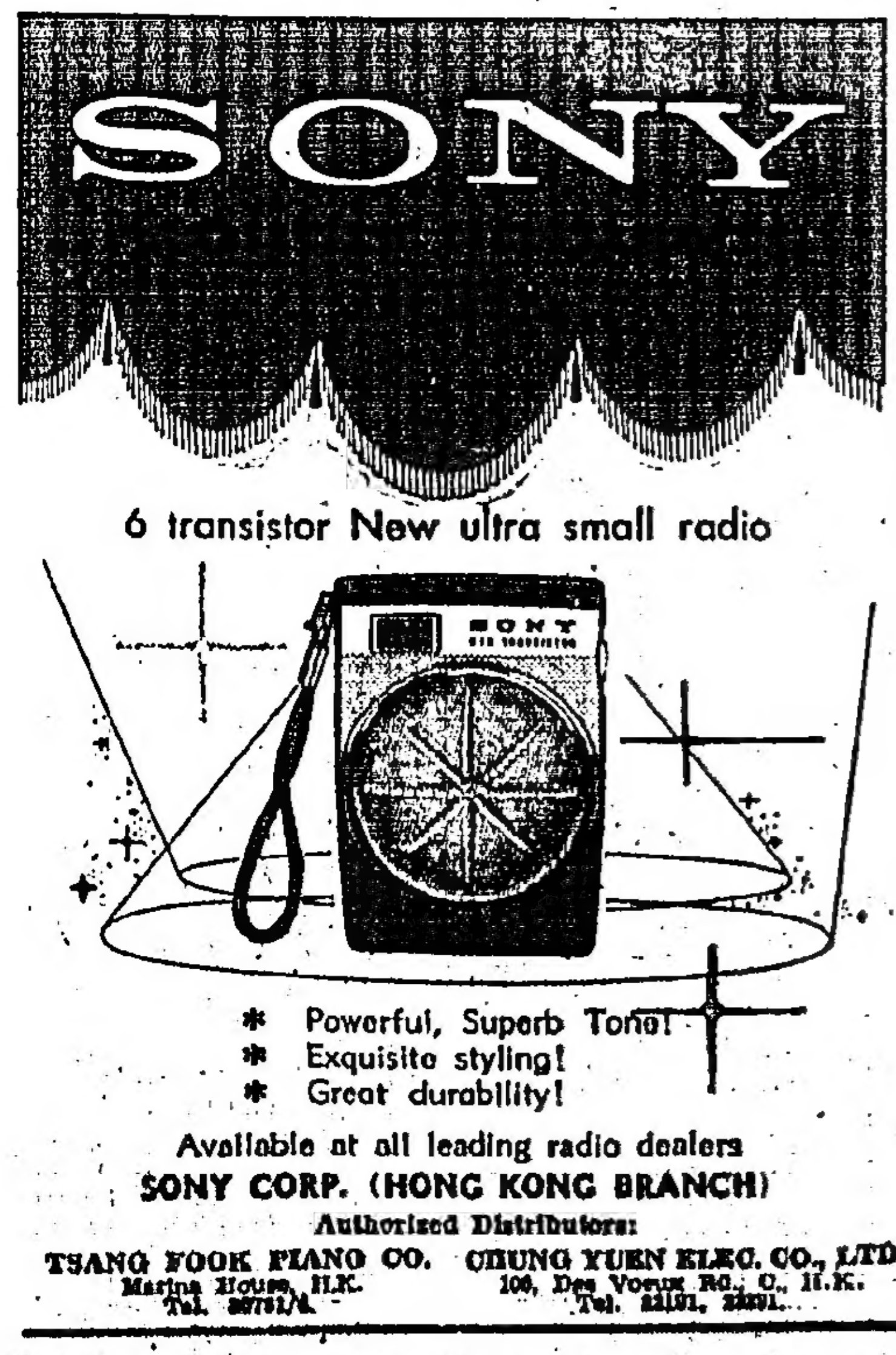
Peasants' communes around Peking are making preparations to fight floods which "may occur in the wake of heavy downpours expected in July and August," Radio Peking said today.

At the same time, the broadcast said, they are presently "fighting the effects of a long dry spell," which apparently is adding trouble to Communist China's agricultural production.

The Chinese Communists have admitted from time to time that they are still plagued by natural calamities such as drought, torrential rains and pests which they blame for damage of up to 50 per cent of their harvests.

Peking said more than 20 factories are rushing accessories for irrigation equipment to the communes, while production of electric motors, pumps and other equipment has also "been accelerated."

Workers in a chemical plant have increased output on nitrogenous and phosphorous fertilizer while insecticide plants are increasing the "output of DDT" to increase farm yields, Peking said.—AP.



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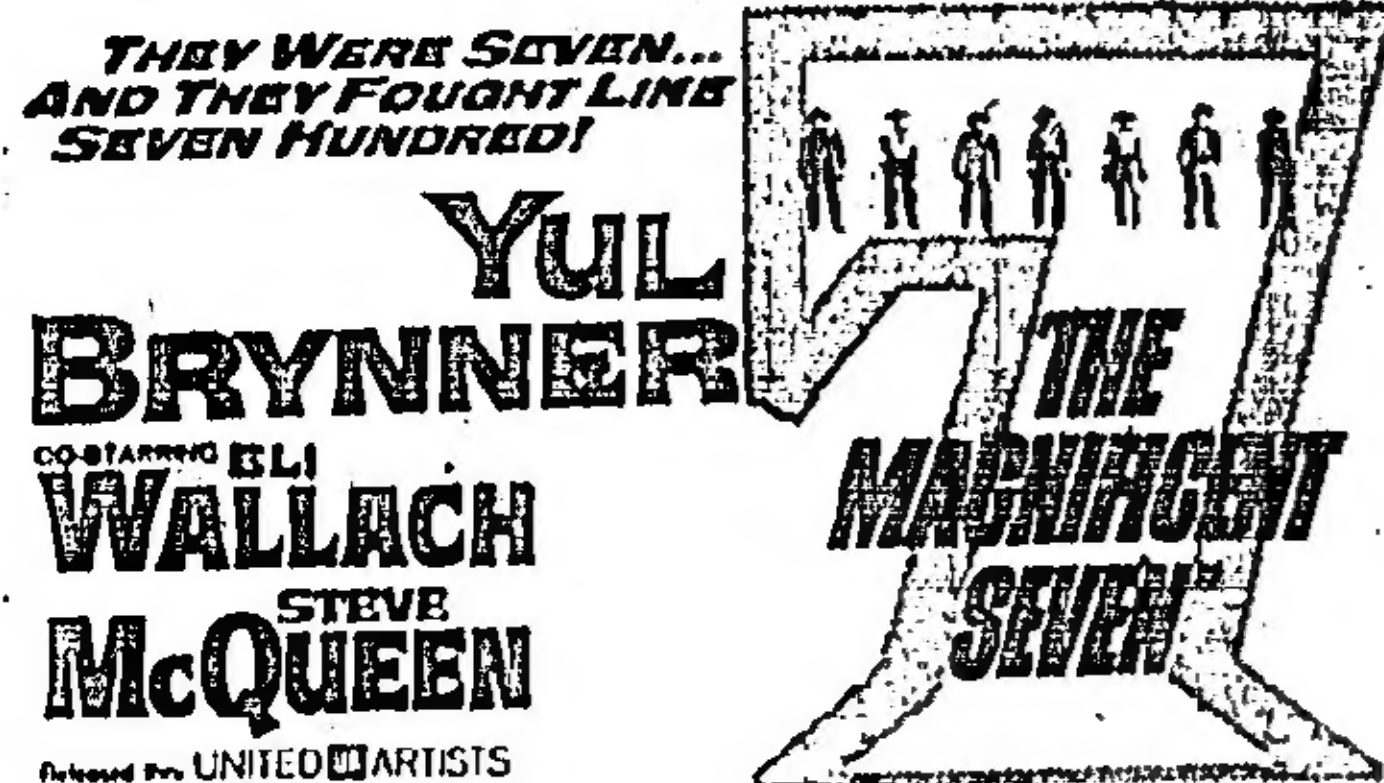
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NOW SHOWING — 3RD BIG WEEK!

AT 2.30, 5.10, 7.30 & 9.45 P.M.

(Please note change of times)



SUNDAY MORNING SHOWS:

KING'S: At 11.00 a.m. M-G-M Color Cartoons.
At 12.15 p.m. "STRANGERS WHEN WE MEET."
BROADWAY: At 11.00 a.m. M-G-M Color Cartoons.
At 12.30 p.m. "PILLOW TALK."

SHAW CIRCUIT
HOOVER · GALA

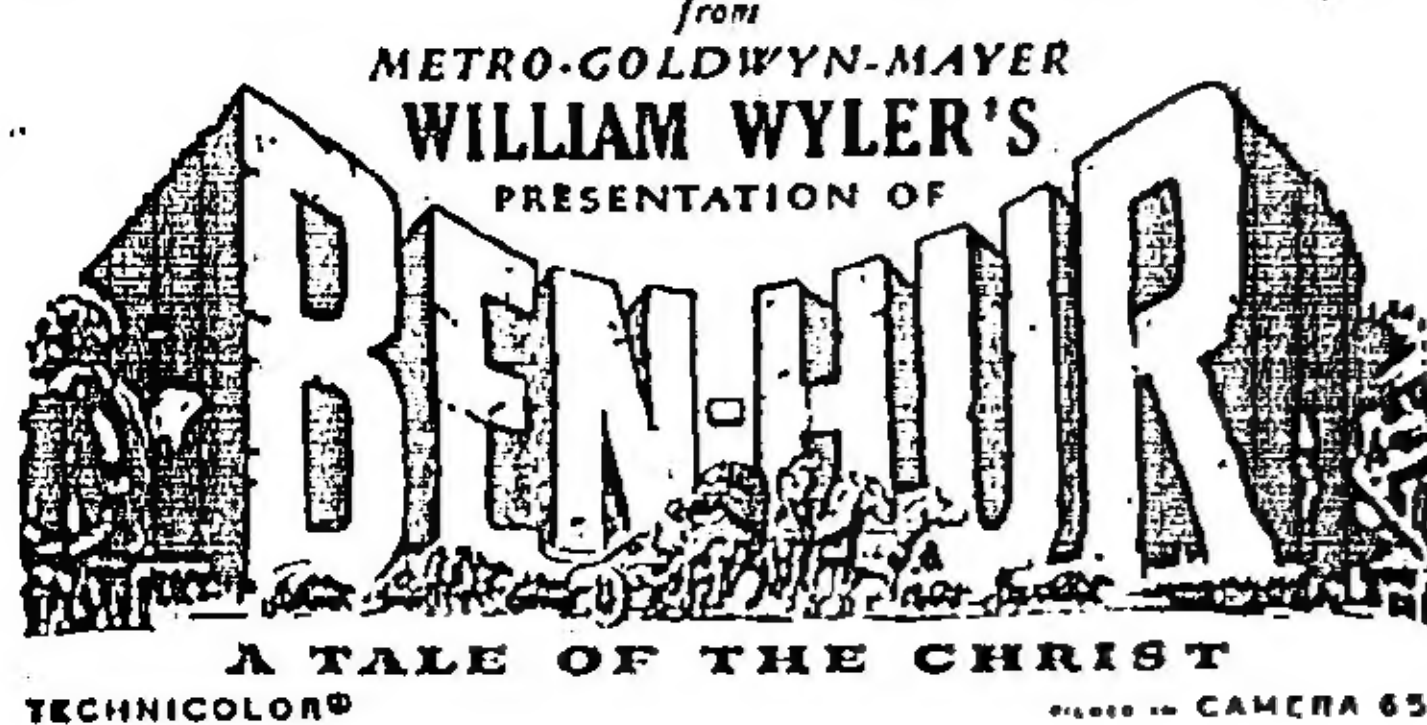
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Gala 11:00 a.m. 20th Century-Fox Color Cartoons
12:30 p.m. "The Rise & Fall of Legs Diamond"
Hobby 11:00 a.m. 20th Century-Fox Color Cartoons
12:30 p.m. Sal Minco in "A PRIVATE AFFAIR"

Astor Theatre

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At 2.30, 5.30, 7.30 & 9.30 p.m.

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Massimo Sorato · Graziella Granata
A New Italian Spectacle in colour & Totalscope.

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Sensational Dancing Star
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Dancing & Contortionistic Acts
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FILMS CURRENT & COMING
by ISABEL HOWARD

The late Jeff Chandler in his last big role, as a progressive publisher, fighting the insularity of a small American town, in "Return to Peyton Place." This picture, at the Roxy and Majestic Theatres, includes, with Chandler, a host of fine actresses, notably Eleanor Parker, Mary Astor and Carol Lynley.

"RETURN TO PEYTON PLACE" (Roxy and Majestic). Filmgoers who saw "Peyton Place"—which was based on a highly successful first novel by Grace Metalious—will be specially interested in this sequel.

There is some superb acting in it—particularly by Mary Astor in the role of a small-town gossip, completely bigoted, and of course, by the dynamic Jeff Chandler who died recently. Chandler takes the role of a publisher with progressive ideas who is fighting the vicious insularity of a small American town.

This must be one of Chandler's finest roles, as the suave and experienced publisher who decides that a young author (played by Carol Lynley) should be built up into a figure of national prominence.

The townfolk hold a meeting. Most of them have been exposed by the pen of the young writer, Allison McKenzie, and feeling runs high.

Some important issues in the life of modern Americans are aired in this picture, which is provocative and convincingly acted. The opportunity of playing the leading and most bigoted citizen of Peyton Place, Robert Carter, has been fully taken by Mary Astor, who sensitively portrays the kind of "big-minded" moralist who unwittingly may destroy innocent people, in the name of some worthy-sounding principle.

This role was turned down by both Bette Davis and Joan Crawford, but it is doubtful whether the producer could have secured anyone better suited to the part than Mary Astor, whose intelligence and realism make here an outstanding performance.

Other actors of merit in this story of human emotions in a narrow circle are Brett Halsey, as the wedding Ted Carter, son of Robert, who is married to an Italian girl, Eleanor Parker, as mother of the young writer Allison, plays skilfully as a tradition-bound member of the American community who at the same time cannot help feeling enormously proud of the ability and achievements of her young daughter.

There are some tense moments in the film, when Allison is defending her right of free speech before the town assembly, and other dramatic scenes of private relations between human beings caught up in the meshes of their weaknesses and prejudices.

As an indictment of intolerance, which extends to any foreigner as well as to new ideas, this film is effective, and not so much for the story but for the rich characterisation which it affords.

★ ★ ★
"THE PIRATES' CAPTIVE" (Astor). A rather off-beat coloured film concerning the life of pirates and slaves in the sixteenth century, round the Mediterranean.

There are some very beautiful girls in this picture which has



Graziella Granata and Massimo Sorato, who play in an Italian film which is showing at the Astor: "The Pirates' Captive." An exciting adventure story set in the 16th century, and filmed in colour.

NEW ROLES
FOR THREE
FAMOUS
STARS

THE well-known actress France Nuyen is to co-star with Lawrence Harvey in "A Girl named Tamiko," to be photographed in Japan, under the direction of John Sturges.

This film will be based on a romantic drama from a novel by Ronald Kirkbridge about a Japanese girl who changes the life of a photographer and of an American girl.

Another star of first quality, Yul Brynner, is to take the lead in a picture to be filmed in a desert area of California, "Escape from Zahrain."

William Holden, Lilli Palmer and Hugh Griffith are filming dual scenes in an exciting spy-story set in Sweden, "The Counterfeit Trail."

The film is an adaptation of Alexander Klein's best-seller about a naturalised Swede, Eric Erickson, one of the greatest spies of World War II.

NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "The Sundowners." — a story set in Australia with its sun-drenched outlook. Fine acting by Deborah Kerr, Robert Mitchum, Glynn Johns and Peter Ustinov.
KING'S AND BROADWAY: "The Magnificent Seven." — starring Yul Brynner, Eli Wallach and the new star Robert Duvall. A story of a poor Mexican village and its struggles with invading bandits. Splendid photography and interesting story.
ROYAL AND STATE: "The Savage Innocents" — another splendidly photographed film of the Arctic, with authentic detail of Eskimo life. Stars are Anthony Quinn and Yoko Tani. Dramatic and moving story.

ROXY AND MAJESTIC: "Return to Peyton Place." — the sequel to "Peyton Place," based on the novel by Grace Metalious. Cast of fine players, including the late Jeff Chandler, Mary Astor, Carol Lynley and Eleanor Parker.
HOOVER AND GALA: "Ben Hur." — this unique film continues to play to large audiences. Spectacle of Rome and Jerusalem in the time of Christ. Charlton Heston and Haya Harareet in well played leading roles.
ASTOR: "The Pirates' Captive." — starring Lex Barker as Dragut, the pirate. Period piece about beautiful slave girls and pirates in the Mediterranean area in the 16th century.

COMING

LEE AND PRINCESS: "The Secret Ways." — an exciting drama of danger and romance in the shadow of the Iron Curtain. Starring Richard Widmark and Senta Zelnann.

KING'S AND BROADWAY: "There Was a 'T'ooked Man." — a comedy, starring Norman Wisdom. This film will follow the present "Magnificent Seven" which is expected to continue until July 20.

ROYAL: "The Million Pound Note." This popular film starring Gregory Peck will be shown midweek for two or three days.
STATE: "G.I. Blues." Starring Elvis Presley. The first film made by Presley after his demobilisation.

ROXY AND MAJESTIC: "The Yarns of St. Trinian's," starring Cecil Parker, Joyce

Gretell, George Cole, Julie Alexander, and Eric Barker. Terrifying schoolgirls under the control of a teacher with a questionable academic background, played by Cecil Parker. Sequel to two other St. Trinian's comedies.

HOOVER AND GALA: "Ben Hur." will remain for some time but among films expected to be shown later is "Morgan the Pirate," starring Steve Reeves. An exciting adventure story.

THE ASTOR: "The Story of Peter Voss." German adventure story, part of which was filmed in Hongkong, starring G. W. Fisher as Peter Voss, with Mara Lane, Ingrid Andree and Margit Sand. Exciting scenes in Milan, Genoa, Barcelona, Lisbon, Rio de Janeiro, Tokyo and Mexico, with the climax in Hongkong and Macao.

LEE-PRINCESS

SECOND BIG WEEK!

TODAY at 2.30, 5.20, 7.30 & 9.40 p.m.
(Please note change of times)



SUNDAY MORNING SHOWS Tomorrow (Reduced Prices)
LEE: 11.00 a.m. Color Cartoons
12.30 p.m. John Wayne "RIO BRAVO"
PRINCESS: 11.00 a.m. U-I Color Cartoons
12.30 p.m. Carroll Baker "THE MIRACLE"

COMING

SOON!

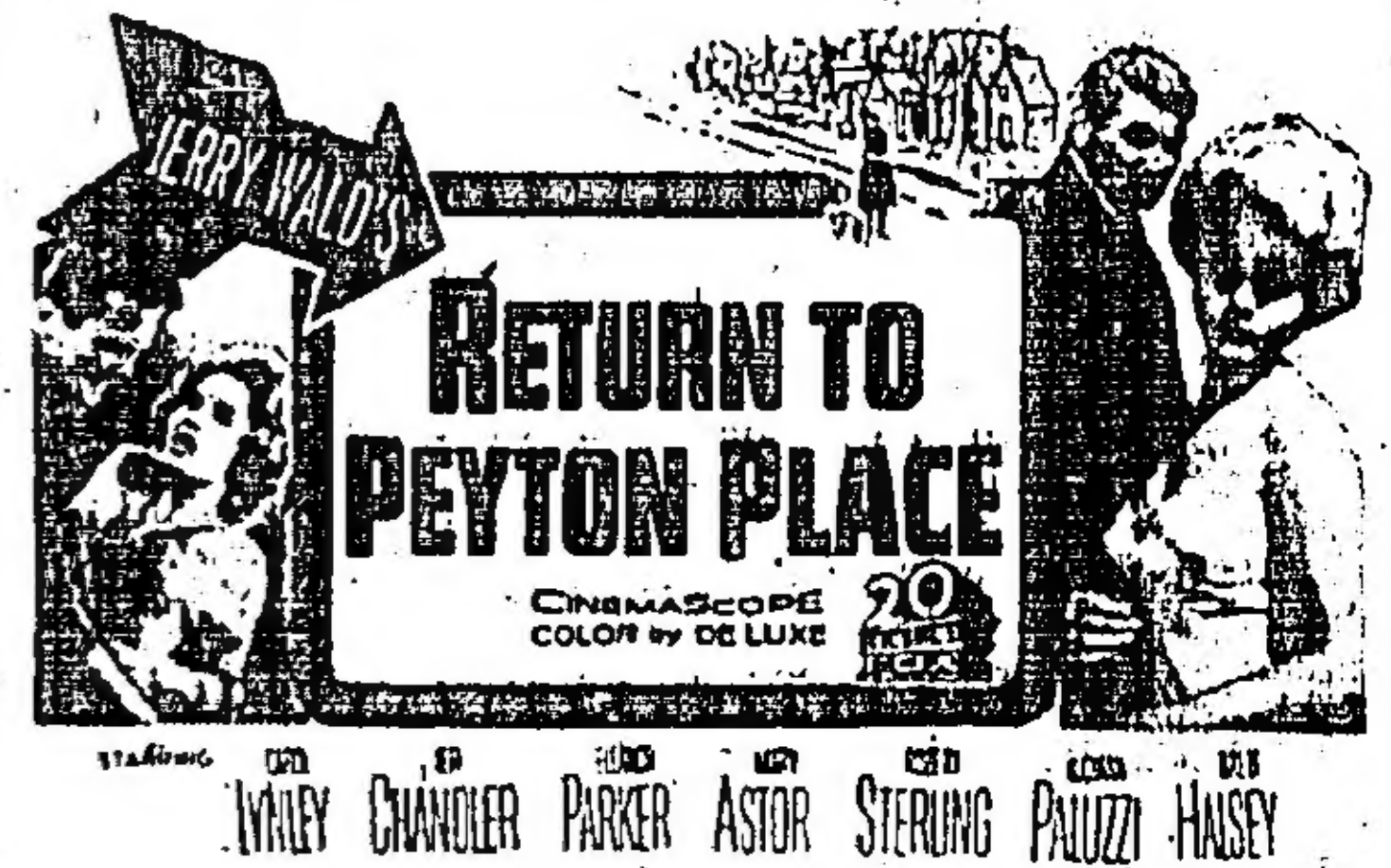
Watch for it!



ROXY & MAJESTIC

SHOWING TO-DAY

Owing to length of picture please note change of times:
At 2.30, 5.10, 7.30 & 9.45 p.m.



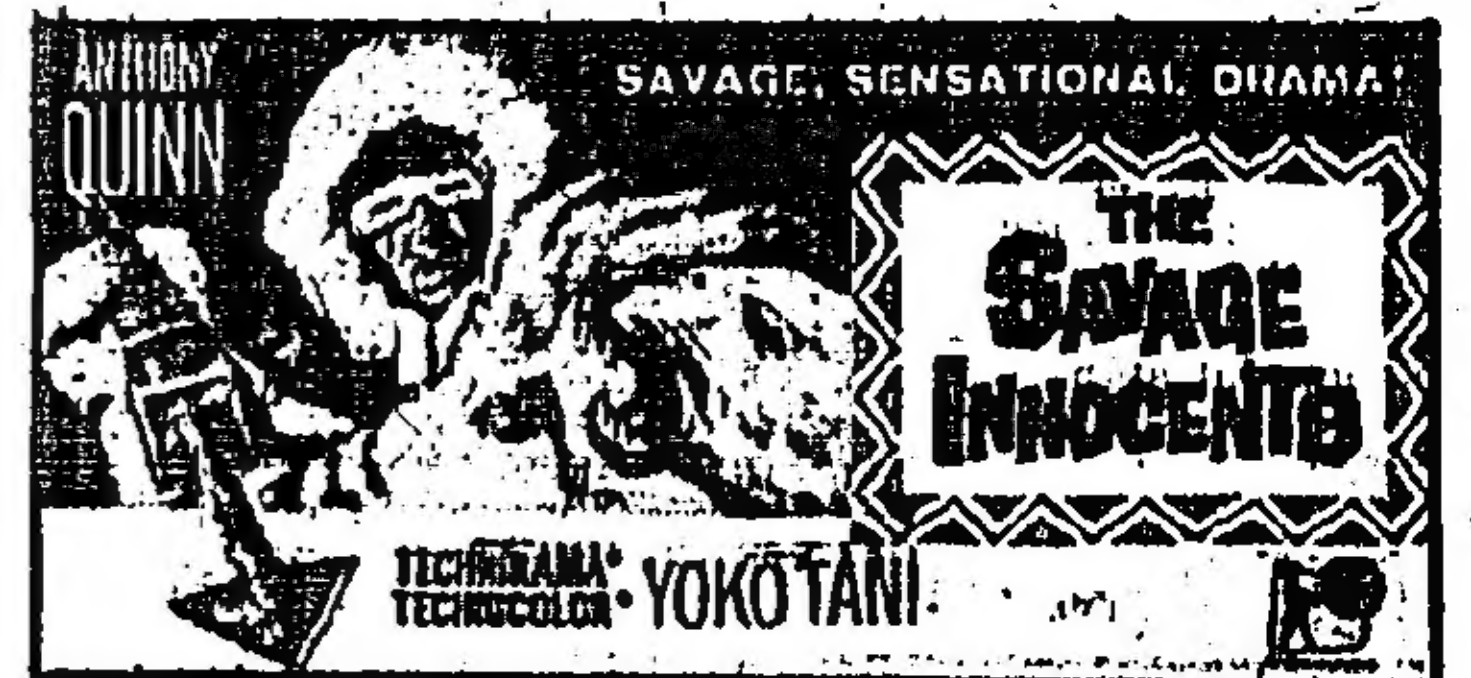
TOMORROW MORNING SHOW • AT REDUCED PRICES
ROXY: At 12.00 Noon MAJESTIC: At 12.30 p.m.
Tony CURTIS Janet LEIGH in "WHO WAS THAT LADY?"
Lana TURNER in "IMITATION OF LIFE" In Eastman Color

STATE-ROYAL

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NOW IN ITS 9TH THRILLING DAY!
At 2.30, 5.30, 7.30 & 9.30 P.M.



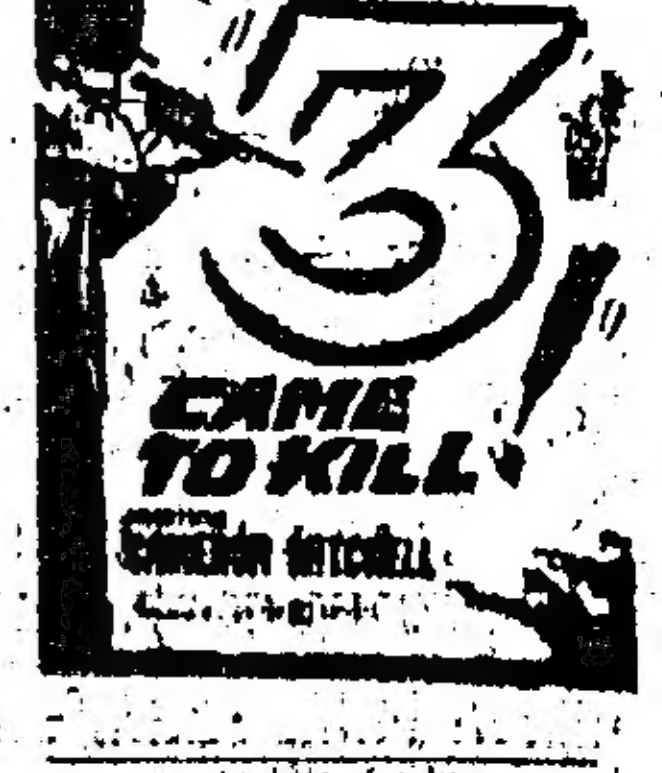
Sunday Morning Shows At Reduced Prices
STATE: 12.30 p.m. Mickey Rooney · Wendell Corey in "THE BOLE & THE BRAVE"
ROYAL: 11.00 a.m. Walt Disney's Color Cartoons
12.30 p.m. James Dean · Natalie Wood in "REBEL WITHOUT A CAUSE"

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At 2.30, 5.30, 7.30 & 9.30 p.m.
THE MASTER OF SCIENCE FICTION. GEORGE TAKEI TAKES YOU TO THE STRANGEST AND OF ALL.



TO-MORROW MORNING SHOW
"THE RITE AND THE WIFE OF THE LATE DIAMOND"
W-B Picture

PRIME MINISTER QUESTIONED ABOUT IMMIGRATION POLICY

Reply: 'Govt position has been made clear'

A Labour M.P., Mr George Thomson, said that the Home Secretary, R. A. Butler, had "let the cat out of the bag" on immigration at a Conservative and Unionist Teachers Association meeting on June 17.



MR. THOMSON
He 'let the cat out of the bag'

He asked Mr Harold Macmillan, the Prime Minister, in the House of Commons: "Are you aware that the Home Secretary, characteristically let the cat out of the bag and said the Government was contemplating legislation to restrict immigration?"

Mr Thomson added: "He said this would be based not on colour prejudice alone. This is unfortunate phraseology and has caused widespread offence."

MADE CLEAR
Mr Macmillan replied: "I think the Government's position has been made clear on many occasions in this house and elsewhere and I do not see any need to add to it."

(Replying at the meeting to a question about the increasing numbers of coloured children in British schools, Mr Butler said: "The Government will have to give consideration to the question of how much this inflow can be assimilated into our society at the present time."

"If you give the Government a little longer, we shall try to find a solution as friendly to these people as we can, and not based on colour prejudice alone."

—China Mail Special.



MR. MACMILLAN
"No need to add to it"

Situation critical, UN told

Windhoek, July 7. Chief Hosea Kutako, head of the strong Herero Tribe in Southwest Africa, told U.N. Secretary General Dag Hammarskjöld today that the situation in the mandated territory was critical.

In a telegram to Hammarskjöld, Kutako said the situation could lead to war—as had been stated by the U.N. Committee on Southwest Africa.

He asked the U.N. Chief: "Please take immediate steps to facilitate the U.N. Committee to make on the spot investigations."

ARREST THREAT

At present, the committee is on its way to neighbouring Bechuanaland where it will take evidence on conditions in Southwest Africa from refugees.

The South African Government has threatened to arrest committee members if they cross the border into the territory.

Kutako added: "As a suppressed and voiceless people, the Hereros may have great concern over the movement of South African police and troops on the Southwest African borders."—AP.

Second phase of struggle

Accra, July 7. Mr Oliver Tambo, the African political leader from South Africa, said here the second phase of the struggle against apartheid, now started, aimed at the taking over of power by Africans in the new republic.

He is here attending a secret conference of political representatives from dependent African states.—China Mail Special.

Common Market warning from Menzies

Canberra, July 7. Mr Robert Menzies, the Australian Prime Minister, today warned Mr Duncan Sandys of the danger to Commonwealth trade if Britain joined the Common Market, according to diplomatic sources.

In his initial round of talks with the visiting Commonwealth Relations Secretary, Mr Menzies stressed that the political consequences of Britain joining the Six could be severe for her Commonwealth partners.

Mr Menzies and Mr Sandys had a 90-minute exploratory talk in private which the Australian leader described afterwards as "very useful."

Later they dined with their top advisers at Parliament House.—Reuters.

Trust the motorist

The first East Anglian "Trust the motorist" car park was opened in Norwich.

The unattended park trusts motorists to buy a ticket from a machine: 6d. for four hours, 1s. a day. — London Express Service.

PLAYING SAFE

'Nyet, nyet,' says the little woman

Sydney, July 7.

A plump little Russian peasant woman refused to be interviewed on television at Sydney's International Airport today because, she said, she was frightened "Communist spies" might see the film.

"Nyet, nyet," the woman, Mrs Paraskovia Kolodi, 54, said.

Through an interpreter, she said she had been trying for ten years to join her daughter in Australia.

"Now I am here I don't want to do anything that might make them get me back."—China Mail Special.

Doctor fined for missing telephone call

London.

A doctor arranged with an agency to take his telephone calls while he was away from his surgery.

But calls about a baby who later died in hospital were not passed on.

And the other day the doctor—expressed his "sincere apologies and heartfelt sympathy"—was recommended to be "fined" £20 5s.

The recommendation was made by the Medical Service committee of the National Health Service's London executive council.

The committee was told that a call was made to the doctor on behalf of parents of a three-month-old baby they thought was suffering from pneumonia.

That was at 7.45 a.m. But the doctor had left home half an hour earlier to visit patients.

The agency operator failed to contact him between 7.45 and 8.45, when the caller rang again.

NOT TOLD

The doctor called the agency between 9 and 9.30, but he was not told of the calls.

The child's parents took the baby to hospital, where she died.

Her father told the committee he did not hold the doctor responsible for her death. But he felt there was negligence over bad organisation.

A telephone agency representative said advice was given to call an ambulance, but this was denied by the father.

The committee found there had been a serious breakdown in the doctor's arrangements for securing treatment of patients when he was not available. As a result he was found to have broken his terms of service. — London Express Service.

West Indies to appoint own governors

Kingston, July 7.

The West Indies Federation and its member governments will appoint their own governors after independence next year, the Prime Minister, Mr Norman Manley said here.

Opening a debate yesterday on federation and the result of the London conference—which fixed the independence date as next May 31—Mr Manley said the British Government could not enact the necessary legislation until a Jamaican referendum decided whether the island will continue its federal ties.

The Prime Minister did not announce a date, but said: "The referendum will be held this year."—China Mail Special.

Journalist dies

St. Oscar Hobson, the financial journalist, has died. It was announced recently. He was aged 75.

Quintuplets said born in North Indian village

New Delhi, July 7.

Two New Delhi newspapers reported today the birth of quintuplets in a North Indian village.

The similar reports said three boys and two girls were born on Tuesday at Dabra about 700 miles south of New Delhi. Mother and children were said to be in good health.

There were no further details given in the reports from a city near Dabra. The reports were unconfirmed.

The maternity home where the quintuplets were said to have been born, could not be reached by telephone. Efforts to reach local officials in Dabra were abandoned when the entire telephone system in the area went out of order.—AP.

RUSSIANS, BRITONS SHOULD BE FRIENDS

—Says Mr K

Moscow, July 7.

Mr Nikita Khrushchev said today he was sure the friendship and co-operation of the British and Soviet peoples would contribute immeasurably to a settlement of pressing international problems and the consolidation of world peace.

The Soviet Prime Minister's statement, reported by the Soviet news agency Tass, was contained in a message to visitors at the Soviet Industrial exhibition in London. The message was distributed at today's opening.

Mr Khrushchev said Soviet achievements often described in the Western world as a "miracle" or "Russian enigma," were explained by the fact that the working people of the Soviet Union were genuine masters of all their national wealth.

INITIATIVE

"Socialism offers immense possibilities for initiative, for the development of the creative energy and gifts of the people. This is where one ought to look for the source of all our successes," he said.

The Soviet national economy, which knew no crises of overproduction and no unemployment, was developing at a rate three to five times higher than that of the United States, the most powerful of the capitalist countries.

"The time is not far distant when we shall be able to provide all the working people in the Soviet Union with the world's highest living standards and the shortest working week."—Reuters.

Roman town discovered in England

Norwich, July 7.

The site of a fairly large Roman town or port has been discovered at Hockwold near here during digging operations for a flood relief scheme. It was announced.

Cambridge University archaeologists will supervise an official excavation. Aerial photos to help the survey were being taken.—China Mail Special.

Dominicans demonstrate

Santiago, July 7.

Thousands of noisy demonstrators, shouting against dictatorship and tyrants, set off today to the studio of Radio Caribe.

The violence erupted after a gathering in front of the new headquarters of the Opposition Dominican Revolutionary Party (PRD) heard three party leaders speak from the balcony.

The leaders returned from years of exile only last Wednesday.—AP.

AYUB ARRIVES

London, July 7.

Field Marshal Ayub Khan, President of Pakistan, arrived here today from Karachi on his way to the United States for an official visit.—AP.

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HOMESIDE PICTORIAL



RIGHT: Dr Michael Ramsey was enthroned as the 100th Archbishop of Canterbury in the solemn, traditional ceremony in Canterbury Cathedral. Dr Ramsey was formerly Archbishop of York and he succeeds Dr Fisher who retired last month.

★ ★ ★
LEFT: Twenty years ago Mitsuo Fushida was the captain commanding the Japanese squadron which bombed Pearl Harbor. He flew off from the Japanese carrier Akagi with; as he says, "hate in my heart against the Americans." But in 1950 he was converted to Christianity, joined the Presbyterian Church and dedicated his life to its service. He is now in England where he addressed the boys of Mayfield Secondary School, Sussex, speaking for the Pocket Testament League.



LEFT: Twelve Persian students, who staged an 11-hour sit-down strike in their embassy in London, were evicted by a squad of policemen. They were carried into the street after Persian Embassy officials had called Scotland Yard. Then they were arrested and accused of obstruction as they squatted on the pavement. The 12 were protesting against two fellow students in New York who have been told that their passports will not be renewed by their Government and that they must return to Persia.

★ ★ ★

BELOW: The Gorbals, a district on the South side of the Clyde, has been called the worst slum in Europe, and the worst homes there are the 'single-ends'—one room homes for a whole family. Recently the Queen and Prince Philip, on their first visit to the district by a reigning monarch, saw one when she went to the tumbledown tenement area, now being rebuilt. The occupant, Mrs Catharine Dempsey, was presented to the Queen, by Mrs Jean Roberts, the Lord Provost. The Dempseys live in the room with a four-year-old son, Graham. The Queen was amazed by the smallness of the house and her first remark to Mrs Dempsey was: "Is this all?" After examining the neatly made bed and the sink in the corner, the Queen added: "You keep your home very nicely".



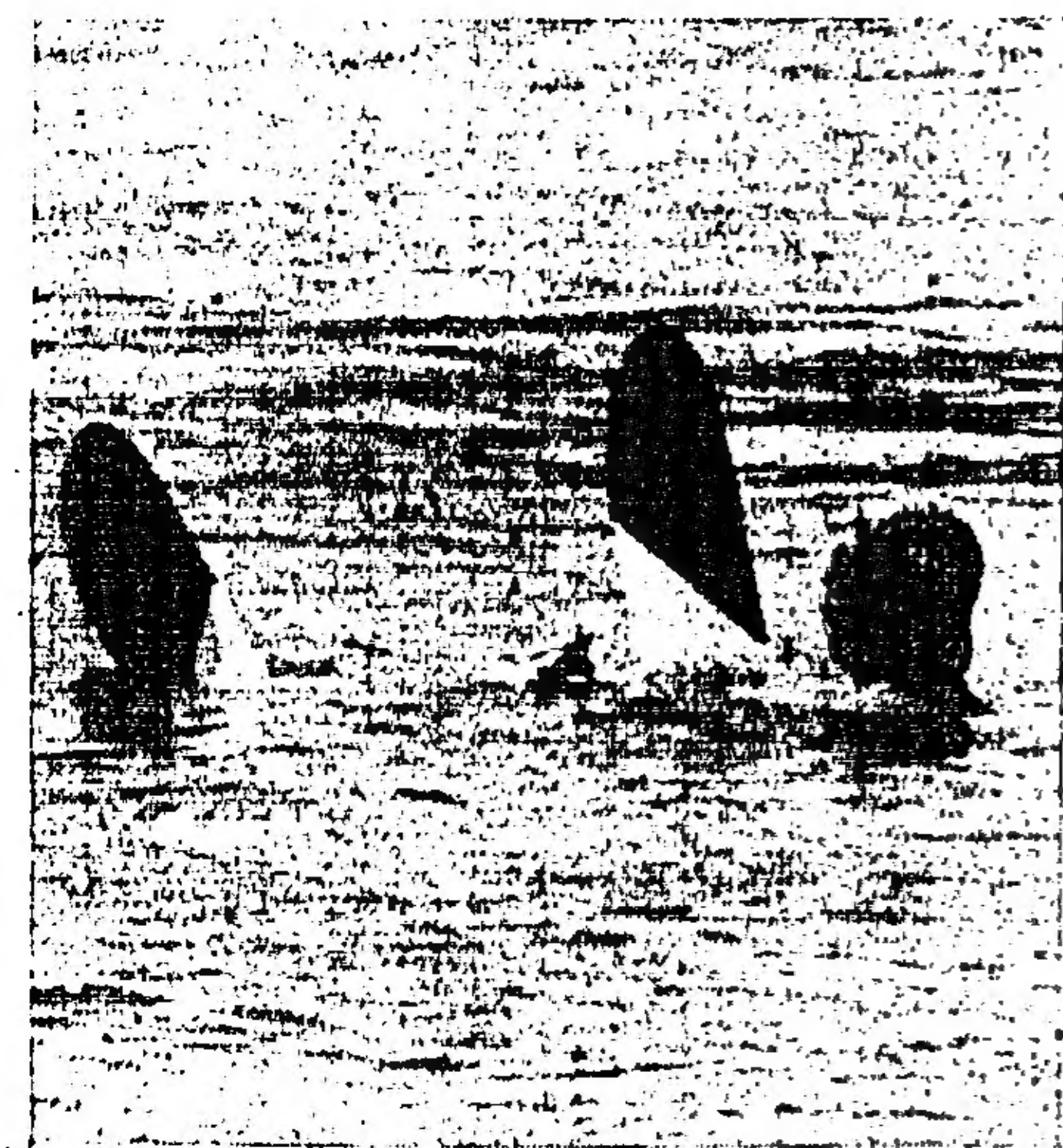
ABOVE: George Ivor Louis Mountbatten left hospital the other day. With his proud father, David, the Marquis of Milford Haven, who was 42 last month, and his mother, the 22-year-old marchioness, formerly Miss Janet Bryce. They married last November, and their baby was born prematurely at St. Mary's Hospital, Paddington. The marquis' delight will be shared by his uncle, Earl Mountbatten. They are the only living direct male descendants of Prince Louis of Battenberg, who married Queen Victoria's grand-daughter, settled in England, and changed his name to Mountbatten.



ABOVE: Mrs Evelyn Smith saw the chance of her holiday in Spain slim down to vanishing point the other day. There she was sitting in the sun with her husband Ernest while shop stewards were telling the 20,000 Ford strikers that they should not go back to work until they had had another meeting. That really was a pay packet threat to her annual ration of Costa Brava sunshine. And she got 'blazing mad.' Mrs Smith—she's little and 58—got up and stalked through the ranks of strikers right up to the speakers' rostrum. "I'm not a trade union member," she shouted. "But I'm an ordinary wife of a Ford worker and I think I'm entitled to speak. Why don't you all go back to work?" Harassed union officials tried to shoo her from the platform. Then she walked, head held high, with only the slightest trace of a blush, back through the seated rows of strikers to rejoin her husband.

★ ★ ★

LEFT: A few weeks ago she was the bride at the royal wedding, dignified, demure, and groomed to a fine gloss. Now the gloss has disappeared as the Duchess of Kent water-skis in Formentor Bay on her Majorcan honeymoon. Instead she has a golden tan to go with her red bathing costume, hair rather awry because she refuses to wear a bathing cap, and not a single care in the world as she whooshes across the blue Mediterranean. Picture shows two skis just showing—upended in the water—as the Duchess of Kent sinks slowly below the surface—her head just above the water, too.



ABOVE: During his sight-seeing tour of England—His Highness the Oba of Lagos—Adeniji Adedokun and his wife Gloria Adedokun Aduke, with Chief A. B. Gbajumo (dressed in white) the Erelu Iwasha of Lagos—and a servant—who carries a silver topped royal mace, presented by Queen Victoria—go for an afternoon stroll in Liverpool—looking into the shop windows.



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TODAY TO FRIDAY JULY 14

Page 1

RADIO HONGKONG

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KING LEAR—AND SOME MORE FUNNY PEOPLE

"THE DEATH OF A SNAKE": Wednesday, 8.15 p.m.—
Brian Hollingworth, who won last year's Radio Hong-kong Short Story Competition, will have another of his stories broadcast on Wednesday evening. It is built around one incident—the killing of a small snake by a child in a hill station in Malaya.

The actual incident has only a small part in the story, in which the main interest is psychological. Everything turns on the intense heat—its psychological effect on a group of children and their mother is what leads to the snake's death. As Mr Hollingworth puts it in a key sentence, it is the sun which destroys what it has created. The story will be read by Elizabeth Kirkman.

MORE FUNNY PEOPLE: Tonight, 8.15 pm—When Timothy Birch's series "People are Funny" came to an end some months ago he promised that as soon as he could gather enough material for a new series, "People are Funny" would take the air again. That time has now come and tonight at 8.15 pm you can hear the first of a new series which will run for the next six weeks. In the first programme on Saturday the contributors are fairly evenly divided between Great Britain and America and range from Rene Cutforth describing his career as an Aide-de-Campe; some bizarre anecdotes from a new American comedian Woody Woodbury which are mostly about people who drink too much; then there's Peter Sellers enjoying himself at the expense of a typical Colonial Englishman; and the great favourite from the last series Bob Newhart is back with several sage satirical sequences.

FROM MADRIGALS TO MODERN OPERA— WITH ANNA RUSSELL: "The leading music critic of our time." This is the epithet one writer attaches to Anna Russell and he adds that she has the supreme advantage over most of her fellow critics in that she works in the medium she is criticising, and uses it as her medium of critical expression, too. In tonight's Survey of Singing from Madrigals to Modern Opera she takes the mickey out of what one BBC announcer is known to have referred to on the air as 'madsongs and partrigals,' and out of modern operatic situations.

KING LEAR: Monday, 8.15 pm—For this BBC production of Shakespeare's famous tragedy a very full text based on the First Folio version of the play has been used, with a minimum of emendation. The producer, Charles Lefaux, assembled a distinguished cast, headed by Stephen Murray as Lear, Mary Morris and Rosalie Crutchley as his daughters Goneril and Regan, and Alec McCowen as the Fool. Murray, so well-known to the British radio audience, specialised in Shakespeare during his stage career and played Lear with the Old Vic in the early 'fifties. Rosalie Crutchley, too, played Goneril for the company. Mary Morris on the other hand has a selection of more modern plays behind her. Radio Hong-kong is broadcasting "Lear" in two parts—the second to be heard on Monday week at the same time.

THE POTTER'S GIFT: Friday, 8.45 pm—You remember "The Ballad of John Axon" and "Song of a Road"—two notable programmes which Charles Parker wrote with Ewan MacColl? MacColl is not involved in Parker's latest enterprise, another programme largely ex-

perimental in style, this time investigating the qualities that have gone to form the tradition of English pottery. Like its predecessors this example of the author's work mingles speech, sound-effects and music and in so doing achieves a quick-moving programme which is at once dramatic and documentary. Recordings were made at the College of Arts, Burslem, and in the houses and streets of Tunstall, Burslem and Hanley. With Longton and Fenton, these three townships once made up the group known as the 'Flip Towns,' but since 1910 they have all been part of the City of Stoke-on-Trent. Pottery was first made in the district in the 18th century, and the tradition—which still makes the Potteries the centre of the industry in England—has been unbroken since this beginning.

THE PROXIES— A 30 MINUTE PLAY: Thursday, 8.30 pm—Already, today, there are many jobs that machines can do better and faster than can the men who made them, and some people look on this trend with trepidation. But suppose things go a step further, suppose that machines could really think, suppose one day—as this play supposes—that they had it in their power to make decision for themselves.... "The Proxies" is based on a story by Arthur Sellings, and reconstructed as a radio play by Anthony Skene.

Today		
9.00	TIME SIGNAL, NEWS	HEADLINES.
9.03	HOME TILL TEN.	RADIO
10.00	TIME SIGNAL, NEWS	REPEAT.
10.15	THE VOICE OF RAY PRICE.	
10.30	PARTY STAR TIME.	
11.00	Symphony—Symphony No. 93 in D major (Haydn). 1st Mov.—Adagio—allegro assai, 2nd Mov.—Largo cantabile, 3rd Mov.—Minuet and Trio, 4th Mov.—Presto ma non troppo, Eine Kleine Nachtmusik (Mozart). Symphony No. 95 in C minor (Haydn). 1st Mov.—Allegro, 2nd Mov.—Andante cantabile, 3rd Mov.—Minuet and Trio, 4th Mov.—Finale (vivace).	
12.00	NOON PERSPECTIVE—	Invitation to Learning: A discussion programme reflecting life and times in the United States.
12.30	pm BIG BAND SHOW.	
1.00	TIME SIGNAL, DIARY FOR TODAY.	
1.13	WEATHER REPORT.	
1.15	TIME SIGNAL, THE NEWS.	
1.30	AFTERNOON RECITAL—	Aurele Nicolet (flute), Julian Bream (lute) and George Malcolm (harpsichord).
2.00	HANCOCK'S HALF HOUR—	(Repeat Series).
2.30	MAINLY MUSIC.	
3.00	YOU AND I.	
3.30	TALKING ABOUT MUSIC—	(Repeat).
3.58	WEATHER REPORT.	
4.00	BOY MEETS GIRL.	
4.30	AN AFTERNOON WITH CHARLIE—	A drama by Jack Blacklock.
5.00	TEA DANCE.	
5.33	WEATHER REPORT.	
6.00	TIME SIGNAL, THE NEWS.	
6.10	INTERLUDE.	
6.15	MORE TALK OF ALEXANDER.	
6.30	THE GOOD OLD TUNES—	Introduced by Frank Milton.
7.00	TIME SIGNAL, TODAY—	A daily news magazine produced by Michael Page.
7.15	SONGS YOU LOVE—	Ich Liebe Dich (Grieg), Op. 5, No. 3; On Wings of Song (Mendelssohn), Op. 34, No. 2; Songs my mother taught me (Dvorak), Op. 55, No. 4; If My Words Had Wings (Hahn-

7.30	Hugo). None But the Lonely Heart (Tchaikovsky), Op. 5, No. 6 (AM Only).
7.30	FIRST HEARING—Introduced by Arthur Pateman (AM Only).
7.53	WEATHER REPORT (AM ONLY).
8.00	TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).
8.15	PEOPLE ARE FUNNY—Introduced by Timothy Birch (AM Only).
8.45	SPORTSCAST (AM ONLY).
9.00	DR BRADLEY REMEMBERS—(AM Only).
9.30	NINE-THIRTY SPECIAL—WITH ANNA RUSSELL—Survey of Singing from Madrigals to Modern Opera. Let us Hang the holly, Come lovely death, Wir Gehen in den Automaten, Yesterday, O gentle bird with feathered breast, Ananias's death scene, Aria from "The Psychiatrist" (AM Only).
9.53	WEATHER REPORT (AM ONLY).
10.00	TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15	IN THE COOL, COOL, COOL OF THE EVENING (AM ONLY).
10.33	WEATHER REPORT (AM ONLY).
11.00	TIME SIGNAL, RADIO NEWSREEL (AM ONLY).
11.15	SATURDAY SPECIAL—Introduced by Paddy Feeny. Including a visit to Wimbledon for the Ladies' Singles Final between Christine Truman and Angela Mortimer.
11.57	WEATHER REPORT (AM ONLY).
11.59	NEWS HEADLINES (AM ONLY).
12.00	Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).
(from 7.15 pm to 12.20 am approx.)	
7.15	LIGHT MUSIC.
7.25	CRICKET—England v. Australia, The Third Test Match, The third day's play at Headingley, Leeds.
12.23	approx. CLOSE DOWN.

7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS, COMMENTARY.
8.15	HORIZONS WEST—No. 2 "Westwards to Greenland."
8.30	SUNDAY CONCERT—En Saga (Sibelius), Concerto in D minor, Op. 47 (Sibelius), 1st Mov.—Allegro moderato, 2nd Mov.—Adagio di molto, 3rd Mov.—Allegro, ma non tanto, "Fidello" Overture, (Beethoven), Symphony No. 7 in A, Op. 22 (Beethoven), 1st Mov.—Poco sostenuto; Vivace, 2nd Mov.—Allegretto, 3rd Mov.—Presto, 4th Mov.—Allegro con brio.
9.53	WEATHER REPORT.
10.00	TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15	SUNDAY RENDEZVOUS—With Brian Gurn.
10.53	WEATHER REPORT.
11.00	TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
11.15	EPILOGUE—Given by Rev. Father J. A. Turner, S.J.
11.30	MUSIC—SWEET AND LOVELY.
11.57	WEATHER REPORT.
11.59	NEWS HEADLINES.
12.00	Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

7.00	am TIME SIGNAL, SUNRISE MELODIES.
7.15	NEWS SUMMARY.
7.20	SUNRISE MELODIES—(Cont'd).
7.45	WEATHER REPORT.
7.47	SUNRISE MELODIES—(Cont'd).
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.10	PROGRAMME PARADE.
8.15	DIARY FOR TODAY.
8.33	MUSIC DURING BREAKFAST.
8.53	WEATHER REPORT.
9.00	TIME SIGNAL, NEWS HEADLINES.

9.02	HOME TILL TEN.
10.00	TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15	THE VOICE OF RAY PRICE.
10.30	THE WORLD AROUND US—Writing in Canada.
10.53	WEATHER REPORT.
11.00	SONATA—"In Praise of the Violin," Op. 13 (Ludwig Vyspalek) (Sonata in D, "Lob der Geige"), Valse No. 14 in E minor (Chopin), Valse No. 7 in C sharp minor, Op. 64, No. 2 (Chopin), Pianoconcerto Solo by Malczewski.
11.45	A SONG OF MYSELF—By Walt Whitman. Read by Orson Welles.
12.45	pm THE STARGAZERS GO LATIN—South of the Border (Kennedy-Carr). Kiss me (Besame mucho) (Velazquez-Skyler). Perhaps, perhaps, perhaps (Farrar Davis-Skyler). Brazil (Bussell).
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.13	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.00	GUILTY PARTY—"Scandal for School."
2.30	BBC BANDSTAND.
3.00	WE LIVE AND LEARN—English Writing—Petrarch's Golden Treasury "The Romantic Lyric."
3.30	MONDAY CONCERT—Concerto in G minor for Strings (Francois Drame). Renato Fazzio, Director, Concerto in C minor for piano and Orch. (Giordani), Allegro, Larghetto, Allegro spiritoso, Carlo Buscotti (Pianist).
3.53	WEATHER REPORT.
4.00	MEN OF THE SEA—MacMillan.
4.30	THE YOUNG IDEA—Presented by Pamela.
5.00	LUCKY DIP—Presented by Valerie.
5.33	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	INTERLUDE.
6.15	U.S.S. "BON HOMME RICHARD" BAND CONCERT—(Part 2).
6.45	THE ARCHERS.
7.00	TIME SIGNAL, TODAY.

Sunday

7.00	am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15	NEWS SUMMARY.
7.20	FIRST DAY FAVOURITES—(Cont'd).
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, HOLIDAYS FOR STRINGS.
8.53	WEATHER REPORT.
9.00	TIME SIGNAL, THE NEWS.
9.10	PROGRAMME PARADE.
9.15	DON SHIRLEY AT THE PIANO.
9.30	FORCES FAVOURITES.
10.30	MUSIC WE LOVE.
10.53	WEATHER REPORT, MUSIC WE LOVE—(Cont'd).
11.15	CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD—Precher: Rev. Fr. A. Birmingham, S.J.
12.05	pm THE INSTRUMENTS OF THE ORCHESTRA, ARRANGED, PRESENTED AND ACCOMP. BY SIR MALCOLM SARGENT—The Strings, The Brass, The Woodwind, The Percussion.
1.00	TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.13	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	AFTERNOON CONCERT—Hungarian Dances (Brahms), No. 1 in G minor, No. 2 in D minor, No. 3 in F Major, Concerto for Piano and Orchestra No. 2 in A Major (Liszt).
2.00	THE ARCHERS.
3.00	HOME AND HOSPITAL REQUESTS.
4.00	STRICTLY MUSIC.
5.00	RECITAL BY JANOS STARKER—Arioso (from Concerto No. 5 in F minor) (J. S. Bach arr. Fracko), Caprice Op. 1, No. 13 (Paganini arr. Kreisler), Intermezzo (Granados), Andante (Granados), Requiem (Alberici), Requiem, Dance of the Green Devil (Cassado).
5.30	EDUCATING ARCHIE—With Peter Brough and Archie Andrews.
5.53	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	INTERLUDE—(See Opposite).
6.15	FROM THE WEEKLIES.
6.30	EVENSONG—Conducted by Rev. T. W. Baverstock, DACG.
7.00	HIGHLIGHTS FROM "IL TROVATORE"—"Il Trovatore" (Verdi), Abbieta Zingari—Act I, Recit: Un'Altra Notte, Aria: Tacea La Notte Placida, Anvil Chorus—Act II, Stride la vampala, Mal reggendo, il balen del suo sorriso, Ah! ei ben-mio—Act III, Di quella pira, Recit: Vence, l'ardami—Act IV, Aria: D'amor, s'ill' all'rosce, Miserere, Udiste? come albeggi—Recit: Se m'amai ancor, Duet: Ai nostri monti.
7.50	MY CONCERTO FOR YOU—My concerto for you (Stanford), The Warsaw Concerto (Addisell).

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SIBELIUS: Symphony No. 2 in D major, Op. 43. Philharmonia Orchestra conducted by von Karajan. 33CX. 1730. Mono.

BEETHOVEN: Piano Sonata No. 17 in D minor, Op. 31, No. 2. Piano Sonata No. 30 in E major, Op. 109. Hans Richter-Haaser. 33CX. 1737. Mono.

BEETHOVEN: Violin Concerto in D major, Op. 61. Kogan and the Orchestra de la Societe des Concerts du Conservatoire conducted by Silvestri. 33CX. 1738. Mono. SAX. 2386. Stereo.

MOZART: Don Giovanni. Schwarzkopf; Sutherland; Wachter; Alva; Frick; Taddei; Philharmonia Orchestra conducted by Gullini. 33CX. 1717/1720. Mono. SAX. 2369/2372. Stereo.

MOZART: Symphony No. 29 in A major, K. 201. Symphony No. 38 in D major, K. 504. Berlin Philharmonia/Philharmonia Orchestras conducted by von Karajan. SAX. 2356. Stereo.

STRAUSS: Don Juan, Op. 20; Salome: Dance of the Seven Veils; Till Eulenspiegel's lustige Streiche, Op. 28. Philharmonia Orchestra conducted by Klemperer. SAX.2367 Stereo.

FAILLA/RAVEL: The Three Corners Hat — Ballet Music; Miroirs; No. 4; Alborada del gracioso; Daphnis and Chloe; Suite No. 2. Philharmonia Orchestra conducted by Gullini. SAX. 2341. Stereo.

BRAHMS: Symphony No. 4 in E minor, Op. 98. Philharmonia Orchestra conducted by Klemperer. SAX. 2350. Stereo.

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Radio HK (cont'd)

7.15	JAZZ FROM CANADA—Lance Harrison's Dixieland Group, Collegiate Sam (Davis-Cook), Sweet Substitute (Morison), Don't Leave Me Diddy (Tradition), The Gypsy Show (Harrison) (AM Only).
7.20	SHOW BUSINESS—Compiled by Jackie Lawes (AM Only).
7.25	WEATHER REPORT (AM ONLY).
8.00	TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).
8.15	THE TRAGEDY OF KING LEAR—A play in two parts by William Shakespeare, with Stephen Murray, Mary Morris, Barbara Cruttenley, Clifford Evans and Alec McCowen. Produced by Charles LaFolx.
8.25	PIANO RECITAL BY LOUIS KENNEDY—(List programme) (AM Only).
9.53	WEATHER REPORT (AM ONLY).
10.00	TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15	THE NEW ENGLISH BIBLE—(AM Only).
10.20	MUSIC OF THE TWENTIETH CENTURY (AM Only).
10.25	Quartet No. 5 (Bela Bartok) The Juhász String Quartet (Robert Mann and Robert Kott, Violins; Raphael Ellinger, Viola; Arthur Winograd, Cello).
10.30	Roumanian Folk Dances (Bartok)—Thomas Maygar (violin) William Hickema (piano).
10.33	WEATHER REPORT (AM ONLY).
11.00	TIME SIGNAL & BIG BEN RADIO NEWSREEL (AM ONLY).
11.15	CANDLELIGHT—Presented by Pamela Johnston (AM Only).
11.17	WEATHER REPORT (AM ONLY).
11.40	NEWS HEADLINES (AM ONLY).
12.00	MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).
12.10	FM ONLY
12.15	LIGHT MUSIC.
12.20	CRICKET—England v. Australia, The Third Test Match, Headingley, Leeds.
12.25	approx. CLOSE DOWN.

Tuesday

7.00	am TIME SIGNAL, HEIGHT AND EARLY.
7.15	NEWS SUMMARY.
7.20	BRIGHT AND EARLY—(Cont'd).
7.45	WEATHER REPORT.
7.47	BRIGHT AND EARLY—(Cont'd).
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.10	PROGRAMME PARADE.
8.15	DIARY FOR TODAY.
8.20	TUESDAY'S TUNES—Lecture Overture No. 1 in C Op. 133 (Beethoven), Nocturne in E flat Op. 9, No. 2 (Chopin), Valse Opulente, No. 1 (Liszt), "Faint" Ballet Music (Gounod), "Faint" Waltzes (Gounod), Scherzo (Vance) from Quartet No. 15 in F Op. 153 (Beethoven), "Der Rosenkavalier" Waltzes (After Otto Singer's Str. Orchestration by Johannes Doebber) (R. Strauss).
8.23	WEATHER REPORT.
9.00	TIME SIGNAL, NEWS HEADLINES.
9.02	HOME TILL TEN—With Michael Bulmer.
10.00	TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15	THE VOICE OF FRANK SINATRA.
10.20	THE WORLD AROUND US—(a) The European Complex, No. 4 "The European Outlook" by Peter Ustinov, (b) The Land of Lost Content, by William Somerset Maugham.
10.23	WEATHER REPORT.
11.00	MEXICAN NATIONAL SYMPHONY ORCHESTRA.
12.00	Noon THE MARY KATE TRIO.
12.15	MID DAY PRAYERS—By Rev. F. Roe.
12.30	FOUR CORNERS (Repeat).
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.13	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	GO YOC REMEMBERS—(Repeat) No. 5.
2.00	WOMAN'S WORLD.
2.30	ARTIST IN RHYTHM.
3.00	WE LIVE AND LEARN—English Writing—Palgrave's Golden Treasury "The Modern Love".
3.30	MUSICAL LIFE IN THE UNITED STATES.
3.53	WEATHER REPORT.
4.00	BETWEEN THE HUNTER—Ep. 6 "At the Blind Fiddler".
4.30	THE YOUNG IDEA—Presented by Patricia.
5.00	HOMEWARD BOUND—Music for tired workers.
5.15	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	INTERLUDE.
6.15	SERPENT SERENADE.
6.45	THE ARCHERS.
7.00	TIME SIGNAL, TODAY.
7.15	AT THE PIANO—JOSE ECHAZ—Valse—Capriccio, Serenade Andalus (from "The Three Corners Hat"), Nocturne, Ritual Fire Dance (AM Only).
7.30	PEOPLE ARE FUNNY—Introduced by Timothy Birch (Repeat of last Saturday's Broadcast) (AM Only).
7.53	WEATHER REPORT (AM ONLY).
8.00	TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).
8.15	FILM FOCUS (AM ONLY).
8.20	MUSIC MAGAZINE—Introduced by Irene Yuen (AM Only).
8.25	THE GOVERNMENT AND THE PEOPLE—The first of two talks on the Police Department (AM Only).
9.45	VICTOR YOUNG AND HIS ORCHESTRA—Themes from "Golden Earrings" (Victor

9.53	WEATHER REPORT (AM ONLY).
10.00	TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15	THE NEW ENGLISH BIBLE—Reader: Ian McCallum (AM ONLY).
10.20	SOIREE MUSICALE—Piano Quartet in F minor (Cesar Franck), 1st Mov.—Molto moderato quasi lento—Allegro, 2nd Mov.—Lento con molto sentimento, 3rd Mov.—Allegro non troppo ma con fuoco, Quintetto Chigiano (AM Only).
10.53	WEATHER REPORT (AM ONLY).
11.00	TIME SIGNAL & BIG BEN RADIO NEWSREEL (AM ONLY).
11.15	SUMMER LANDSCAPE—Poems selected and introduced by Frederick Bradburn (AM Only).
11.20	MUSIC FOR SWIETHEARTS—(AM Only).
11.27	WEATHER REPORT (AM ONLY).
11.53	NEWS HEADLINES (AM ONLY).
12.00	MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).
12.10	FM ONLY
12.15	LIGHT MUSIC.
12.20	CRICKET—England v. Australia, The Third Test Match, The final day's play at Headingley, Leeds.
12.25	approx. CLOSE DOWN.

Wednesday

7.00	am TIME SIGNAL, RISING NOTES.
7.15	NEWS SUMMARY.
7.20	RISING NOTES—(Cont'd).
7.45	WEATHER REPORT.
7.47	RISING NOTES—(Cont'd).
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.10	PROGRAMME PARADE.
8.15	DIARY FOR TODAY.
8.20	MID WEEK MELODIES.
8.53	WEATHER REPORT.
9.00	TIME SIGNAL, NEWS HEADLINES.
9.02	HOME TILL TEN.
10.00	TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15	THE VOICE OF MISS VICKI BENET.
10.20	THE WORLD AROUND US—(a) Masters of British History—William Penn—A Colonist Among the Indians, (b) Life in Other Lands, "Oil and Carpets from Persia".
10.23	WEATHER REPORT.
11.00	CAVALLERIA RUSTICANA (MASCAGNI)—Elena Nicolai (Mezzo-sop.), Laura Didier (Mezzo-sop.), Annamaria Anelli (Contralto), Mario del Monaco (tenor), Aldo Protti (Baritone).
12.15	pm LET'S MAKE MUSIC—Bill Snyder his piano and Orchestra.
12.20	THE GOON SHOW—"The Call of the West" (Repeat Series).
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.13	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	LUNCHTIME MUSIC—Mantovani and his Orchestra, Carmen Cavallaro and his Orchestra.
2.00	DR BRADLEY REMEMBERS—(Repeat).
2.30	COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat Series).
3.00	WE LIVE AND LEARN—Forum—Modern American Literature No. 1.
3.30	THE BERLIN PHILHARMONIC ORCHESTRA—Valse Triste (Sibelius), Night on a Bare Mountain (Mussorgsky), Capriccio Espagnol, Op. 34 (Rimsky-Korsakov).
3.53	WEATHER REPORT.
4.00	THE GLOBE OF CANDOS—Ep. 3 "Shock Proof".
4.30	THE YOUNG IDEA.
5.00	HOMEWARD BOUND—Music for tired workers.
5.15	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	OLD HONGKONG—The Kuhnlen Monument, by Rev. Father T. F. Ryan, S.J.
6.15	MUSIC FROM HOLLAND—The Rhythm All Stars presented by Theo De Boer.
6.30	SPEAKING GENERALLY.
6.45	THE ARCHERS.
7.00	TIME SIGNAL, TODAY.
7.15	SIR JOHN BARBIROLI—A conversation with C. E. Rees.
7.30	SIR JOHN BARBIROLI CONDUCTING THE HALLÉ ORCHESTRA—Symphony No. 8 in D minor (Vaughan Williams), Fantasia (Verdi), Sinfonia Terna, Scherzo Alla Marcia (Per Stromenti a Flauto), Cavatina (Per Stromenti ad arco), Toccata.
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS, COMMENTARY.
8.15	THE DEATH OF A SNAKE—A short story by Brian Hollingsworth. Read by Elizabeth Kirkman.
8.20	FROM THE CONCERT HALL—Recital by Cheng Chik-pui (violin), accomp. by Evelyn Kwong.
8.45	BENJAMIN BRITTEN—Answering questions from the Earl of Harewood.
9.00	LETTER FROM AMERICA—By Alistair Cooke (AM Only).
9.15	THE MUSIC OF SWAZILAND—Recorded in Africa and introduced by Hugh Tracy (AM Only).
9.45	HARRY FARMER'S RHYTHM ENSEMBLE (AM ONLY).
9.53	WEATHER REPORT (AM ONLY).
10.00	TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15	THE NEW ENGLISH BIBLE—Reader: Ian McCallum (AM Only).
10.20	TAKE IT FROM HERE—(Repeat) (AM Only).
10.50	EDDIE LUND AND HIS TAHITIANS (AM ONLY).
10.53	WEATHER REPORT.

11.00	TIME SIGNAL, RADIO NEWSREEL.
11.15	THE 'N' CORNER.
11.57	WEATHER REPORT.
11.59	NEWS HEADLINES.
12.00	MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.
FM ONLY	
9.00	ROMEO AND JULIET—A Dramatic Symphony (Berlioz), Margaret Rogers (Contralto), Leslie Chabry (Tenor), Yi-Kwei Sze (Bass).

Thursday

7.00	am TIME SIGNAL, UP WITH THE SUN.
7.15	NEWS SUMMARY.
7.20	UP WITH THE SUN—(Cont'd).
7.45	WEATHER REPORT.
7.47	UP WITH THE SUN—(Cont'd).
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.10	PROGRAMME PARADE.
8.15	DIARY FOR TODAY.
8.20	RHYTHM RENDEZVOUS.
8.53	WEATHER REPORT.
9.00	TIME SIGNAL, NEWS HEADLINES.
9.02	HOME TILL TEN—With John Caswell.
10.00	TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15	THE VOICE OF LITA ROZA.
10.20	THE WORLD AROUND US—(a) Perspective, No. 6 "Development of Information Media", (b) The Migration of the Common Law, No. 1 Introduction by the Rt. Hon. Viscount Kilmer.
10.23	WEATHER REPORT.
11.00	ENCORE—A programme of popular classics, Marche Militaire (Schubert), "La Wally" (Ebbes), Ne andro lontana (Catalini), St. Paul's Suite (Hoist), Barcarole (Juno)—No. 6 from "The Seasons" Op. 34 (Tchaikovsky), From "La Forza del Destino" (Verdi), Finale: Il santo nome di Dio, sung by Nicola Rossi-Lemeni (Bass) with Joan Hammond (Soprano) and the Philharmonia Orchestra and chorus of the Royal Opera House, Covent Garden, Transcribed No. 7 from "Kinderszenen" Op. 15 (Schumann), Annen Polka, Op. 117 (J. Strauss, Jr. Die Fledermaus).
11.45	MUSIC MAGAZINE—Introduced by Irene Yuen (Repeat).
12.15	pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
12.30	BAND BOX.
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.13	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	MODERN JAZZ.
2.00	WOMAN'S WORLD.
2.30	YOUR RADIO CONCERT HALL.
3.00	WE LIVE AND LEARN—Forum: Modern American Literature No. 2.
3.30	VIRTUOSO—Concerto for Trumpet and Orchestra in E flat (Haydn), Allegro-Andante-Allegro, Soloist: Roger Voisin, Concerto for two trumpets and Orchestra in C (Vivaldi), Allegro - Largo - Allegro Moderato, soloists: Roger Voisin and Armando Ghisalla, Tune and Air for Trumpet and Orchestra in D (Purcell), soloists: Roger Voisin; Organ: Daniel Pinkham, Unicorn Concert Orchestra cond. by Harry Dickson.
3.53	WEATHER REPORT.
4.00	FILM FOCUS (Repeat).
4.30	THE YOUNG IDEA.
5.00	HOMEWARD BOUND.
5.15	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	INTERLUDE.
6.15	PORTUGUESE HALF HOUR.
6.45	THE ARCHERS.
7.00	TIME SIGNAL, TODAY.
7.15	HONGKONG HIT PARADE.
7.53	WEATHER REPORT.
8.00	COMMENTARY.
8.15	EDDIE HEYWOOD AT THE PIANO & HIS ORCHESTRA.
8.30	THIRTY MINUTE THEATRE—"The Proxies" a play by Arthur Sellings.
9.00	MUSIC LOVERS' HOUR—Introduced by Irene Yuen, Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams), Liebestraum No. 3—A flat major Op. 62 (F. Liszt), Marinus Flipse (Piano), Serenade in E major for String Orchestra, Op. 22, the Israel Philharmonic Orch. cond. by Rafael Kubelick (Dvorak), Agar (Carrara) (Arranged).
9.53	WEATHER REPORT.
10.00	TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15	THE NEW ENGLISH BIBLE—Reader: Ian McCallum.
10.20	THEME AND VARIATIONS.
10.50	VIENNA CALLING.
10.53	WEATHER REPORT.
11.00	TIME SIGNAL, RADIO NEWSREEL.
11.15	MOONLIGHT AND STRINGS—Stanley Black his Piano and Orch., Alfred Newman and his Orch.
11.57	WEATHER REPORT.
11.59	NEWS HEADLINES.
12.00	MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

7.00	am TIME SIGNAL, BREEZING ALONG.
7.15	NEWS SUMMARY.
7.20	BREEZING ALONG—(Cont'd).
7.45	WEATHER REPORT.
7.47	BREEZING ALONG—(Cont'd).
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.10	PROGRAMME PARADE.
8.15	DIARY FOR TODAY.
8.20	FRIDAY FAVOURITES.
8.53	WEATHER REPORT.
9.00	TIME SIGNAL, NEWS HEADLINES.
9.02	HOME TILL TEN.
10.00	TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15	THE VOICE OF BUSK MARGIT JONSSON.

10.30	THE WORLD AROUND US—(a) Australian Roundup (b) The Land of the Bible, No. 9 "Abseums".
10.33	WEATHER REPORT.
11.00	CONCERTO—
12.00	Noon THE BILLY COTTON BAND SHOW—No. 2 (Repeat).
12.30	pm SINGING THROUGH THE AGES—No. 7 "Operatic Arts" (Repeat).
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.13	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	LETTER FROM AMERICA—(Repeat).
1.45	FASCINATING RHYTHM—Billy Mure's Supersonic Guitars.
2.00	LONDON-CALLING.
2.30	LIT'S HARMONIZE—With the Blue Diamonds and the Moonmen.
3.00	WE LIVE AND LEARN—Forum—Modern American Literature No. 3.
3.20	MUSIC IN MINIATURE.
3.53	WEATHER REPORT.
4.00	THE CLITHEROE KID—No. 13 Jimmy Clitheroe in "What a Picnic" (Final).
4.30	THE YOUNG IDEA.
5.00	HOMEWARD BOUND—Music for tired workers.
5.53	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	INTERLUDE.
6.15	JAZZ HALF HOUR.
6.45	THE ARCHERS.
7.00	TIME SIGNAL, TODAY.
7.15	AT THE PIANO—WILHELM

	KEMPF—Piano Sonata No. 23 in E Flat major, Op. 81a (Bachovian).
7.30	COME LISTEN WITH ME Introduced by Michael Bulmer.
7.53	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS COMMENTARY.
8.15	LA FRANCE—CHANTS POPULAIRES—Presented by Michel Meredith (AM Only).
8.45	THE POTTER'S GIFT— A lively enquiry into the nature of the potter's craft compiled by Charles Parker.
9.15	A CONCERT OF FRENCH MUSIC.
9.53	WEATHER REPORT.
10.00	TIME SIGNAL, THE NEWS NEWS ABOUT BRITAIN.
10.15	THE NEW ENGLISH BIBLE Ian McCallum.
10.20	HAWAII CALLS.
10.30	GRACIE FIELDS—With John Freeman, Patricia Brent and Harold Hebbson.
10.53	WEATHER REPORT.
11.00	TIME SIGNAL, RADIO NEWSREEL.
11.15	STARLIGHT SERENADE.
11.57	WEATHER REPORT.
11.59	NEWS HEADLINES.
12.00	MIDNIGHT TIME SIGNAL CLOSE DOWN, GOD SAVE THE QUEEN.
	FM ONLY
8.15	THE GOVERNMENT AND THE PEOPLE—The First two talks on the Police Depart- ment (Repeat).

REDIFFUSION
CROSBY-CLOONEY SHOW
& 'THE DOOMSDAY BOOK'

Rediffusion is presenting the first episode of "The Doomsday Book" by J. MacLaren-Ross on Wednesday at 10 o'clock.

The Doomsday Book was the last unfinished work of a famous middle-European author who disappeared during the war. What became of this curiously locked and bound manuscript? Why now should so many unusual people be in search of it? And why are their various paths so crossed with violence?

Since his first work was published in the forties, J. MacLaren-Ross has become well known as a writer for radio. His thrillers have something special about them and really do thrill, his mysteries are unusual and the solutions unexpected. Now, in the Doomsday Book, he has invented a thoroughly out of the ordinary plot which ought to keep listeners guessing until the end.

The principal character, a radio journalist, belongs to a profession the author knows extremely well, not only from his own experience of writing for radio but because many of his friends belong to it. Anthony Jacobs, who plays the part, finds it a really original character. "I modelled my performance on at least one BBC reporter I know," he says, "and he should seem very real." The criminal circles with which Leo Marsh gets involved are also original, and some highly interesting characters appear, from Dame Allegra Dearborn who at eighty is somewhat less mobile than she used to be but whose mental activity is bounded, to the almost mythical Istvan Vogel, whose last, unpublished work gives the serial its title. The theme and incidental music has been especially composed for this production by Humphrey Searle.

Bing Crosby and Rosemary Clooney, two of the greatest names in the entertainment world, will pool their talents to entertain Blue Network listeners at 8.15 pm on Wednesdays and Saturdays in "The Crosby-Clooney Show."

Virtually every field of jazz is represented in this series "Jazz From Canada." One of the representatives of "avant-garde" jazz creations is trombonist Ron Collier. His emphasis in performance is on orchestration and intricate arrangement rather than on improvisation. All three compositions presented here are his own, with "Weary" being perhaps the closest to a regular rhythmic form of jazz.

The Ron Collier Quintet can be heard over the Blue Network of Rediffusion on Tuesday at 8.45 pm.

Tomorrow at 11.30 am, Rediffusion is broadcasting a recital by the famous Canadian Contralto Maureen Forrester, with John Newmark at the piano. Maureen Forrester will sing three groups of songs: by Carl Phillip Emanuel Bach, Schubert and Brahms.

The Halle Orchestra conducted by Sir John Barbirolli will be heard in a programme of Viennese Music tomorrow at 2.30 pm.

Today

11.30	am CAVALCADE OF MUSIC.
12.30	pm BIG BAND SHOW.
1.00	DIARY FOR TODAY.
1.15	NEWS AND WEATHER REPORT.
1.30	PROGRAMME SUMMARY.
1.32	YOU SAID IT (Repeat).
1.45	INTERNATIONAL THEATRE ORCHESTRA.
2.00	SATURDAY TELEPHONE REQUESTS.
3.00	YOUR SATURDAY DATE WITH MUSIC.
4.00	VICTOR SILVESTER AND HIS ORCHESTRA.
4.30	DANCY RHYTHM THEATRE.
5.00	HUGO WINTERHALTER AND HIS ORCHESTRA.
5.30	BBC BANDSTAND.
5.53	PROGRAMME SUMMARY.
6.00	THE JOHNNY BOND SHOW.
7.00	DELTA CITY JAZZ—Presented by Victor Nicholson.
7.30	LATIN QUARTER.
8.00	BBC NEWS.
8.09	WEATHER FORECAST.
8.10	ANNOUNCEMENTS AND INTERLUDE.
8.15	MUSIC IN THE AIR.
8.30	NON DE PLUME.
9.00	THE SHIRO HIT PARADE—Presenting The Top Tunes In America.
9.30	TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35	MUSIC FROM THE CACTUS ROOM.
10.05	THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00	STOP PRESS—News Headlines.
11.05	THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
11.15	SATURDAY SPECIAL—Wimbledon Tennis Championships, Cricket—Third Test—England v. Australia (on T.V. Sound Channel D).
12.00	MID "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00	am SUNDAY SERENADE.
8.00	DIXIE A.M. WITH THE DUKES OF DIXIELAND.
8.30	CONTINENTAL BREAKFAST.
9.00	NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.10	PROGRAMME SUMMARY.
9.20	PIANO PLAYTIME.
9.30	FORCES FAVOURITES.
10.30	BEYOND OUR KEN (Repeat).
11.00	MOVIE MAGAZINE (Repeat).
11.30	RECITAL BY MAUREEN-FORRESTER (CONTRALTO) WITH JOHN NEWMARK (PIANO).
12.00	Neon SECOND SPRING.
12.40	pm PROGRAMME SUMMARY.
12.43	THE TEN SCENE (Repeat).
1.13	WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30	THE JIM AMECHE SHOW.
2.30	SUNDAY CONCERT.
3.30	WAX TO WATCH—Presented by John Shepard.
4.30	TEA DANCE.
5.00	YOU'VE ASKED FOR IT.
6.00	ALBUM OF WALTZES.
6.30	BBC JAZZ CLUB.
7.00	SUNSHINE SKETCHES OF A LITTLE TOWN—"The Marine Excursions Of The Knights Of Pythias".
7.30	MUSIC FOR YOUNG PEOPLE.
8.00	WEATHER FORECAST.
8.00	BBC NEWS.
8.10	ANNOUNCEMENTS AND INTERLUDE.
8.15	EL TROUBADOUR—Ricardo Mendez.
8.30	THE PRINCE OF PEACE.
9.00	MAKE WAY FOR MUSIC.
9.30	TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35	TAKE IT FROM HERE.
10.05	CLASSICS IN HI-FI—Presented by Jim Ameche.
11.00	STOP PRESS.
11.05	A DATE IN DREAMLAND.
12.00	MID "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Pamela Johnston.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH—(Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS—Presented by Geoff Baker.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE NATURALIST—"Social Organisation Among Animals."
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.02 WEATHER FORECAST.
8.10 RADIO DOCTOR—"Skin Cancer."
8.15 FILM TIME—From Pinewood Studios in London.
8.30 STARS ON WINGS—Compere: Neville Fowley.
9.00 "WE'RE IN BUSINESS"
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A MANY SPLENDOROUS THING—With Sheila Sewell As Han Suyin.
10.00 SWINGIN' SHIPPAID.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Barry Haigh.
10.00 MELODIES AND MEMORIES.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 JACK JONES SINGS (Final).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE—Orbit X (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERYEAR'S HITS.
7.45 REDIFFUSION BYLINE.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JAZZ FROM CANADA.
9.00 PAUL TEMPLE AND THE GILBERT CASE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LAUGH TILL YOU CRY.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 DICK HAYMES.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
12.00 Noon SING SOMETHING SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE—Guilty Party (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TAKE IT FROM HERE (Repeat).
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 SEG KONG REQUESTS.
6.00 ANYTHING GOES.
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 YOU SAID IT! LISTENERS' RECORD COMMENTS ON TOPICS OF THE DAY—Presented by John Sheppard.

8.00 BBC NEWS.
8.02 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE KING CROSBY-COSMOLY CLOONEY SHOW.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE—With Tina Michel.
10.00 THE DOOMSDAY BOOK BY J. MACLAUREN—"The Man Who Cannot Die."
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Laurence Seymour.
10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.43 PROGRAMME SUMMARY.
10.45 TENNESSEE ERNIE FORD.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon BBC BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE—Make Way For Music (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE—With Mike Ellery.
8.00 BBC NEWS.
8.02 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 KIP O'KANE (Final).
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

TELEVISION

NEWPORT JAZZ FESTIVAL AND PERRY COMO SHOW

The Perry Como Show this evening has outside comedian Jack E. Leonard as one of the guests, also appearing are Marion Marlowe and the recording star so popular with the younger set, Paul Anka.

The Sunday feature film They Were Not Divided, is an exciting war story of the Guards Armoured Division sweeping across Europe in the fight for liberation. It pays tribute to a fine body of men in a realistic re-enactment of those tense days.

The Heroic Days, on Tuesday, features some early motor racing events with their attendant thrills and spills. The film footage of the time records the Paris-Vienna race of 1902, one of the last city to city races, in which Britain's win was an important symbol of motor racing prestige.

The French, who dominated the racing scene for most of the period covered by the film, came into their own in the first Le Mans with a win by Selsz, an ex-mechanic, in a Renault. The film captures most vividly these early races which were some of the most exciting and dangerous ever known, with giant inefficient, but powerful, cars being driven at speeds of up to ninety miles an hour along hundreds of miles of dusty roads.

Geoffrey Toone stars as Captain Geoffrey Thorpe in Condemned To Glory, the first of a new hour-length, drama series on Wednesdays. Captain Thorpe has been imprisoned on a charge of piracy against the Spaniards but later discovers that his imprisonment is part of a well conceived plan by Elizabeth I to use him in her own war against Spain... Jorja Curtwright is the co-star of this gripping story.

The Newport Jazz Festival makes its debut on Thursday, when Jazz USA brings an authentic presentation of on-stage events as they happened at the 1960 festival. The TV cameras record the scenes as the world's greatest jazz men work together.

The first programme features the music of universal jazz favourite Dave Brubeck, baritone sax player, composer and arranger Gerry Mulligan and

9.35 RECORD BREAKERS—Presented by John Sheppard.
10.00 MUSIC TIME.
10.45 WALTZ TIME WITH LOUIS VOSS AND THE INTERNATIONAL THEATRE ORCHESTRA.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With John Sheppard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE—LIFE WITH THE LIONS—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOUNDED SYMPHONY.
7.15 THIRTY TO ONE—Presenting The Musical Choice Of The Khan Family of 314-316 Hennessy Road, 3rd Fl.
7.45 REDIFFUSION BYLINE—News, Views And Interviews.
8.00 BBC NEWS.
8.02 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 THE JACQUE ROBINSON SHOW.
9.00 ORBITER X—"The Price Of Survival."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING SOMETHING SIMPLE.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 pm CANTONESE FEATURE.
3.15 "I SPY."
4.20 "FAMOUS FIGHTS."
4.35 "WILLY."
5.00 THE BENGAL LANCIES.
5.25 CARTOON.
5.35 "UNION PACIFIC."
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 WONDERS OF THE SEA.
8.00 THE PERRY COMO SHOW—Starring Jack E. Leonard, Paul Anka.
8.55 "THE PHIL SILVERS SHOW."
9.20 "ONE STEP BEYOND."
9.45 "DONAZZA."
10.35 "THE LAWLESS YEARS."
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "PAN AMERICAN SHOW-TIME."
3.55 "CONRAD NAGEL" PRESENTS "CLOTHES MAKE THE LADY."
4.20 "THE MICKY ROONEY SHOW."
4.45 BALLETS DE FRANCE.
5.00 HOPALONG CASSIDY.
5.30 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HAWAIIAN EYE."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "EXPEDITION"—Introduced by Colonel John D. Craig.
9.45 A RARE ORGANISATION FEATURE—They Were Not Divided.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "JUNGLE JIM."
5.25 CARTOONS.
5.30 "PONY EXPRESS"—With Grant Sullivan.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Introduced by John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 CHINESE CHESS.

8.25 MOVIE MAGAZINE—Introduced by John Bow.
8.50 "ASIAN ARTISTS"—"In Crystal."
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOYS"—Introduced by Angela Bond with George.
5.15 "CHAMPION THE WONDER HORSE"—With Barry Curtis.
5.30 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.M.P."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 MIRAM HOLIDAY.
8.35 THE HEROIC DAYS 1902-1914.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON."
10.05 "HAVE GUN WILL TRAVEL."
10.30 "PANIC" PRESENTS.
10.55 PEOPLE IN TROUBLE.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 ANNIE OAKLEY.
5.35 "THE THREE MUSKETEERS"—Starring Jeff Stone.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "CONFLICT" PRESENTS "CONDEMNED TO GLORY."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "MOVIE MAGAZINE"—Introduced by R. Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mcs.

A COMEDY PROGRAMME AND CALYPSO MUSIC

Everybody has a favourite joke with which he drives his family and friends crazy by constant repetition. Now is your chance to bring your favourite joke to a wider public.

On Friday the well-known rhythm and trusting comedian International comedian Ken Noyle stars in a 15-minute comedy programme entitled "Beat This One." He tells a series of jokes and listeners are invited to send in others on the same subject to tap them.

All participants will receive an amusing booklet, and those whose stories are included in future programmes will also receive a special gift. Ken Noyle challenges you to "Beat This One" at 8.15 on Friday evening.

The recent popularity of the Calypso brought about by Harry Belafonte's recordings of "Island in the Sun" and "The Banana Boat Song" scarcely scratched the surface of this vast amount of West Indian music. The

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS AND HER FRIENDS."
5.35 THE BOY ROGERS SHOW.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF ROBIN HOOD.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "JAZZ USA."
8.35 "MAN WITH A CAMERA."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE AMERICANS."
10.05 "PHILIP MARLOWE."
10.30 "MEDIC"—Starring Richard Boone.
11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Paul Duncan.
5.10 "WHIRLY-BIRDS"—The "Big U."
5.35 "KIT CARSON."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF "AGGIE."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT."
8.35 "BOYD Q.C."—Starring Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 MR. ADAMS & EVE.
9.40 "ON TRIAL" PRESENTS "THE TRIAL OF GOTTENOR WILL."
10.10 "PETER GUNN."
11.00 LATE NIGHT FINAL.

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(Commercial cont'd)

can now be heard from 8.30-9 on Wednesday evening. In the Music Masters Series (8.30-9 Friday) Arthur Hannes tells the story of the Norwegian Composer Grieg. This is written by Marianne Kuranda and the contralto soloist is Sonja Esin.

Friday's Late Night Symphony Concert celebrates Bastille Day with a programme of French orchestral music and songs. The previous night's late listening is devoted to music by Humperdinck. At 11.15 Hans Swarowsky conducts the Vienna Philharmonic Symphony in the 'King's Children,' and from 11.30 to midnight the Soloists, Chorus and Orchestra of the Metropolitan Opera House, New York give a performance of Act 1 of his Opera 'Hansel and Gretel.'

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 HILARY'S OPEN HOUSE — With Bob Williams.
- 2.30 CONTINENTAL ENCORES — With Guy Lippert, Bill McGee and Salina.
- 3.00 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPES CONCERT HALL.
- 3.30 NEWS RELAY FROM RADIO HONGKONG.
- 4.00 MAY ABOUT TOWN, RAY KILLINGTON.
- 4.30 AROUND THE CRACKER BARREL.
- 5.00 NEWS HEADLINES, A BRITISH INTERLUDE.
- 5.30 EXTRACTS FROM THE SOUNDTRACK OF 'BEN-HUR' — By Miklos Rozsa.
- 6.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 6.30 VOICES IN MODERN—The Hi Fi Club.
- 7.00 MURDER AT MIDNIGHT — The Kabbala.
- 7.30 NEWS HEADLINES, STRING SERENADE.
- 8.00 SPORTS NEWS.
- 8.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.45 6 POINT BAND SHOW.
- 9.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

- 11.15 6 POINT BAND SHOW — Cont.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Sunday

- 7.00 am MUSIC FOR WAKING UP — With Tom Cross.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 THE VOICE OF KATHLEEN FERRIER.
- 9.30 SUNDAY VARIETY.
- 10.00 'YOURS FOR THE ASKING' PIANO INTERLUDE.
- 10.15 SUNDAY STRINGS.
- 10.45 SOUNDS FROM ESSES.
- 11.00 noon YOUR TEN MINUTE MUSICAL.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 YOUR TEN MINUTE MUSICAL—Cont.
- 1.45 PROMENADE.
- 2.15 DANCE MUSIC FROM HANDSTAND SEVEN.
- 2.45 SERVICES SPECIAL.
- 3.00 NEWS RELAY FROM RADIO HONGKONG.
- 3.10 approx SUMMER EVENING SERENADE.
- 3.30 WHEN WE WERE YOUNG.
- 3.45 NEWS HEADLINES AND TO YOU ALOHA.
- 4.00 SUNDAY CONCERT OF MUSIC—By Villa-Lobos.
- 4.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 5.00 FATHER SYDNEY MCEWAN SINGS SONGS FROM THE EMERALD ISLE.
- 5.30 DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY ON PHILIPS AND FONTANA RECORDS.
- 6.00 NEWS HEADLINES, MUSIC WE LOVE.
- 6.15 SINGING FOR YOU — The latest in the series by Hongkong Singers.
- 6.30 WRITER'S CORNER—Compiled and introduced by George Ramage.
- 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 7.15 THE LATE SHOW—With Bob Williams.
- 7.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.00 CHORALE, VOCAL MUSIC FOR SUNDAY NIGHT.
- 8.15 SOFTLY WITH STRINGS.
- 8.30 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 MUSIC FROM THE BALLET.
- 9.00 MUSIC FOR THE JOY OF LIVING.
- 9.15 WHEN WE WERE YOUNG.
- 9.30 DROP ME OFF UP TOWN.
- 10.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Sir Edward Elgar Wand of Youth Suite, Edward van Beinum conducting the London Philharmonic Orchestra.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE — With Werner Muller and Reg Owen.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WINGS OF SONG.
- 6.30 NICK KENDALL AND THE TOP TEN.
- 7.00 NEWS HEADLINES, MARIAN MCPARTLAND AT THE PIANO.
- 7.15 EPISODE 109—'Superman'.
- 7.30 QUESTION AND ANSWER — With John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 VIOLIN RECITAL—By Eudice Shapiro.
- 8.30 AMERICAN FOLK SONGS.
- 9.00 NEWS HEADLINES, ORQUESTA TIPICA DE MEXICO CITY — Conducted by Pablo Marin.
- 9.15 RADIO REPORT.
- 9.30 CHAMBER MUSIC CONCERT, EVA BERNATHOVA PLAYS THE LISZT PIANO SONATA IN B MINOR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

- 10.15 BARON, BYRD AND BODEN.
- 11.00 THE QUIET TIME—With Otto C. and Joe Bushkin.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Wildor Symphony No. 6 in G Minor for Organ Op. 42—No. 2 played by Albert Schweitzer.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT—Shostakovich Cello Concerto in E Flat Op. 107.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES AND STANLEY BLACK'S PIANO AND ORCHESTRA.
- 7.15 OPERATIC ARIA RECITAL — By Ezio Pinza.
- 7.30 AROUND THE CRACKER BARREL—(Repeat).
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 THE BRITISH ORCHESTRA OF DONALD BINGE AND JOHNNY DANKWORTH.
- 8.30 DIAMOND TIME.
- 9.00 NEWS HEADLINES, DANIEL DE CARLO'S ORCHESTRA.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY—With Dick Halvorsen.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Bizet.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 MUSIC FROM THE BALLET.
- 9.00 MUSIC FOR THE JOY OF LIVING.
- 9.15 WHEN WE WERE YOUNG.
- 9.30 DROP ME OFF UP TOWN.
- 10.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Sir Edward Elgar Wand of Youth Suite, Edward van Beinum conducting the London Philharmonic Orchestra.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE — With Werner Muller and Reg Owen.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WINGS OF SONG.
- 6.30 NICK KENDALL AND THE TOP TEN.
- 7.00 NEWS HEADLINES, MARIAN MCPARTLAND AT THE PIANO.
- 7.15 EPISODE 109—'Superman'.
- 7.30 QUESTION AND ANSWER — With John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 VIOLIN RECITAL—By Eudice Shapiro.
- 8.30 AMERICAN FOLK SONGS.
- 9.00 NEWS HEADLINES, ORQUESTA TIPICA DE MEXICO CITY — Conducted by Pablo Marin.
- 9.15 RADIO REPORT.
- 9.30 CHAMBER MUSIC CONCERT, EVA BERNATHOVA PLAYS THE LISZT PIANO SONATA IN B MINOR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

- 10.15 KENDALL'S ORNER.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

- 7.00 am RISE AND SHINE — With Nick Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 RISE AND SHINE—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 THE ORCHESTRA OF JACK PLEIS AND PEPE RICO.
- 9.00 HOORAY FOR LOVE, MAVIS RIVERS, JOE LOCO AND JIMMY PALMER.
- 9.30 MUSIC FROM THE FILMS.
- 10.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 10.30 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — William Walton, Belshazzar's Feast, Dennis Noble Baritone with London Philharmonic Choir and Philharmonic Promenade Orchestra conducted by Sir Adrian Boult.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 BIG BAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx THE MANY MUSICAL SIDES OF ANDRE KOSTALANETZ.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES, SONG RECITAL GWEN CATLEY.
- 7.15 EPISODE 110—'Superman'.
- 7.30 THE MIDDLE OF THE ROAD — With Dick Halvorsen.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 3 STAR QUIZ—Compiled by Tom Cross and presented by Yee On Hong.
- 8.30 JOHN GUNSTONE'S NEWSICAL.
- 9.00 NEWS HEADLINES AND TWO OF A KIND LOUIS PRIMA SINGS WITH KEELY SMITH.
- 9.15 RADIO REPORT.
- 9.30 'THE RIGHT MEDICINE'—(Repeat).
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ELLA FITZGERALD SINGS THE HAROLD ARLEN SONG BOOK.
- 10.30 CONCERT—Dvorak Serenade in D minor Op. 44, Sir John Barbirolli Conducts The Halle Orchestra.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

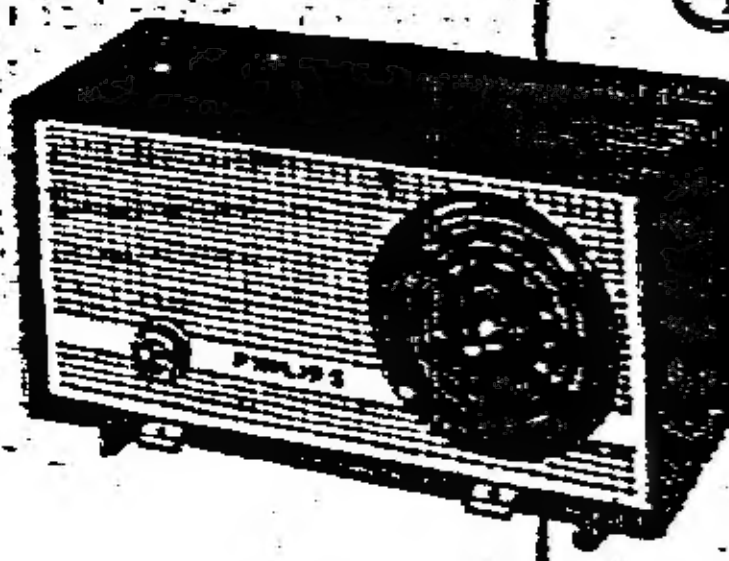
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 TOMMY KINSMAN PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT — Vieuxtemps Violin Concerto No. 4 in D minor Op. 31, Hermann Krebbers with Willem van Otterloo conducting The Hague Philharmonic Orchestra.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY THE KIRBY STONE FOUR SING, DICK CONTINO PLAYS, ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES, SCHUBERT RECITAL—By Lucetta West.
- 7.15 EPISODE 111—'Superman'.
- 7.30 THE TURIN MOTORS SHOW — Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 JAZZ FROM CANADA—Programme 7.
- 8.30 THE NATIONAL HALF FOUR.
- 9.00 NEWS HEADLINES, AND THE LOMBARDI SINGERS.
- 9.15 RADIO REPORT.
- 9.30 SINGING THE NEWS—A programme of Calypso.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.30 CONCERT — By Sir Adrian Boult and Philharmonic Orchestra.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 'THE KINGS CHILDREN' — By Humperdinck, Vienna Philharmonic Symphony conducted by Hans Swarowsky.
- 11.30 OPERA HIGHLIGHT—Hansel and Gretel Act 1 by Humperdinck, soloists, Chorus and Orchestra. Metropolitan Opera New York.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 THE STRINGS OF EMERY DEUTSCH AND GEORGE CORDOBA.
- 9.00 THE SOUND OF BRASS.
- 9.15 MUSIC FOR THE MILLIONS.
- 9.30 MUSIC AROUND THE WORLD.
- 10.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Brahms Piano Quartet No. 2 in A major Op. 25, Clifford Curzon and Members of the Budapest String Quartet.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 30 MINUTE TRIP FROM MANILA—Juan Silos.
- 5.15 TO TOKYO—Ricardo Santos.
- 5.30 MUSIC MASTERS. 4. THE STORY OF GRIEG.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.15 THE HI FI CLUB.
- 6.30 EPISODE 112—'Superman'.
- 6.45 CONCERT—Mindru Katz plays the Suite for Piano by Georges Enesco.
- 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 7.15 BEAT THIS ONE—Ken Noyle invites you to submit your favourite joke or story for broadcast. Each contributor receives a prize.
- 7.30 RADIO NOVELS — Third Horseman.
- 8.00 NEWS HEADLINES, DELLA REESE SINGS.
- 8.15 RADIO REPORT.
- 8.30 BBC-A-BRAC—Presented by Mary Collins.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 ONCE UPON A TURN TABLE.
- 9.30 BBC RADIO NEWSREEL.
- 10.00 LATE NIGHT SYMPHONY CONCERT—For Bastille Day, French Music and Songs.
- 10.30 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

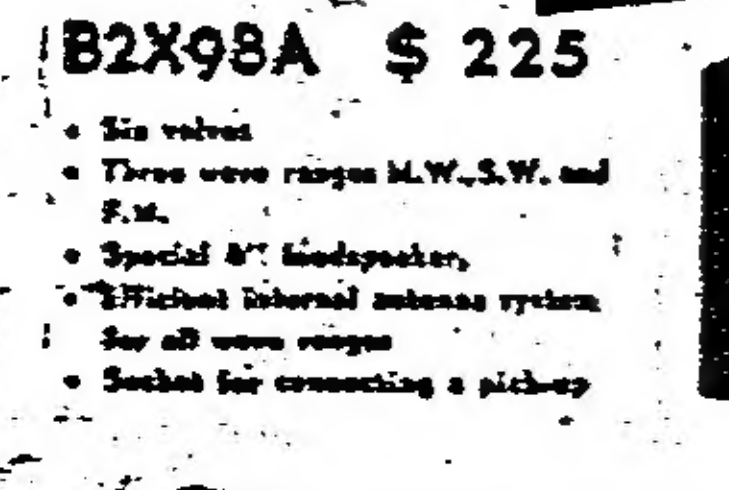
PHILIPS

AM/FM RADIOS



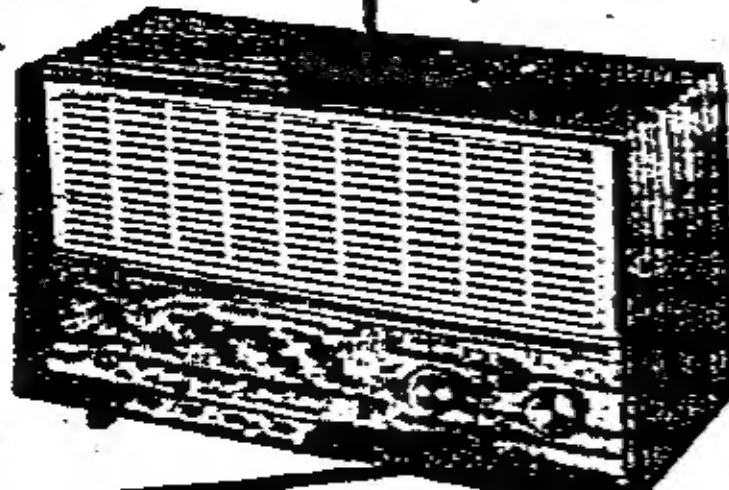
BIX08A \$ 155

- Six valves
- Full M.W. and F.M. reception
- Two position trouble switch
- Special 4" loudspeaker
- Efficient internal antenna system for both wave ranges



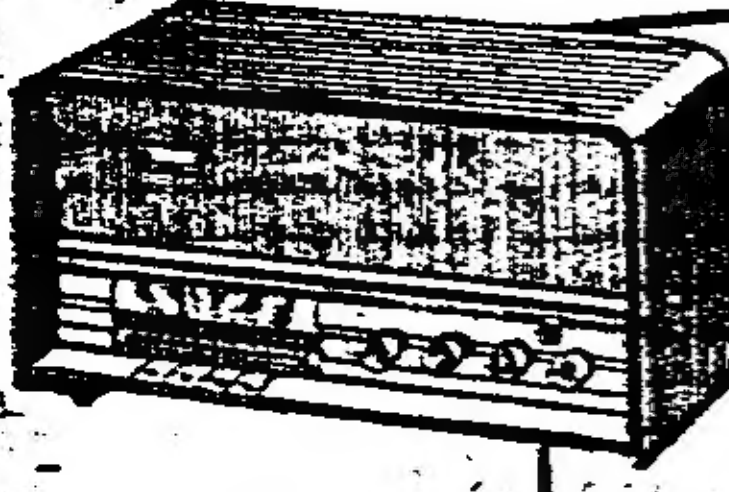
B2X98A \$ 225

- Six valves
- Three wave ranges M.W., S.W. and F.M.
- Special 4" loudspeaker
- Efficient internal antenna system for all wave ranges
- Socket for connecting a pick-up



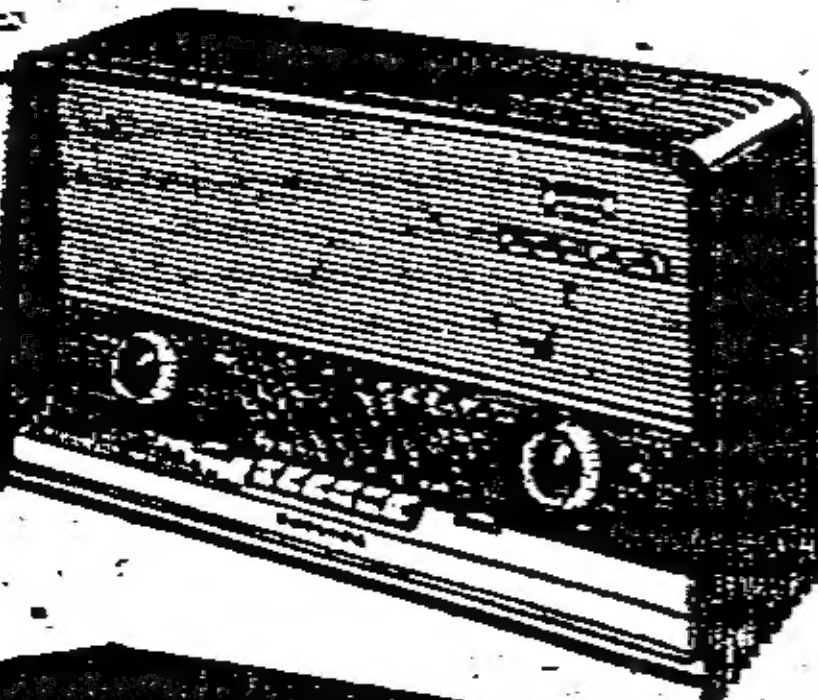
B3X98A \$ 305

- Seven valves
- Four wave ranges M.W., S.W. and F.M.
- Built-in aerials
- Four push buttons
- Modern design wooden cabinet



B5X98A \$ 515

- Nine valves
- Three wave ranges M.W., S.W. and F.M.
- Adaptable for stereo
- Stereophonic effect
- Two loudspeakers



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- SATURDAY, JULY 8**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 FROM THE WEEKLIES.
 - 8.45 SONG SHOP.
 - 9.00 The Third Test Match, ENGLAND v AUSTRALIA.
 - 9.35 app. FORCES' FAVOURITES.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 THE WEEK IN PARLIAMENT.
 - 10.45 Programme Parade and Interlude.
 - 10.45 LISTENERS' CHOICE.
 - 11.00 Big Ben. RADIO NEWSREEL.
- SUNDAY, JULY 9**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 MY KIND OF MUSIC.
 - 8.45 THREAD OF EVIDENCE.
 - 9.30 LISTENERS' CHOICE.
 - 10.00 THE NEWS, News About Britain, THE ONLOOKER People, Places, and Events.
 - 10.30 MEN AND THEIR SKILLS.
 - 10.45 DANCE MUSIC.
 - 11.00 Big Ben. RADIO NEWSREEL.
- MONDAY, JULY 10**
 - 8.00 pm THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.
 - 8.30 LETTER FROM AMERICA, by Alistair Cooke.
 - 8.45 MY PIANO AND I, Clive Lythgoe.
- TUESDAY, JULY 11**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 HOLIDAY WITH STRINGS.
 - 9.00 The Third Test Match, ENGLAND v AUSTRALIA.
 - 9.45 THIS IS MY JOB.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 ACCENT ON CHARACTER.
 - 10.45 COMPOSER OF THE WEEK, Haydn (on records) and Programme Parade.
 - 11.00 Big Ben. RADIO NEWSREEL.
- WEDNESDAY, JULY 12**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 MUSIC WE LOVE.
 - 9.15 SHORTWAVE LISTENERS' CORNER.
 - 9.30 PICK OF THE POPS.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 CHALLENGE OF OUR TIME, Trends in a Changing World. 2: A Closer Look at Co-Existence.
- THURSDAY, JULY 13**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 WELSH MAGAZINE.
 - 9.00 MASTERPIECES OF BRITISH MUSIC.
 - 9.30 THE TED HEATH SHOW.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 NEW IDEAS.
 - 10.40 Programme Parade and Interlude.
 - 10.45 RAWICZ AND LANDAUER.
 - 11.00 Big Ben. RADIO NEWSREEL.
- FRIDAY, JULY 14**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 INSPECTOR SCOTT INVESTIGATES, 17: The Party's Over.
 - 9.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
 - 9.30 MERCHANT NAVY PROGRAMME.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 LIFE AND LETTERS.
 - 10.45 BBC WEST OF ENGLAND PLAYERS.
 - 11.00 Big Ben. RADIO NEWSREEL.

Mainly for Men

A gallery of awkward guests

—WITH SUBTLE ADVICE ON THE DEFENSIVE STRATEGY

THE problem is one that has defeated some of the best minds of our generation. What do you do with an aunt in the afternoon?

Any man who lives in London knows about aunts. They will keep turning up for little visits. And when they come they need to be entertained.

You can't always send them to a matinee of My Fair Lady, and Julian Slade has nothing running at the moment. So what do you do with an aunt in the afternoon?

And not only aunts. What do you do with any out of town visitor in the afternoon? It is a subject large and grave enough for a Royal Commission, but, in the meantime, I have some suggestions that may tide you over the next few weeks.



The aunt

Take her for a gentle stroll in Kensington Gardens, smile at the Top People of Tomorrow as they glide by in their elderly prams, powered by aristocratic mummies, nod to the shapeliest statue of the young Queen Victoria in London, avert your eyes from the anatomical statues in Wren's orangery. Didn't Wren know about fire leaves?

Walk her slowly past Kensington Palace where those dear young people have their home and if you are lucky you might see them in the courtyard beyond the wrought iron gates. Recover from all this excitement by sitting for a quiet hour in the tunnel of deep gloom provided by the arch hedge around the Italian Garden and marvel at the discipline and rigid formality of the flower beds, as unreal as a Victorian needlework picture.

Then to the breathtaking hubbub of Derry and Toms as colourful and exotic, I sometimes think, as an Eastern bazaar, a lift to the roof, and ten and butlered scenes in the Woodland Garden.

JOHN COLE TOOK THE PICTURES

All this will probably bore the dear old thing silly. As soon as you kiss her cheek and leave she will grab a cab and race to her favourite Soho jazz club. But don't worry about that. You will have done the suitable thing. Honour will have been satisfied and she won't call on you again for a very long time.



Gorgeous blonde from the office

This is a different case altogether. The problem here is to get away from it all. You can get a remarkable feeling of privacy in a rowing boat on the lake in Regent's Park and while you can't actually go on to the islands the trees and shrubs overhanging the lake can be friends, indeed.

If it rains I suggest you try the British Museum. In the sixth Egyptian Room you can be more or less alone for HOURS though attendants will keep wandering through to discourage you from filling suitcases with predynastic goodies.

Teenage niece

Depend on it, beneath that chaste gym tunic a fully fledged beatnik is crying to get out. She'll love the coffee bars in the King's-road, Chelsea, and the cosmopolitan swirl of Earl's Court.

Or try her on that Mecca of teenagers, the Two in Old Compton-street. The basement (2s. 6d. and coffee free) where young rock 'n' rollers frenetically seek discovery every night, doesn't open until 7.30.

But on the ground floor she will find the walls studded with pictures of her idols and the juke box never cools.

You will probably find it noisy and overcrowded and the kids are so young they will make you feel ninety. But coffee's coffee and there are worse ways of spending the time.

Furthermore, having observed the wild life of Chelsea for some time, it is my considered opinion that some of these best girls are strictly from coolsville, man.

The scourge

We all have them; can't understand how they go into our lives, but get them do. But if you know London and he does not, all the cards are in your hands. You can give him the duldest afternoon of his life and emerge unscathed.

First meet him at Charing Cross and send him to Waterloo by a route which, you say, is not perhaps the most direct, but is certainly the most rewarding. A No. 9 bus to Liverpool-street, walk to Finsbury Circus and change to a 133 to The Oval. Change at Camberwell New-road to a No. 36 to Victoria where a 70 will eventually get him to Waterloo.

Meanwhile you go to a news cinema, see the show round, and stroll across Hungerford Bridge to County Hall where you have arranged to meet him.

Then take him to see the LCC at work. I don't advise a meeting of the LCC itself because that CAN be moderately dramatic.

Coming out at last to meet you (you had another urgent appointment) he will refuse another bus. So walk him back across Hungerford Bridge (one of the finest views of London from here, but with luck there may be fog) and put him on a Circle Line train to Victoria—but going in the wrong direction.

That way the four and a half minute journey will take him three-quarters of an hour and the afternoon will be over.

This is cruelty, perhaps, but don't weaken. You have a legal and a moral right to defend yourself.



Old Army chum

Only really happy with a glass in his hand. But he can't drink



Seven-year-old cousin

all day, even in London, so take him to the Old Bailey for the afternoon.

There he must take pot luck. It may be theft, wife-beating or rape. Whatever it is, the drone of police witnesses will still for a welcome hour or so his endless flow of wartime reminiscence.



American cousin

He wants to see EVERYTHING and you probably haven't the first idea where anything is. So book him an Undergraduate Tour. An articulate young man from Oxford or Cambridge with his own car will take him round the sights for £3 and it might be an idea if you went, too. It is time you saw the Tower of London after all these years.

Remember that to him London represents more than Noble Traditions and Romance Skipped in History. It also represents Sin. He has read all about the wickedness of our town and believes every word of it. So take the poor boy along to a girls' show. He won't have seen anything like Mimi, Fil, and Eselle in Boston.

Here the problem is to exhaust him before he exhausts you. I suggest the playground adjoining the Festival Hall. While you nip in to be revived by an afternoon concert—or anyway a cup

by **ANGUS MCGILL**
(WHO ALSO POSED FOR THE PICTURES)

• **BY THE WAY**

by **Beachcomber**

A CURIOUS case is down for hearing before Mr Justice Cockfield. It concerns a scoundrel with livery of solon, scraggy, burly, petit serjeanty and franklinship.

It is listed as Tulliver Land Tenure Ltd, Mrs Rowton, Mrs Coyle and Dackford Gas Holdings versus Enid Sprew, Longhutton Development Trust and Captain Aylesworth, Sir Graham, Corton Intervening.

The defendants have laid a claim of cessat qui cessat and common entolment, having regard to the nullity of certain incorporeal hereditaments. The plaintiffs plead non-execution, non-engrossment, and improper conveyancing inter vivos and in loco rei.

A question of litter

THE town which is protesting against being littered with posters about litter should issue its own anti-litter-posters. At the end of a month everyone would have forgotten the genuine litter in the excitement of tearing down and leaving in the streets the posters supporting the posters mandating no more posters protesting against the posters supporting the posters supporting the anti-litter posters.

Bradshaw

THE death of Bradshaw's Railway Guide recalled to me Alfred Lester, the lugubrious comedian. In a musical comedy he described how he visited a very sick friend to cheer him up. There were no books handy, so he read him a passage from Bradshaw, "And when I got to the 11.15 from Hull, he died." "Anyhow," said a lady in the stalls on one occasion, "Bradshaw's hardly sick-room reading. I don't see the point."

—(London Express Service).

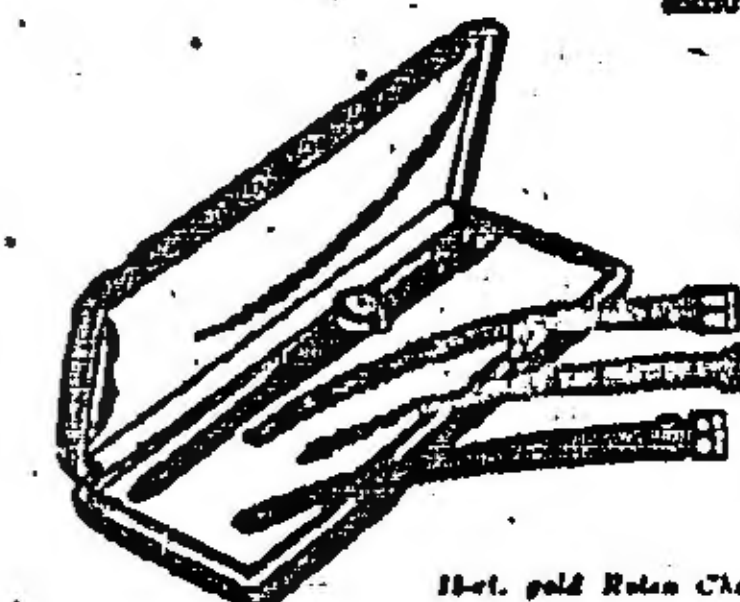
Just Fancy That!

AN insurance broker is offering a 10 per cent cut in car premiums to non-smokers. Says 51-year-old Arthur Harrison, from Birmingham: "Non-smokers are cautious and careful — better insurance risks than non-drinkers."



Chameleon

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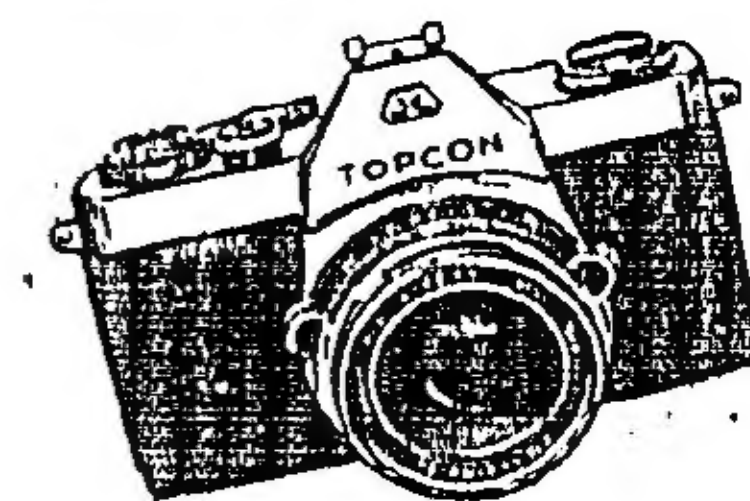


Rolex

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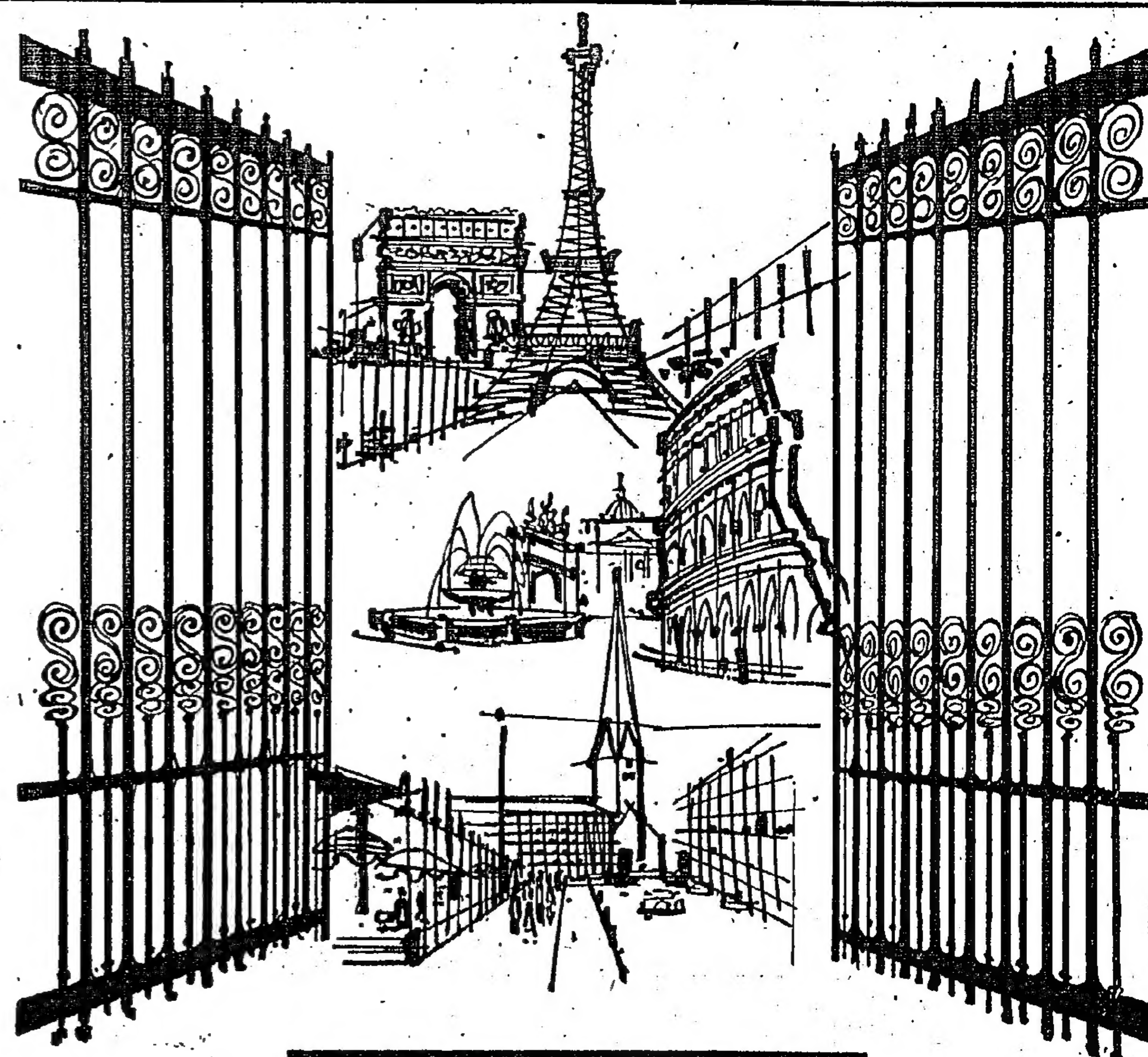
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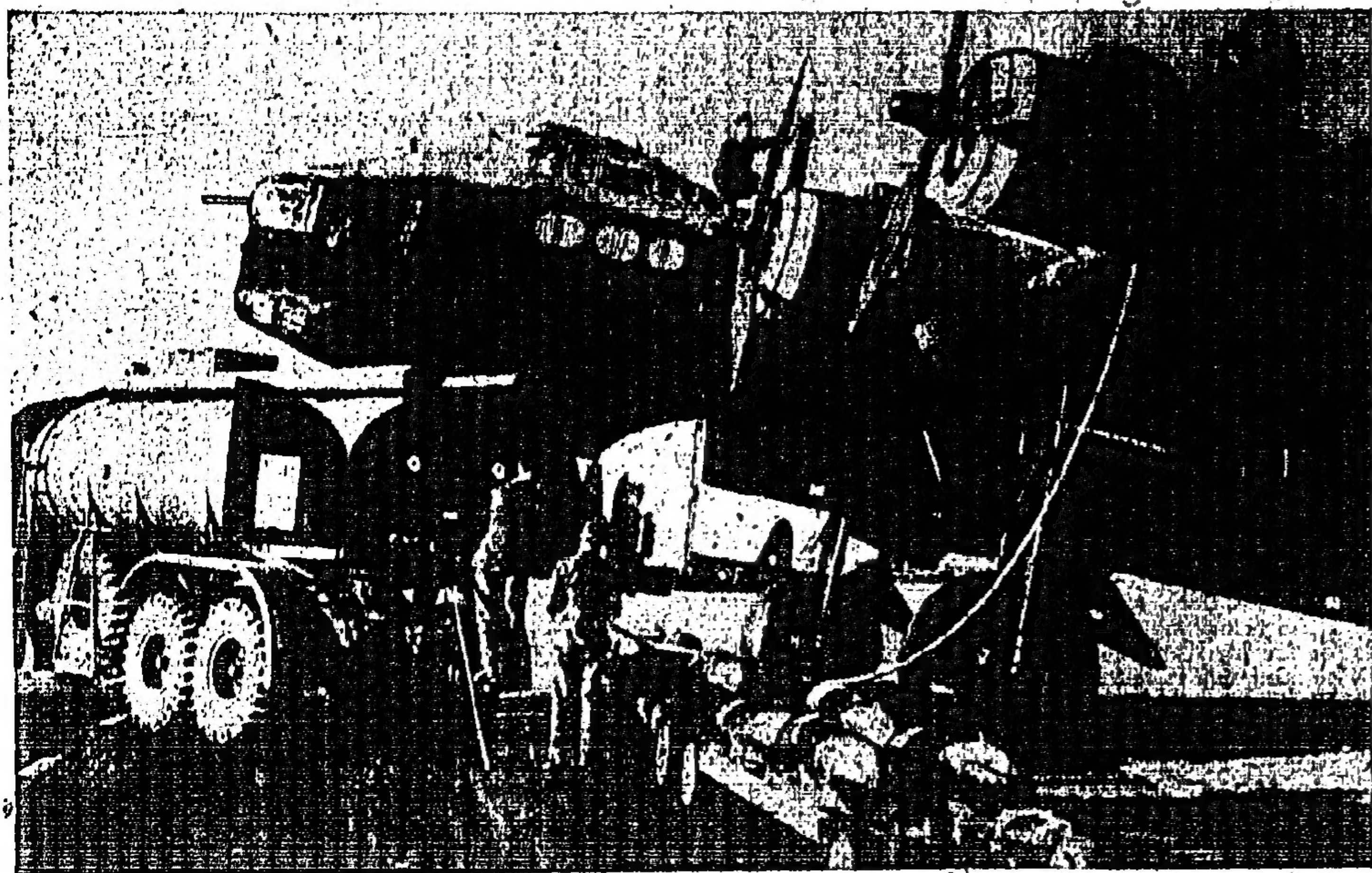
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London Express Service.



START OF A MISSION:

A Stirling is loaded with fuel and bombs for its night mission. This was the daily scene at the airfield of East Anglia as the bombing offensive moved to its climax. Then, across the dark sky, the long lines of planes would straggle east and south...

(Continued from Page 6)

There was a blinding light and then, for Middleton, complete darkness. "I'm in the inter-com. He slumped forward over the stick. He was badly wounded in the body and legs; blood was pouring from the socket where his right eye had been.

The Stirling lunged forward into a dive straight at the target, hurling everything forward inside the fuselage, while the slipstream, converted suddenly into an icy gale, tore through the smashed windscreen and screamed through the fuselage like a tornado.

Desperate

Hyder, badly injured himself, fought to wrench Middleton clear of the stick and regain control. The rest of the crew, blasted by the slipstream and unaware of Hyder's struggles in the cockpit, braced themselves for the crash.

They were down to 500ft. before Hyder was able to free the controls of Middleton's dead weight and level out. Caught in a hail of anti-aircraft fire, the Stirling was hit again and again. Gough, in the rear turret, and Skinner, at the radio, were both wounded.

Hyder ducked his head into the slipstream and tugged desperately at the controls, fighting for altitude.

As they climbed clear of the target Middleton, exerting his will against waves of unconsciousness, began to come to. His first words came haltingly, mechanically, from somewhere in the back of his throat: "Are we too low to bomb?"

Shot away

In spite of their appalling injuries, these two men now coaxed the crippled Stirling back towards the target at 1,500ft. while Royde, still waiting in the bomb-bay, prepared once again to drop the bombs. Meanwhile, thuds of light flak splattered along the fuselage continuously.

The Stirling, badly holed in one wing, half its rear turret shot away, with four men wounded and the whole crew buffeted as though in a wind-

tunnel, lurched across the target for the third time.

Not until the bombs were gone and they were climbing away from the target did Middleton and Hyder look at each other and size up their situation.

At once Middleton saw that Hyder too was badly wounded. "Get back to the rest bunk to have your wounds dressed," he ordered. "I'll keep her going."

Hyder, his left leg torn open, limped back through the fuselage and collapsed on the bunk. Jeffery and Skinner dried and cleaned his head wounds with gauze, dressed his torn hands with a pad, and decided that his leg needed a tourniquet.

But Hyder refused. "There isn't time," he said. "I want to go back and help Ron."

And he got up from the bunk and shambled forward, head down, the bloodstains on his flying suit showing up bright red as they caught the lights on the engine's panel. Skinner, wounded in the leg himself, could not imagine how Hyder kept standing.

★ ★ ★

There were several courses now open to Middleton. He could turn south and make for North Africa avoiding a second crossing of the Alps. But airfields had hardly been established there, and in any case this meant a long sea crossing.

He could force-land somewhere in Switzerland and face internment, with the possibility of escape back to Britain.

Or, if the aircraft still responded fairly well and there was a chance of clearing the mountains, and if he could withstand the pain from his eye and the icy slipstream, he could start back towards England, risking the German night-fighter patrols over France, hoping to get down somewhere on the flat plains of France if anything went wrong.

The last course was the most hazardous, but all his training pointed towards it. It was so tempting to take the easy way out, to make for a neutral haven when one's aircraft was damaged. But he knew that

the continuance of bomber operations depended on the determination of pilots to bomb their targets and get their aircraft back to base.

★ ★ ★

He called Royde. "Give me a course to steer to cross the Alps. Then jettison everything you can. We'll start climbing and see how high she'll go."

Royde came up with the course and then went back into the fuselage to supervise the jettisoning of equipment. They threw out chunks of armour plating, oxygen bottles, ammunition, flares, spare seats, the camera, even the fire extinguishers and sextant. Royde went round with a fireman's axe, chopping off things to jettison.

All they kept were their parachutes and their dinghies in case at the last they were forced to bale out or come down in the sea.

Hazards

When there seemed to be nothing movable left, Royde called Middleton: "How are we doing?"

"She's climbing well."

"What about the guns? Two in the tail turret have been shot away. Shall we jettison the rest?"

"Yes, George," came the whisper, "carry on. But try not to talk to me. It hurts when I answer."

They had a four-hour flight ahead of them. If their petrol held out, with all kinds of hazards facing them on the way and at the end. But with the aircraft lightened by the dropping of the bomb load, the consumption of petrol, and the ruthless jettisoning of equipment, they climbed to 14,000ft. and crossed the Alps safely, threading their way for the second time through the higher peaks.

Middleton was almost blind now, Hyder was weak from loss of blood, and both men were almost paralysed with cold, so Mackie, the front gunner, came back to help them steer the compass course and

guide them through the mountains.

Then came the long flight across France, while the flight engineer kept a continual check on their petrol consumption and estimated their chances of reaching Southern England.

"We ought to reach the French coast," he announced at length, "but I doubt if we'll get across the Channel."

Kept on

Once again there was the temptation to take the easy way, to bring the aircraft down safely in France, or bale out, without risking the Channel crossing in a crippled aircraft. But Middleton kept on. At no stage did any one of his crew question his decisions, even mentally. They had complete faith in him.

Obsessed with the need to conserve fuel, Middleton throttled back as they approached Paris and began a long let-down aimed at the English coast. This was the best way to make use of their height.

But over Northern France Skinner, working the radio, saw a flash of light through the astrodome above him. Searchlights. The plane was down to below 7,000ft. now, and 12 probing beams were holding them steady, like a series of tripods.

Boxed in

Soon the flak found them. Bursts of shrapnel rattled on the mainplane, and Middleton called on his last reserves of strength to throw the Stirling clear. All his plans for conserving petrol evaporated as the defenders forced him to swerve and jink, and then dive away to the right to escape the blinding searchlight beams. He came out of the dive at last in merciful darkness, but at 6,000ft.

And now to cross the Channel.

In spite of its severe battering the Stirling was still flying strongly, and their only worry was fuel. To avoid the coastal



SKINNER He was wounded in the raid on Turin and was awarded the D.F.C.



HYDER He was Middleton's co-pilot and won the D.F.M. for his part in the raid.



GOUGH He had completed his tour of duty, but volunteered for the Turin mission.

THE MAN WHO FLEW IN H FOR HARRY

guns they crossed the French coast south of Boulogne and then aimed for Kent. In 15 minutes they would be there.

The night was still dark, but the moon had risen, and occasional shafts of silver pierced the high cloud and glistened on the water. No one spoke as the minutes ticked by. They had been airborne for eight and a half hours. The time was a quarter to three.

A darker line on the water ahead of them told them that England was in sight. There was no light to guide them. As Middleton, Hyder, and Mackie pointed the coastline out to each other the inter-com sprang to life. It was Jeffery.

"We've got another five minutes," he said. "I think I can guarantee that. But not ten."

Clipped on

Five minutes. That would get them to the coast, but no further. It meant bailing out as soon as they got there. "Give me my parachute," called Middleton. His voice was thick and muffled now, difficult to understand. Royde passed him his parachute, and they all clipped on their chutes.

Skinner, at the radio, went off the inter-com to get a bearing. It might be important to know exactly where they were.

Middleton called the crew again, his voice attenuated to the merest whisper. "As soon as we're over land... I shall turn parallel to the coast... and give the order to bale out. When everyone has gone... I shall turn the aircraft out to sea... and bale out myself. I don't want to risk the aircraft crashing into houses."

As they crossed the coast Jeffery called Middleton. "That's it, Ron. She'll die out any time now."

"Prepare to bale out," called Middleton. He took the Stirling a quarter of a mile inland and then turned east-north-east. Half a minute later he called again. "All right—jump, everybody!"

Skinner, switching back to the inter-com to give a bearing to

his own chances of escaping were infinitesimal.

But he reckoned without the intense loyalty of his crew—the loyalty which his own actions and character had done so much to inspire.

Mackie, who had stood behind him to help him fly the aircraft all the way from Turin, refused to leave him. So, too, feeling that he might still be able to help him, did Jeffery, the flight engineer.

Perhaps in those last seconds of a dying aircraft there was an argument among the skeleton crew—the first time one of Middleton's decisions had ever been questioned. Middleton, a dying man himself, insisted with his last flicker of will-power that they go. And Mackie and Jeffery could not find it in themselves to disobey him further. They got ready to jump, but as they did so the engines finally sucked the petrol tanks dry.

Middleton must have realised that his injuries were serious and that he might not recover from them. He had probably survived this far on will-power alone—the determination to get his crew back safely, and the aircraft as well if he could. He was equally determined, now, not to risk the lives of civilians. He therefore gave everyone time to get clear and then turned the Stirling out to sea, knowing that

When the engines of the big bomber cut, the aircraft did not glide easily. Probably it lunged forward as Middleton tried to keep control, intent now on making a successful ditching.

Meanwhile, driven by a last order from Middleton, Mackie and Jeffery jumped. But it was too late. Either the aircraft

was too low for their parachutes to open properly, or they got out safely but died of exposure during the night.

Their bodies, attached to open parachutes, were washed up next day.

As the five survivors twirled silently down to safety they watched the Stirling crash into the sea a mile off shore.

It was two months before the wreck of the Stirling broke up and released the last member of the crew. Middleton's body was washed up off Shakespeare Cliff, Dover, on February 1, 1943.

A fortnight earlier his memory had been immortalised by the award of the Victoria Cross. "His devotion to duty in the face of overwhelming odds," said the citation, "is unsurpassed in the annals of the Royal Air Force."

So died Ron Middleton, the lonely outback Australian who found a comradeship unequalled. The man who was afraid, and who conquered his fear.

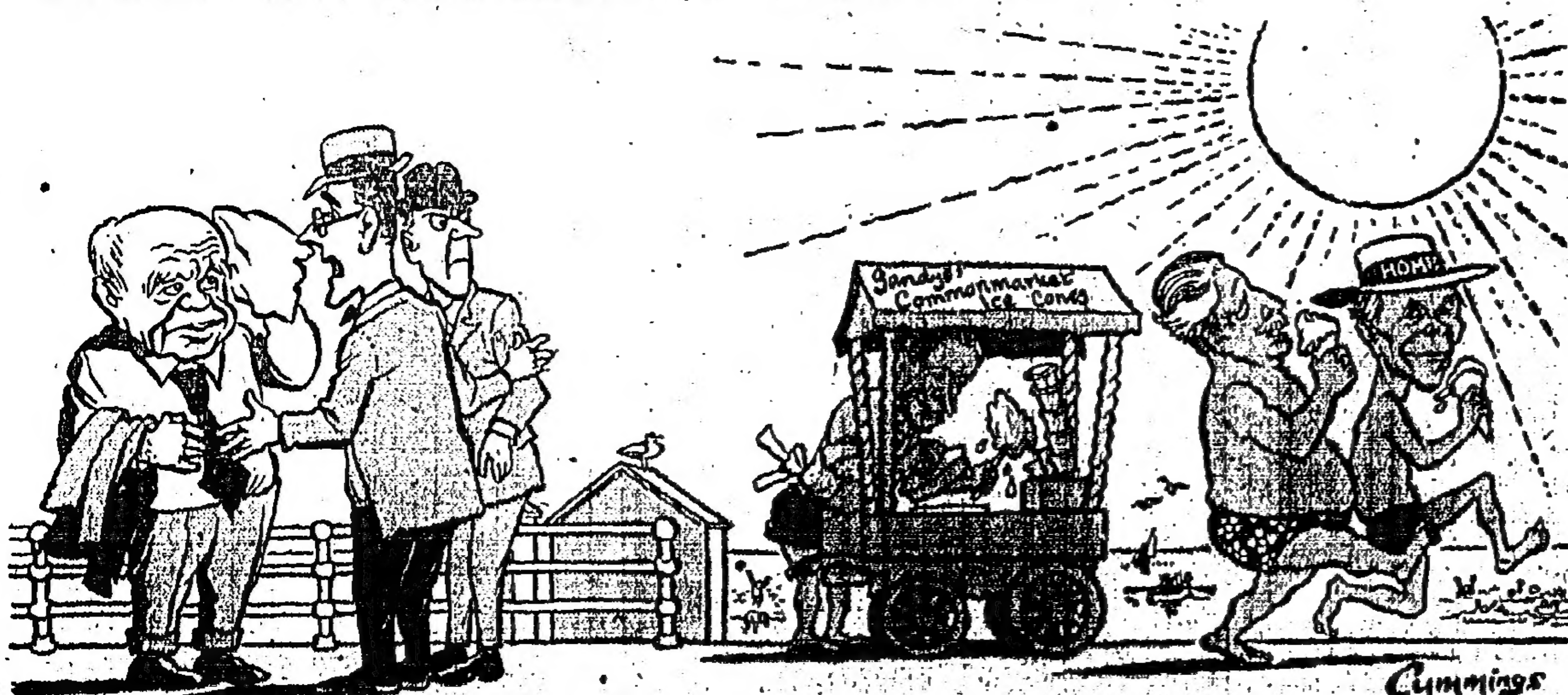
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NEXT WEEK: A vital, desperate task
(London Express Service).

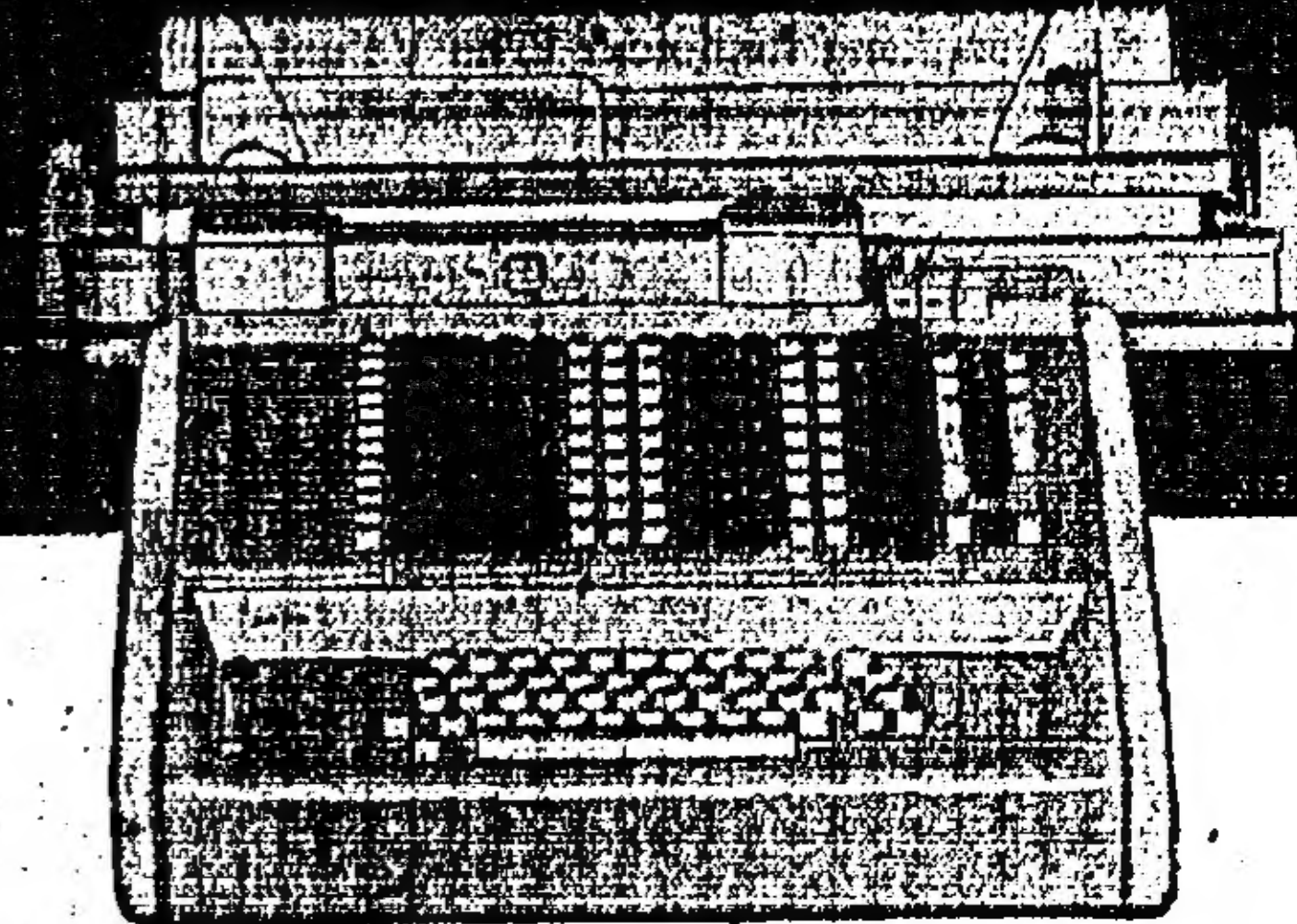
THAT SWELTERING WEEK-END....



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ABOVE: The Commander-in-Chief, Far East Land Forces, Lieut-Gen Sir Nigel Paott, seen during his visit to the Hongkong Chinese Training Unit at Lyemun Barracks.



ABOVE: Members of the Hongkong Branch of the Royal Life Saving Society and the Hongkong Life-guard Club, gave a joint dinner for Mr Kwok Hon-ming and Mr Francis X. Loo who are going to London to attend the 1st Commonwealth Conference of Life Saving. Mr C. H. Cheung is seen here addressing the gathering.



ABOVE: Mr and Mrs George Sidney Parsons seen after their wedding at St John's Cathedral. The bride is the former Miss Judith Knott.



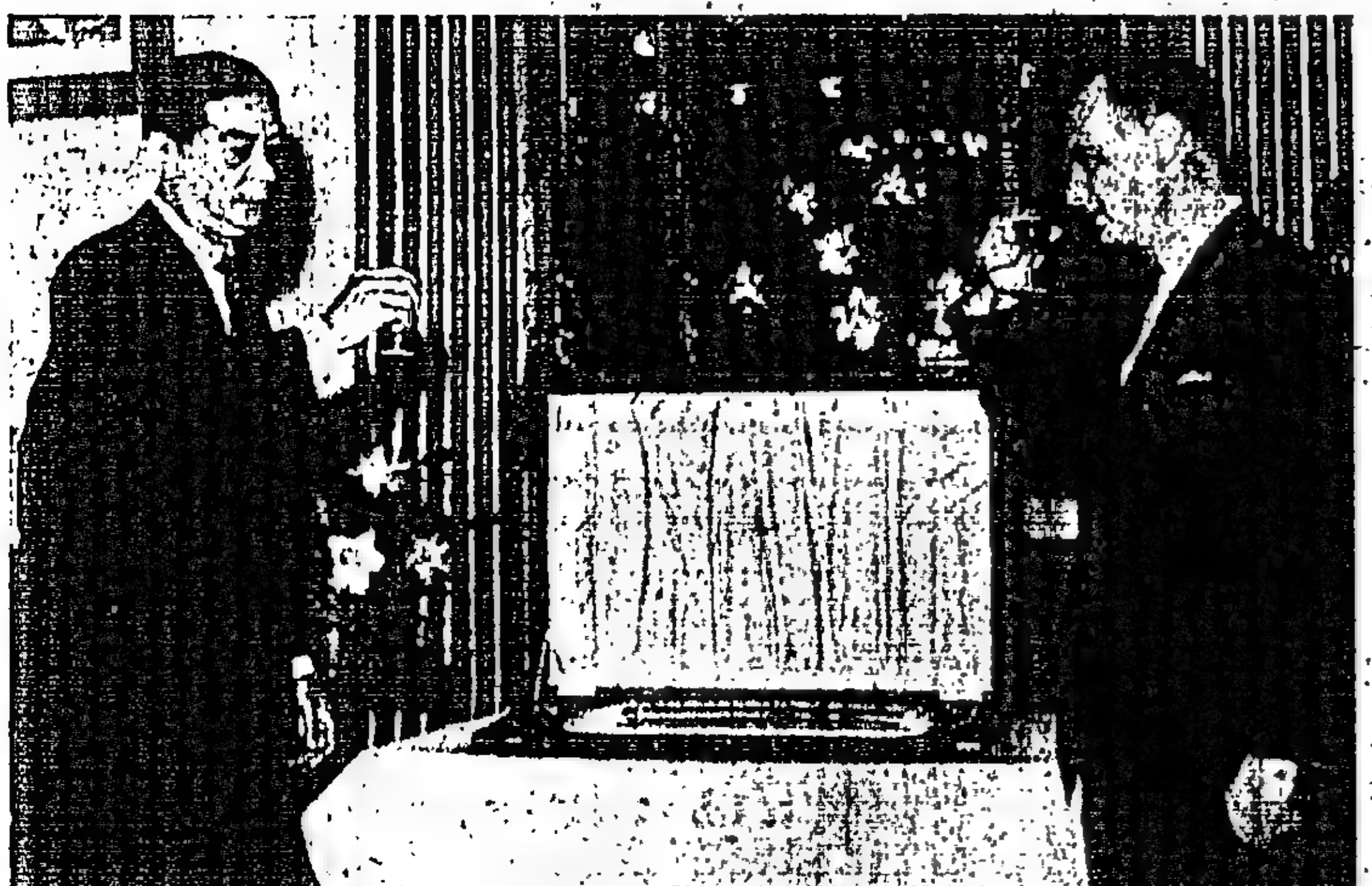
ABOVE: Mr and Mrs Paul O'Regan seen after their wedding at the Union Church. The bride is the former Miss Maureen Margaret Cassidy.



ABOVE: Pictured at the cocktails for Mr D. W. Brooks held at the Gloucester Hotel (l-r)—Mr N. W. Cook, Mr Brooks and Mr H. T. Chang.



ABOVE: New committee members of the Hongkong Rubber Manufacturers' Association being sworn in during the group's 10th anniversary celebrations at the Sun Ya Restaurant.



ABOVE: Mr A. de O. Sales (right) toasts Col H. A. de Barros Botelho at a Club Lusitano cocktail function on the occasion of the latter's appointment as Honorary Colonel of the Hongkong Regiment (The Volunteers).



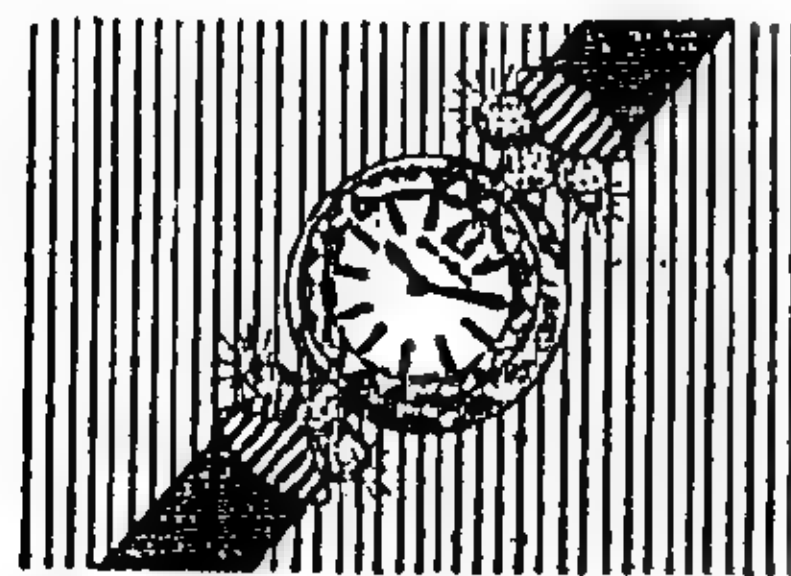
ABOVE: Mr Patrick Cha, new President of the Rotary Club, Hongkong Island East, addressing the gathering during the Club's luncheon on Wednesday.



ABOVE: Six students from American colleges this week paid a visit to the Rev Matthew Fong at the Students' Christian Centre. Left to right are Mr Ted Day, Mr Joe Bassett, Mr Peter Gilch, Mr John Eusden, Mr Tim Light, Mr Ham Brown and the Rev Mr Fong.

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ABOVE: Winner of the 1961 round - Hongkong Walkathon, Young Chik-yim, breasting the tape at the finish.

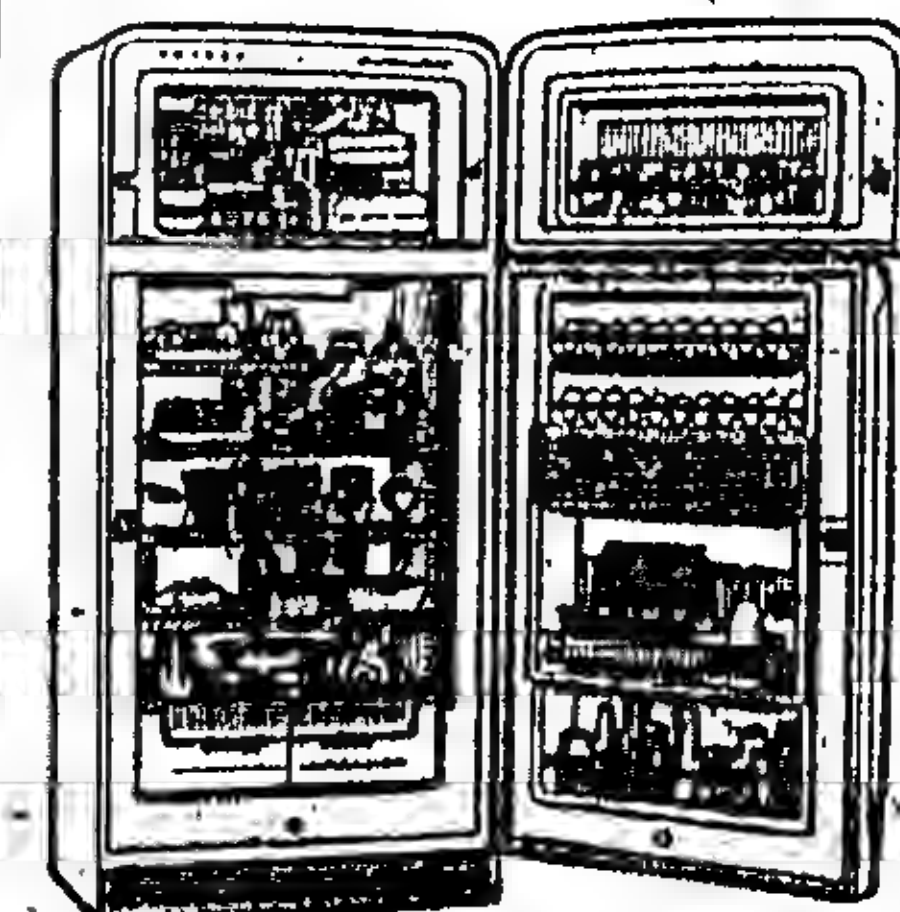


RIGHT: Mr Kenneth James Ashton and his bride, the former Miss Maria Fatima de Mello, seen after their wedding at Rotary Church.

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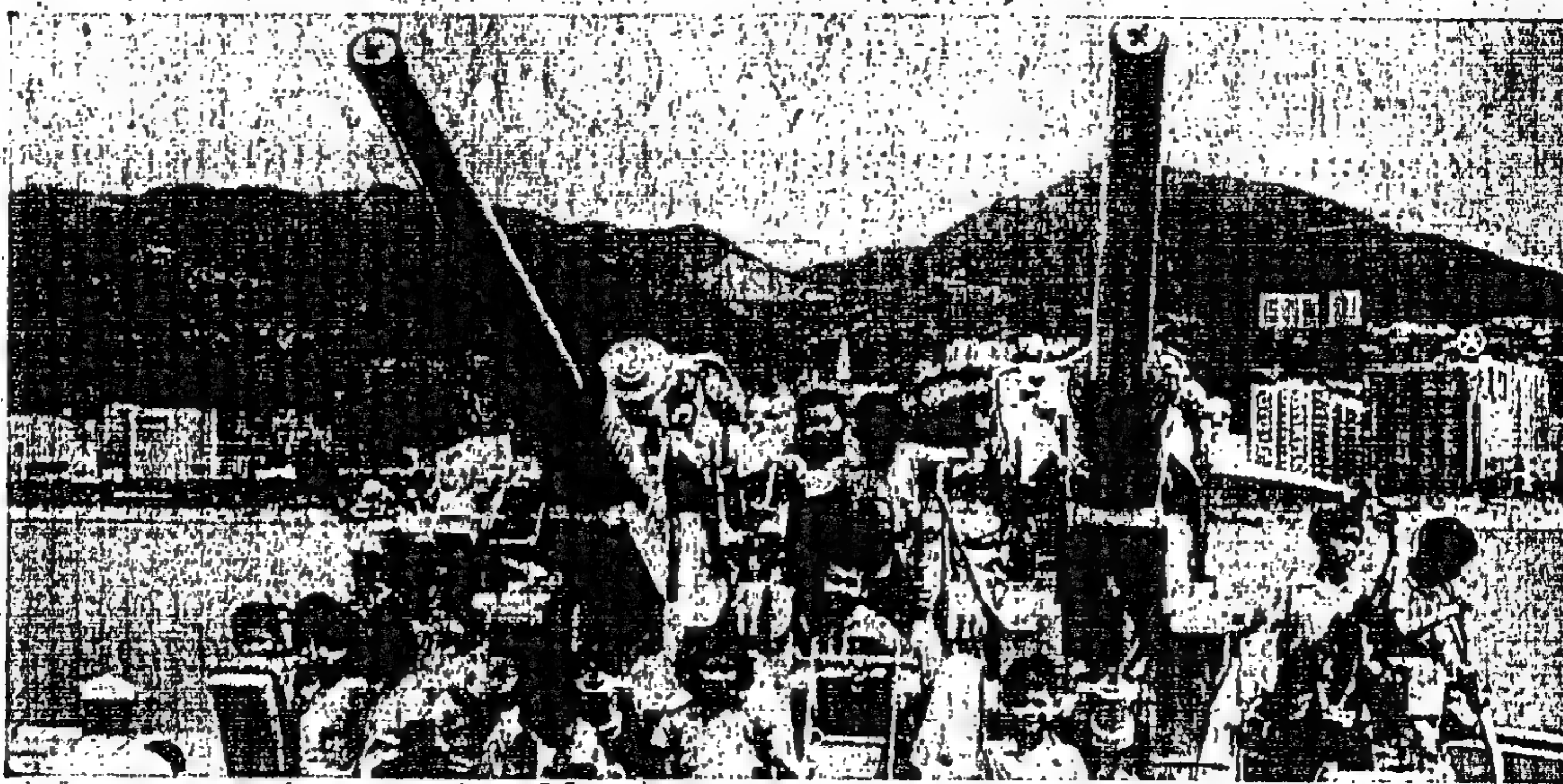
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ABOVE: Mr. S. A. Gray (left) seen with Mr. Lealia Sung during a farewell function held by the Hongkong Newspaper Society for Mr. Gray, the retiring editor of the S.C.M. Post.



ABOVE: A group of under-privileged children take over a gun battery during their visit to the USS Wash-tonaw County this week.



ABOVE: Mr. C. M. Forsyth-Smith seen laying a wreath at the Saiwan Military Cemetery during a Dominion Day remembrance service.



ABOVE: An interested throng of spectators at the laboratory during the Open Day held by the Yan Pak School, North Point, on Monday.



ABOVE: Mr. Tang Kai, President of the Yaumatei Kai-fong Welfare Association seen distributing CARE food parcels last Saturday.



ABOVE: Sir Robert Black, the Governor (left), saying goodbye to Dr A. M. Rodrigues (in black) and Mr and Mrs H. D. M. Barton at Queen's Pier prior to going to Britain on leave.



ABOVE: A gold replica of the Miss International Beauty Congress symbol is presented to Miss Judy Chang, 19-year-old winner of the Hongkong contest, by Mr John D'Eath, President of the Hongkong Junior Chamber of Commerce.



ABOVE: A cheque for \$71,002.10, proceeds of the Gala Premiere of "Ben Hur," was presented to Roman Catholic Bishop of Hongkong Msgr Lawrence Bianchi by Mrs Florence Chuang last week. Seen are Mr Q. Wong, Mrs Chuang, Mother Superior Estelle and Bishop Bianchi. The premiere was sponsored by Caritas Hongkong.



ABOVE: Sir Rodarick and Lady McLeod are greeted by Mr Jose Fornier, Philippines Consul General, and Mrs Fornier, when they arrived for the Filipino Independence Day celebrations held at the Gloucester Hotel.



ABOVE: Major General Bela Kiraly, leader of the Hungarian "Freedom Fighters" during the revolt of 1956, seen during a press conference given at the International Hotel last week.

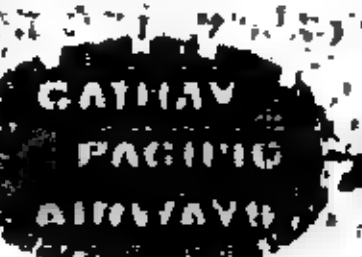


BANGKOK...

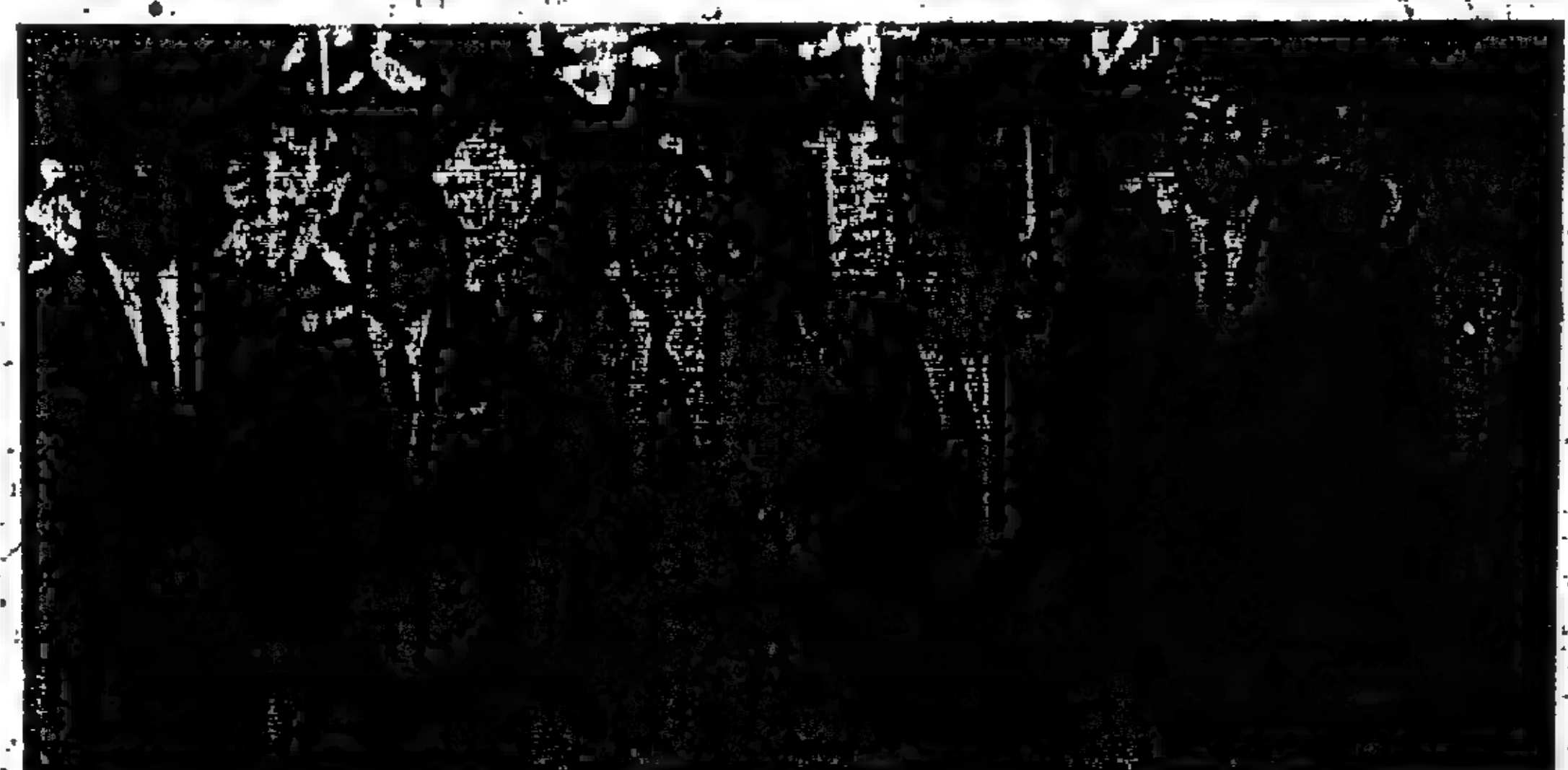
- Turn back the clock.
- Stroll amid the mystic world of the ancient orient.
- See the incredible relics of the Buddhist empire.
- Thrill a minute Thai boxing, bustling floating markets,
- massive temples containing the famous "Emerald Buddha".
- These are just a handful of the wonders of Bangkok.

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ABOVE: A group of Hongkong residents left the Colony this week on board the President Wilson to begin a 17-day tour of Japan. They were led by Mr Henry Liu, assistant manager of the National Travel Service of the United Chinese Bank.



LEFT: Group picture at the farewell function given by the Diocesan School Old Boys' Association for Rev George She, Headmaster of Diocesan Boys' School, at the Kin Kwok Restaurant. The Rev Mr She is seen 2nd from left.

THE GOLDEN PHOENIX

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FRIEDRICHSTADT PALAST, BERLIN.
LORE DU BOIS
PARIS-PALLADIUM, LONDON.
First Appearance in the Far East.

Musical by: Penching Garcia and The Dynamic
Dancers. Vocals by: Bobbie Lee.

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WEEK-END WOMANSENSE

★ ★ ★

Collectors' items any girl can afford



COOL CLASSIC BY JAEGER

Collector's choice of straightforward shirts, here given luxury by pure silk fabric, beautifully tailored shape. In pink, fudge brown, or lavender.

WOMAN TO WOMAN



Personal questions answered about problem days

Q. Why do I feel blue at certain times of the month?

A. This is related to your complete monthly cycle. The hormones that stimulate the bodily processes that result in the monthly flow also stimulate a feeling of well-being. Just before the flow begins, these hormones recede and a let-down feeling may follow briefly. Just don't give in to it. "Blues" can become a habit. Take your mind off yourself. Do the things you enjoy doing.

Q. How can I feel my best on those days?

A. One way is to start out your day right—with a relaxing bath—yes, bath. It's important to bathe during your period. You know, for that's when you perspire more freely. You'll find that a warm bath will relax you, while restoring you to flower-freshness. Tampax internal sanitary protection lets you bathe or shower with complete protection. One of many good reasons to try it.

Q. How can I look my best on those days?

A. Take a tip from a woman you'd most like to be. You'd never know when her time of the month rolls around. She takes it in her stride. Dresses comfortably... prettily. Keeps her make-up fresh, her hair well groomed. Relies on Tampax. Knows that Tampax prevents odour and chafing. Banishes unsightly lines and bulges. Ends problems of disposal and carrying spares. Tampax users say you hardly know there's a difference in days of the month!

Q. Can unmarried women use Tampax?

A. Indeed they can—just as soon as they are completely matured. Tampax was invented by a doctor for the benefit of all women—married or single. In fact, it is approved by doctors all over the world. It's easy to learn how to use. Insertion and changing are always dainty (fingers never touch it). You'll especially like the way it keeps you feeling poised and confident, as on any other time of the month.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nivea Jackson, P.O. Box 70, Hong Kong.



WHITE ICE BY SAMBO

Collector's choice of the shirt-waist. Here, the traditional, well-loved shape with a simple neckline, full swishing skirt. It's brought up to date by its fabric—baby-fine, drip-dry white lace.

Here is my guide to happy landings

TWO-THIRDS of this season's Continental holidaymakers will be travelling by air—and taking the children too. Therefore, since the only helpful booklet on this subject that I have ever read was evidently written by someone who had never flown higher than a 3ft. desk, I offer all parents the fruits of my hard-won experience.

The first thing is to dress all offspring alike for easy identification. Make them conspicuous, make them outstanding.

The finest possible colours are scarlet or a really vivid yellow. Stripes are first-rate—especially the 3in. footballer's—vest variety.

Then, immediately before embarkation, encourage them to drink as much orangeade or Coca-Cola as they wish. This is important. "The first half-hour," according to the booklet, "is filled with delight at the novelty of the surroundings... the world far below... the clouds passing by" and so on. Allow 60 seconds for wonder—no more.

Grown-ups may marvel, but to the average child an airplane is no more remarkable than a pigeon. The sky is full of them.

Once he is extricated from his seat belt and restrained from climbing into his life-jacket, the little traveller becomes restless. Now see the wisdom of those earlier drinks.

Now for those endless trips to the smallest room in the plane.

Back and forth they'll go—returning with all the loot they can muster. Cardboard drinking cups, stacks of folded paper, and sample tablets of toilet soap are first favourites.

Order more drinks to fill the cups and sandwiches to be wrapped in the paper.

Black looks

Send them back to use the soap. Ten to one they'll make friends on the way and give you a few quiet minutes.

Sure, the stewardesses will be doting black looks—but stewardesses, as we all know, prefer boys that are tycoon-size and travelling alone.

Catch the eye of the pilot if he makes a brief appearance. The next thing you know the

boys will be up in the cockpit with him.

The first time my sons "helped to fly," a plane they returned speechless.

For the rest of the flight they sat side by side making loud buzzing engine noises and turning imaginary dials.

Disembarking is child's play, for the stewardess will be more than willing to help the little darlings off the plane. (Just watch out for her foot).

All that remains is to sweep them off to some hotel where the food is garlic-free, the wine like water, the mosquitoes too lazy to bite, and the sea no more than 2ft. deep for the first mile out.

Which should take care of everything and give you time to recover for the return journey.

DIETING? I give you a first-class dish guaranteed to give maximum satisfaction with minimum weight gain:—

Stuff well-cored green peppers crum-fall of cottage cheese liberally seasoned with low-calorie dressing.

Bake in a covered dish until peppers are tender and serve with slices of lean ham.

THE most flat-chested woman in London, said one of the most catty men I know, talking of a well-known Beeb. Dancer with a beanpole figure. "There's only one way to tell which way she's facing. She always wears a brooch in front."

FROM the good-home-making pages of an American glossy magazine:—

"Glance at those dinner menus on the left—they're made up of honest-to-goodness genuine food."

Well, wouldn't you know! (London Express Service).

FASHION PAGE chooses the styles that make sense

by JILL

BUTTERFIELD

A PAINTING by Goya costs £140,000. A Rembrandt drawing fetches £13,500. Collecting can be a pretty costly business.

But any girl can buy my versions of a modern masterpiece. For, in their own way, ready-to-wear clothes have become works of art.

Clothes connoisseurs and fine art collectors have one big thing in common. Once the bug has bitten them, they can never have enough of a style.

Picasso addicts covet every type of Picasso from dove-soft pastels to stark Cubism.

Similarly, fans will collect shirt-waist in everything from tubbable cottons to chiffons that go grandly to the ball.

★ ★ ★

Gradually we are getting rid of that almost guilty, puritanical feeling which comes from having more than one of any one thing.

If your favourite item—suit or coat, flimsy dress or dramatic hat—is a real collector's piece, a double buy can do more than twice the work.

In the flash-in-the-pan fashion world it makes sound sense to find a style that really suits you, and then collect every variety of it.

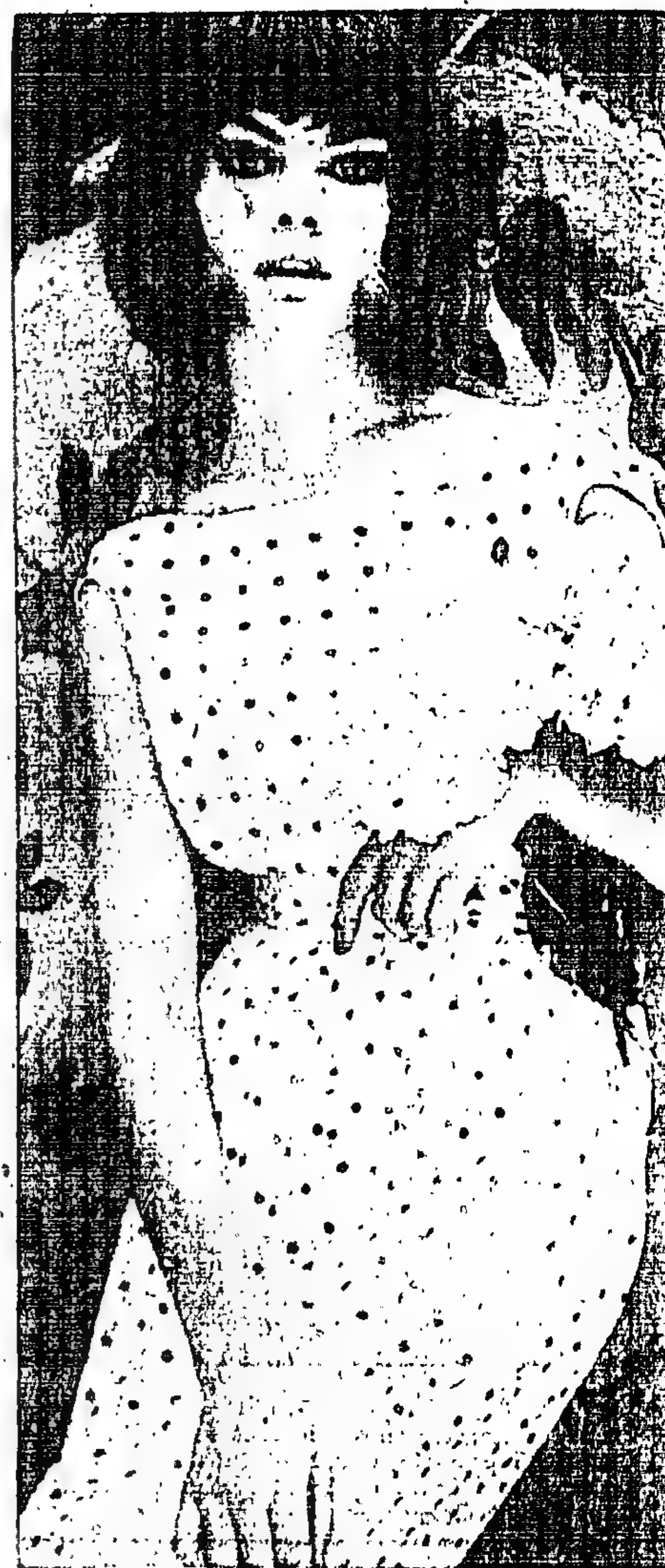
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Witness Jackie Kennedy's success with her enormous collection of pillbox hats in everything from tweeds to shiny satin.

Witness the sensation of Suzy Parker in the same kind of tailored Chanel suit at picnics or parties.

If you want to make a 1961 start to a permanent clothes collection look for the kind of clothes like the ones on this page—the winners of my Fashion Academy Award. Every one is a masterpiece, and one of each kind is not enough.

Collector's choice of new hats: jaunty, turned back Broton of two coloured straw.



PICTURES BY JOHN FRENCH

SPOTTED SHEER BY SUSAN SMALL

Collector's choice of the romantic chiffons. In drifting white Bri-nylon spotted with black. Sleeveless bodice tops a gathered skirt.

London Express Service.

BEAUTY HINTS

To brighten tired eyes after a hard day's work, soak two pads of cotton wool in a good eye lotion, place over each eye and relax for a few minutes. Your eyes will become refreshed, clear and sparkling.

If your nails are inclined to be brittle, check your diet and include plenty of milk, cheese, fresh fruit and salads. A dessert spoonful of molasses stirred into a glass of half-milk and half-warm water is excellent for improving the condition of the nails.

If your neck and arms are inclined to be thin, wear dolman sleeves, stand up and roll collars and neck effects. Long gloves and stoles should be worn in the evening.

Put a few drops of flower perfume in bath essence into the last rinsing water when you

shampoo your hair. It will give your hair a lovely fragrance.

However fond you are of jewellery, do not wear too much of it at once. A sparkling brooch may be just the thing to set off a particular dress, but if worn with earrings, necklace or several rings you will just look like a Christmas tree.

Flatter your legs by wearing a hemline that is right for you. Don't be swayed by fashion. If you know that an extremely short hemline will show off heavy legs or a bowed outline.

Try this little trick for toning up your arms. Moisten your hands and rub a film of dry soap over them. Then take a teaspoonful of granulated sugar and rub it well into your arms. You will be surprised at the amount of dirt that rolls off. Your skin will be left soft and smooth.

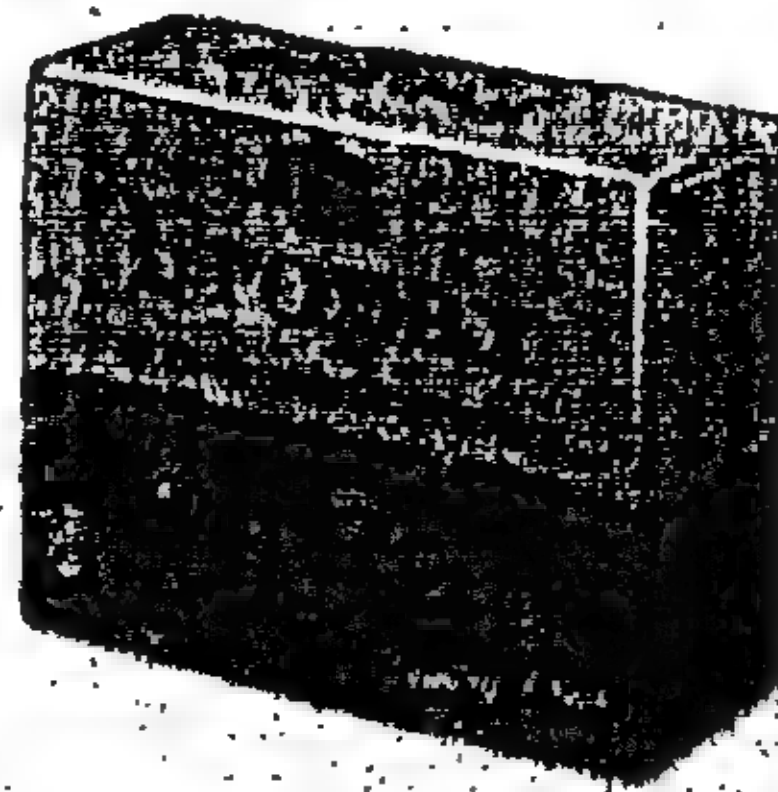


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Fropax
for our dinner

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PRACTICAL HOMECRAFT

★ ★ ★

When it comes to taste—a man is easily fooled

OVER and over again, we hear folk saying that there is no longer any taste in our food. And so we find all kinds of flavours being introduced and sometimes the results are, not so pleasing as we had hoped.

Perhaps one has a coarsish palate and likes the strong taste of garlic. But the head of the house cannot stand it, so garlic is not used.

A little, however—just enough for a touch of flavour but not enough to make him aware that there is garlic in the dish—could be just what he would appreciate.

USING WINE

WHEN there is wine in wine-producing countries they really do know how to use it. If you are aware that there is wine in a savoury dish, there surely must be too much, so that the "balance" has been upset.

Discretion should also be exercised in the use of herbs for seasoning and flavouring. But sometimes one is served with a dish so strongly flavoured that, for the remainder of the evening, the particular herby flavour continues to intrude.

There are other ways in which we try to make up for the lack of flavour in some of our raw materials.

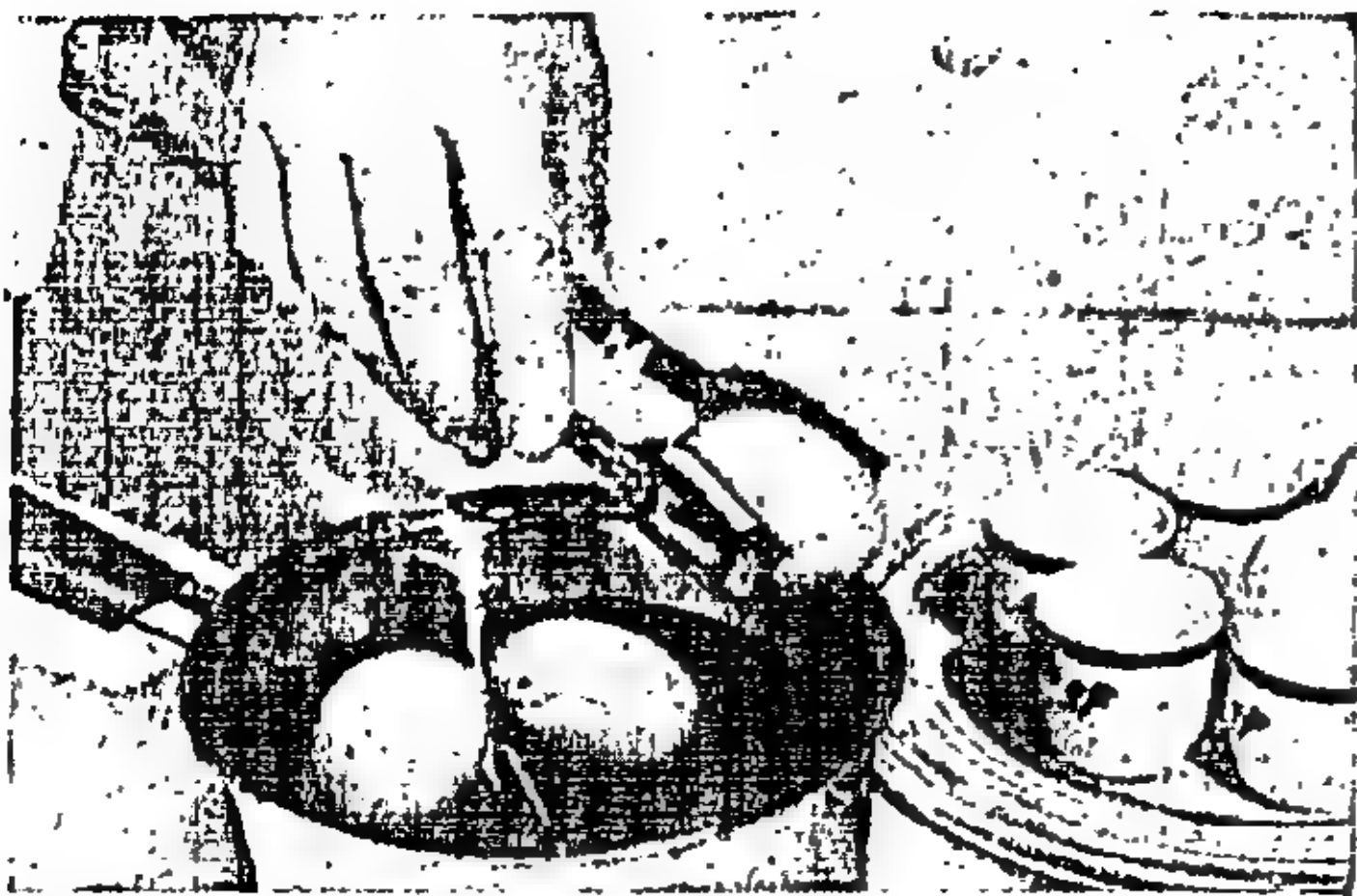
Anchovies, for instance. In the last century, they were used with meats much more than they are today. In sauces and pastes, too.

One of the most exciting dishes I know is Vitello Tonnato (veal with tuna sauce), in which anchovies are worked into a paste. In New York a friend gave me her way of making this Italian veal dish, to be served cold. The following amounts are enough for up to a dozen people.

CLOSE FIT

YOU want a piece of boned leg veal weighing 2½ lb. to 3 lb. Tie it into a good shape and place it in a pot in which it fits fairly closely. Cover with boiling water. Add a halved onion, a sliced carrot, a few celery tops or seeds (or, just now, lovage), two cloves, six bruised parsley stalks, half bay leaf (or a whole small one) and a little salt remembering the saltiness in the anchovies.

Cover and simmer very gently for one and a half to one and three-quarter hours. Leave to become cold in the stock, first securing the tying, if necessary.



A useful gadget is a pair of tongs. The very thing for of chromium-plated steel serving spoons, steaks and chops, lifting hard-boiled eggs, turnips, etc. These "Sky-line" and handling ice cubes and 2s. 11d. from most stores. 6" long, 8½" in. long, cost only 2s. 11d.



Meanwhile, make the following mayonnaise. Work one-eighth teaspoon salt and a few grains of cayenne pepper into two beaten egg yolks. Gradually stir in olive oil, drop by drop, until the mixture is very thick. Stir in ½ teaspoon lemon juice to thin it down, then continue to stir in olive oil, this time in a thin, steady stream, until just under ½ pint has been used. The sauce can then be thinned in the same way.

A PASTE

IN a mortar place a small can of tuna fish and six anchovy fillets in oil and pound them to a smooth paste with a pestle. Or use a bowl and a wooden spoon. Add and blend in the mayonnaise and thin down all with a little of the strained veal stock and the juice of half a lemon.

Cut the veal into ½-inch slices and arrange them in layers in a suitable tureen, with some of the sauce over each layer. Finish with a layer of the sauce on top. Store in a cold place overnight. If in the refrigerator, remove an hour before the dish is to be served. Sprinkle the top with drained dry capers.

Here is another cold veal dish, suitable for a summer party of up to 12 folk. Place a 2½ to 3 lb. piece of boned leg veal and a knuckle bone in a basin. Add a sliced carrot and Spanish onion, together with its golden skin, a sprig of tarragon, a little salt and several whole peppercorns. Pour over them a good cup of dry white wine and about ¼ cup of white wine vinegar. Turn the meat several times, then store all, covered, in the refrigerator overnight.

NOT TOO SMALL

NEXT day, turn all into a stew pot, and add water to cover. Here again the pot should be one in which the contents fit fairly closely. Bring to the boil, skim, then simmer, covered, until the meat is tender.

AT HOME

LOOKING IN ON PEOPLE WITH A FLAIR FOR DECORATION...TODAY: SHANI WALLIS

FIVE foot three of Shani Wallis curled up and lost itself in the corner of an enormous green velvet settee, and a pert reticence nose—the proposed reconstruction of which Charlie Chaplin vehemently and successfully opposed—vanished into a tea cup.

A second later it appeared again and from this little frame emerged the startlingly big voice that has been lifting its way through Irma La Douce for the past year, and is currently hepping up the atmosphere of the Hungaria night club.

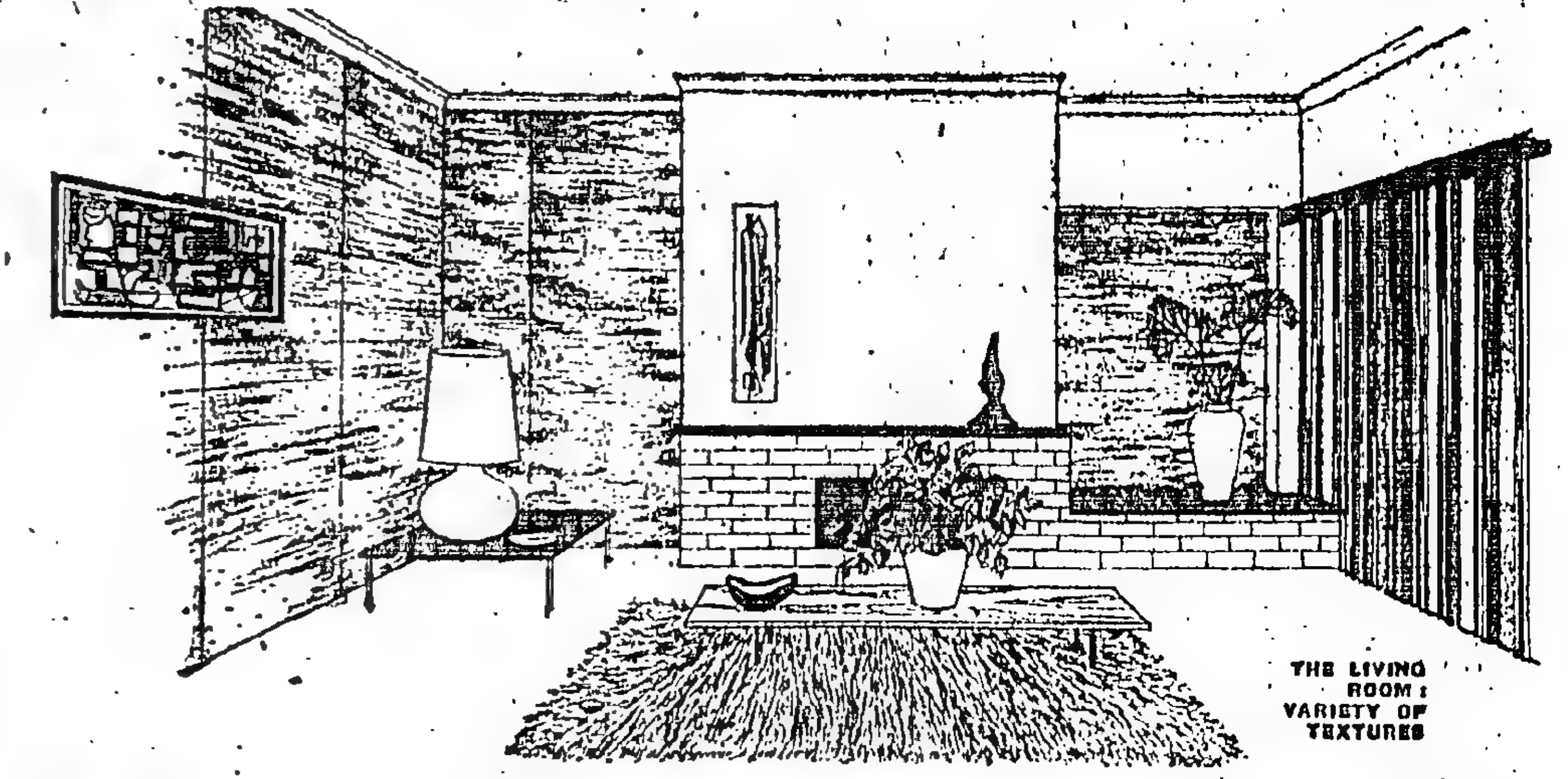
Miss Wallis has secreted herself in a Soho flat, and to get to it there is a depressing bit of mountain-climbing up three flights of stone steps and along a series of corridors painted a delicate shade of labour exchange green.

All of which is a deliberate piece of life-mimicry on the part of Miss Wallis, who believes that "the quality of the unexpected is the spice of life."

When I finally reached the top floor the door opened on to what appeared to be a limpid glade, out of which darted a leprechaun.

A disturbing experience which fortunately turned out to be a long, winding corridor papered in a misty foliage design—and Miss Wallis in a pair of tight brown trousers.

Before we got round to talking about the sort of interior decoration she likes, Miss Wallis made short shrift of the things she doesn't like. With arms outstretched in horror she announced: "I loathe frills, flounces, chiffon and all that jazz."



THE LIVING ROOM: VARIETY OF TEXTURES

No frills or flounces in this Soho retreat

flounces, chiffon and all that jazz."

Her flat, characteristically, includes a wide range of tastes and styles. I thought the nicest rooms were the kitchen and the living room.

ROMANTIC

THE kitchen starts off by being pure country style with a Welsh dresser, potted plants, rows of copper pots and pans, and chintz curtains.

LADY LUCK your CHINA MAIL horoscope

SATURDAY, JULY 8

AQUARIUS (January 21-February 19): Don't take it upon yourself to make an important decision without consulting the others concerned.

PISCES (February 20-March 20): Your partiality for one member of your family should not keep you from dealing fairly with the others.

ARIES (March 21-April 19): If you are not happy living under artificial conditions, an occupation closer to nature may suit you much better.

TAURUS (April 20-May 20): A person born under Capricorn will be ready to help you over a tight spot with-

out asking too many awkward questions.

GEMINI (May 21-June 21): Try to be more tolerant of the minor mistakes that less enlightened people are apt to make.

CANCER (June 22-July 21): Your forceful nature attracts weaker people, but you should resist the temptation to dominate them.

LEO (July 22-August 21): Forget your troubles over the weekend, and join in the fun with some light-hearted friends.

VIRGO (August 22-September 22): You will have to show considerably more initiative if you mean to rise above routine work.

LIBRA (September 23-October 22): By refusing to conform to outworn tradi-

tions you will gain the freedom you need for a fuller life.

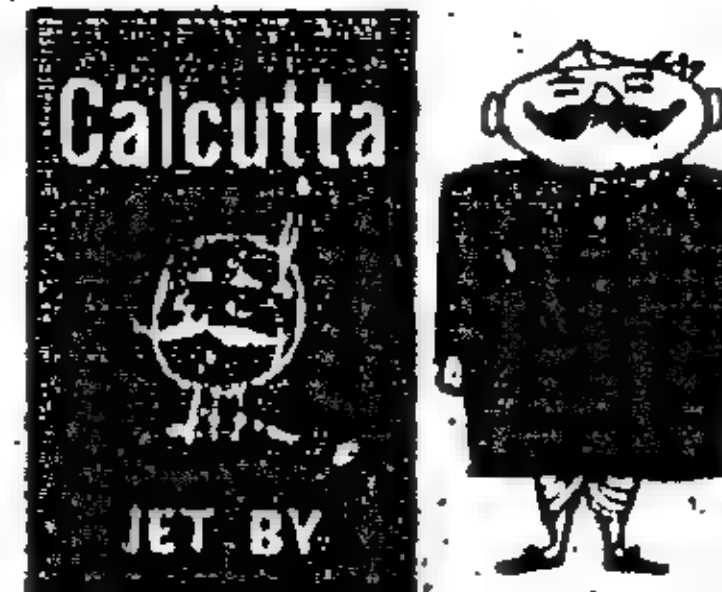
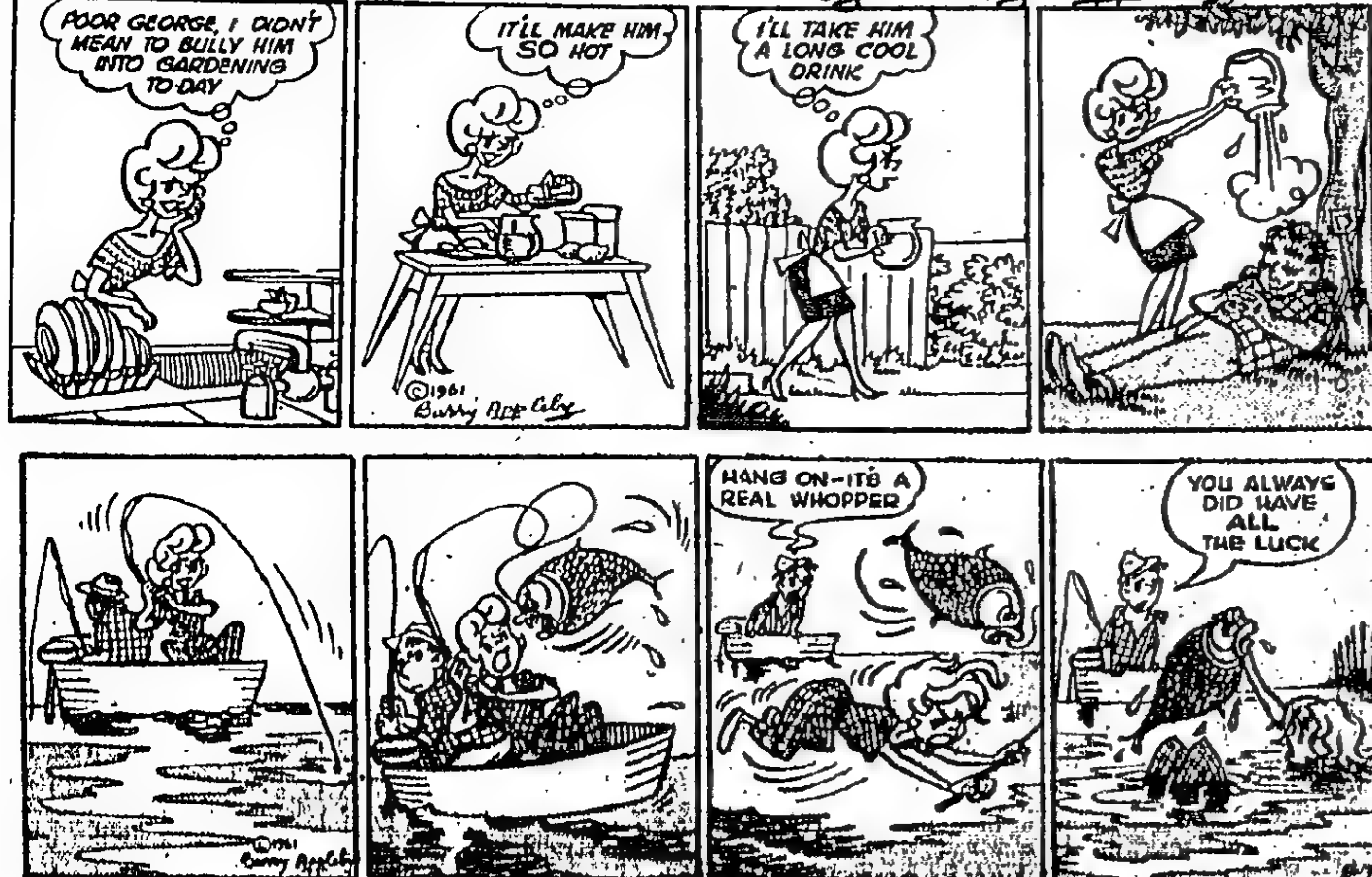
SCORPIO (October 23-November 21): You may be able to discourage an opponent with the same unfair weapons he has used against you.

SAGITTARIUS (November 22-December 21): Avoid a neighbour who make a regular habit of taking advantage of your good nature.

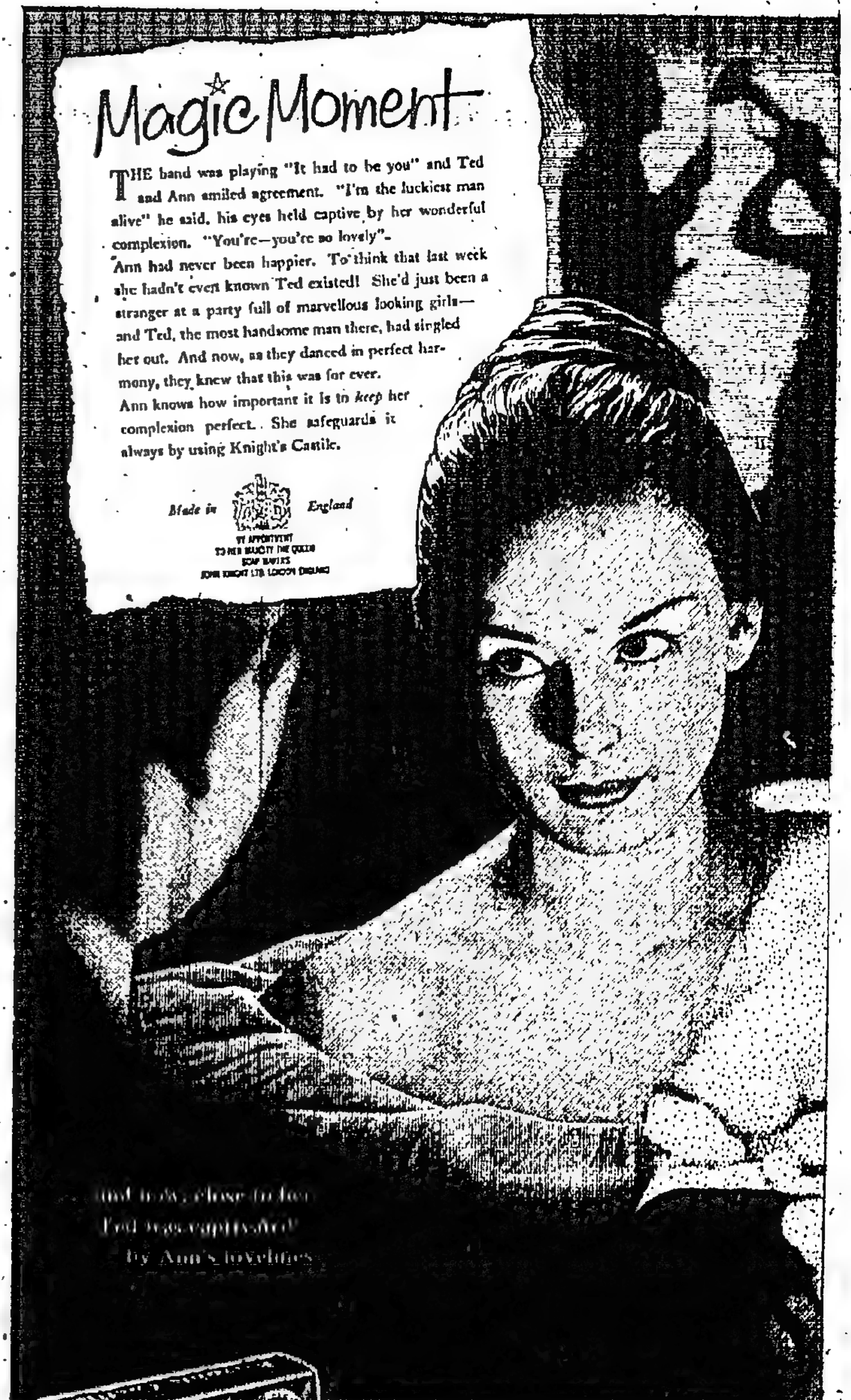
CAPRICORN (December 22-January 20): Don't begrudge a small sacrifice of time and money to gain something much more valuable in return.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named TONY may have some special significance.

THE WEEKEND GAMBOLS by Barry Appleby



Cooking Problems Solved



BREAKTHROUGH

EVERY so often a car is produced by the British motor industry that is so advanced, so revolutionary that it can only be described as—Way Out!

Just such a car is the new Ford Classic—and it's right at the top of the list of cars most likely to succeed in 1961.

We have waited breathlessly since the car was first introduced over 12 months ago for manufacturers to decide on the final retail prices of the various marks of Classic.

Now I can reveal these prices. Without question the Consul in going to be the best value for motoring money that has hit the market for at least a decade.

The two-door standard model is to cost only £525 and with £210 17s. 6d. purchase tax its total will be only £744 17s. 6d.

Wonderful

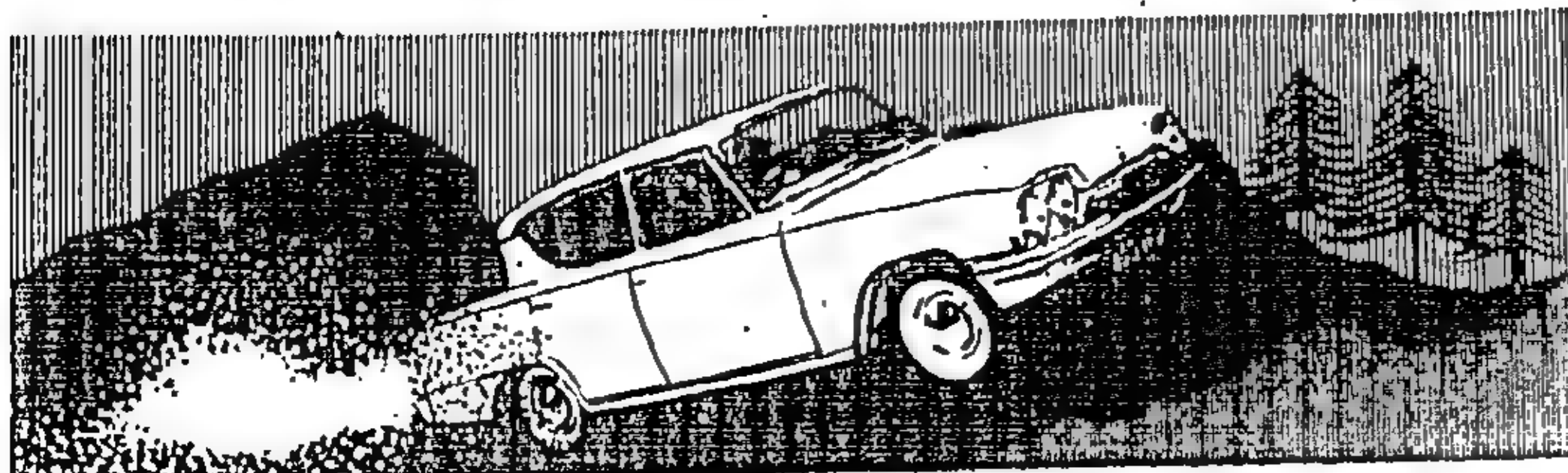
With the same wonderful economy the four-door standard model will cost only £545, and with purchase tax a total of £773 4s. 2d. the two-door de luxe model will also cost £773 4s. 2d. and the four-door de luxe model £563 plus £230 10s. 10d. purchase tax, making a total of only £801 10s. 10d.

I know this car well. I have driven it on road and race track. Hence I regard these final announcements in Britain today as events of immense news value in motoring.

What has the Consul Classic 315 got that makes it so outstanding?

the CLASSIC event of the year

By BASIL CARDEW



'NO CAR HAS EVER BEEN KNOWN TO SUFFER SUCH PUNISHING TESTS'

First, it is an entirely new car, designed for a new market. It gives the potential owner more luxury and more choice than any similarly priced model. It styling is undeniably advanced and elegant, and its performance easily makes it a class leader.

Super-sports

There had been talk of a new Ford for many months in pubs, in clubs, in railway carriages, everywhere motoring was discussed, in fact.

Authoritatively the new model was described as a super-sports car, a rear-engined replacement for the Popular, and a four-door Anglia. None of these guesses was correct. But instead there came this brilliant new car with so many new points.

For instance, it is the first medium-priced car to incorporate twin headlamps.

The headlamps are of a new design—"sealed beam." The complete sealing means that the insectors cannot deteriorate and that focusing can be permanently set.

Dipper

At night I found that when I pressed the dipper on the floor the outer headlamps dipped and the inner headlamps went out.

Then the Consul Classic is the first British car of its class to be offered with disc brakes as standard equipment. I found

when driving at the maximum speed of over 80 miles an hour the disc brakes on the front wheels and 9in. drums on the rear stopped the car with perfect balance.

"There was no sign of judder or snatching, the best braking for a car of this size I have known."

Design

In fact, safety is the keynote of the Classic.

I cruised for hours on the M1 at 70 miles an hour with little sense of speed and no drumming or wind noise.

I found the Classic's completely new 1,340 c.c. 58 brake-horse-power engine the smoothest and quietest in its class.

Into its design went Ford's innovations, including a three-bearing, hollow-cast crankshaft, fully machined combustion chambers, separate inlet and exhaust ports to each

First in a series to keep you abreast of all that's modern in motoring

Why I regard as a big news

cylinder, and three-points rubber suspension of engine and gear-box.

These are the same well-thought-out features that have made the Anglia's smaller but similar engine the world's most successful in Formula Junior racing.

A further point was that the Classic's first-class performance stems from the sparkling new engine, achieved by the use of a "longer throw" crankshaft and shorter connecting rods than those of the 997 c.c. Anglia engine.

The power plant remains very much over-square—the bore being 80.96 mm., while the stroke is increased to 66.07 mm.

With the standard compression ratio of 8.5 to 1 the Classic's engine produced 58 b.h.p., but there is a lower compression (7.5 to 1) cylinder head for people living in places where premium fuels are not available.

Outstanding

On my long tests I found that the new car, which weighs only 18½ cwt.—an outstanding power to weight ratio—was able to touch a maximum of 83 miles an hour in top gear on a straight road.

Touring consumption of petrol averaged 32 to 35 miles a gallon, which gave me a range of 300 miles with a nine-gallon fuel tank.

And the car, for its size, is as lively as any I have driven.

For instance, from a standing start and loaded I reached 60 miles an hour through the gears in 21 seconds and its sprightliness accelerated it from 30 to 50 miles an hour in top gear in a fraction under 13 seconds.

And like all products from the Ford stable the Consul Classic 315 had to win its spurs against the world's toughest terrain, long before it was allowed on the production lines.

In the two years preceding its public appearance this car

The magic of the Cardew name



IF YOU could with the magic names of motor-racing Moss, Brabham, and Ireland that fill the imagination of the public. But where motoring is the business of the family the first name that springs to mind is Basil Cardew.

ALWAYS it is Cardew who enjoys the confidence from inside the industry that keeps you in touch with the long-distance probing.

ALWAYS it is Cardew, interpreting and absorbing the lessons that turn a 2-litre racing "bomb" into the well-bred family car of tomorrow.

ALWAYS, when the news in motoring is BIG, it's Cardew who is there. And that's what makes the difference....

covered well over 1,000,000 punishing test miles.

In Africa one of the prototypes was driven through 23,000 miles of desert and bush at an average speed of 52 miles an hour in temperatures often approaching 100 degs. Fahrenheit.

In Sweden, severe tests were carried out in temperatures of 42 degs. of frost.

As a prelude to extensive trials over rugged mountain country in Central Europe, heavily disguised models were hammered for thousands of miles at top speed on the German autobahns.

A further 22,000 miles was clocked up in various parts of

North America. Other tests included encasing a gearbox in a block of carbon dioxide, which subjected it to 82 degs. of frost, to test the durability of gearbox oil seals in cold climates. Weeks of starting under these conditions followed.

An engine, gearbox, and gear-shift assembly were mounted on special equipment which, with the engine running, changed the gears mechanically many thousands of times a day. This was carried on continuously for months on end.

Handbrake cables were arranged on a test rig which operated them automatically at

My verdict: This is probably the toughest car Ford have ever produced, the best value and the most reasonably priced. It is bound to win world success.

—(London Express Service).

one-minute intervals for weeks. So the car was brought up the hard way.

The outside shape of the Classic has a clean, simple flow to it which the Ford stylists call "sweet and low."

It retains the revolutionary raked back window which has proved such a success with the Anglia. This has many advantages. It eliminates reflections and stays clear of snow and raindrops. It solves the problem of combining a good-looking rear roof-line with abundant headroom for the back-seat passenger.

And, in addition, it protects the rear passengers from the sun and makes room for the fabulously large boot to be fitted with a long, wide-opening lid.

How big is this boot space? Another incredible feature of the car—it has 21 cubic feet of luggage space which is more than most six-seaters can boast.

Another first-for-Fords feature is the variable-speed electric wiper which you can adjust to sweep across your windscreen at any rate you choose.

Inside, the comfort includes split bench front seats with a total of 5in. of fore-and-aft adjustment; and even in the back position there is a lot of leg room for rear passengers.

So far as accommodation is concerned the 4-5-seater Classic fills the gap between the 4-seater Anglia and the 6-seater Zephyr and Zodiac.

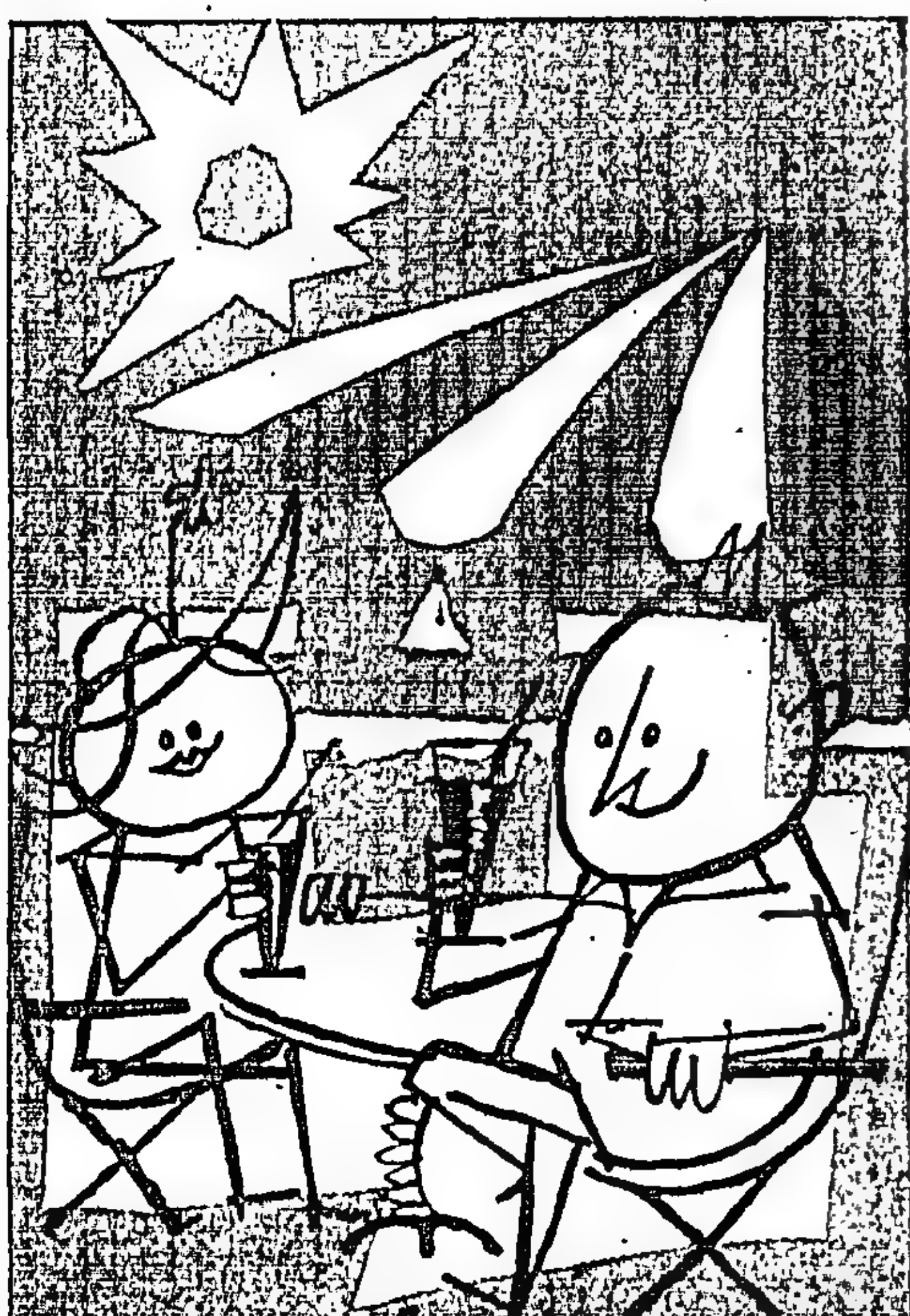
Brilliant

All round the world the news is spreading of this brilliant new conception of a family sized motor car, cheap to buy, cheap to run and wonderfully pre-conscious in its five big points—looks, comfort, sturdiness, performance and safety.

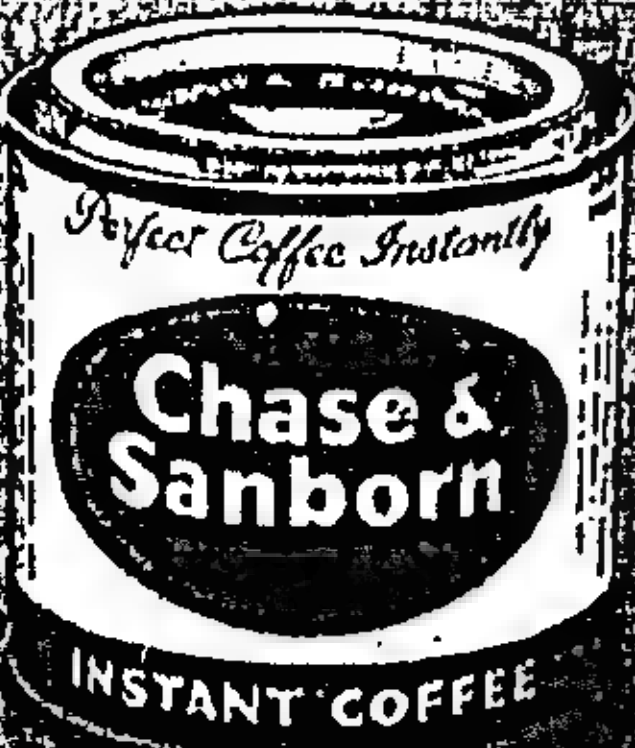
In fact, the Classic has a god-mother everywhere. The Ford is a car which you can get serviced from Mexico to Mauritania from South America to Sweden.

MY VERDICT: This is probably the toughest car Ford have ever produced, the best value and the most reasonably priced. It is bound to win world success.

—(London Express Service).

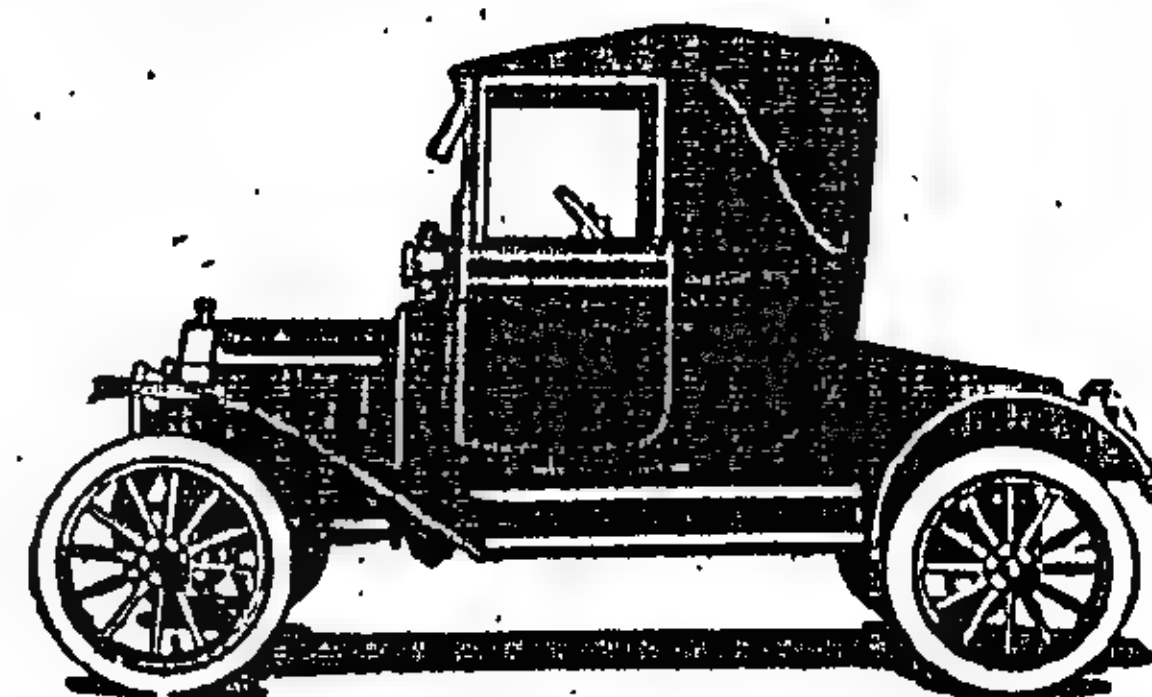


bright summer drink
ICED COFFEE

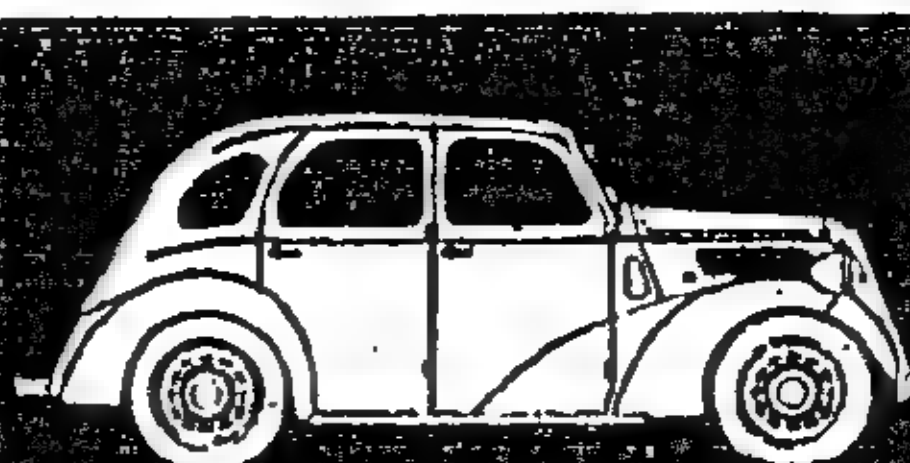


From the Model 'T' to today's new car Design matters so much!

by RAYMOND HAWKEY



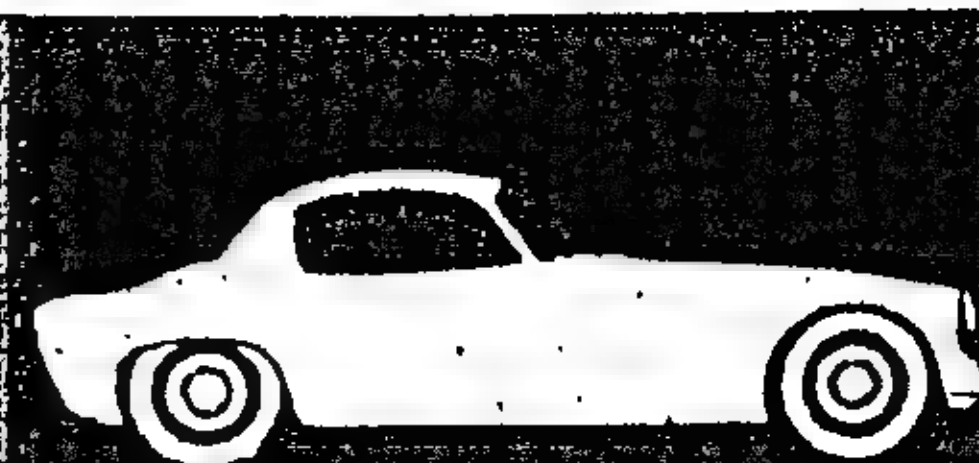
STAGE 2



STAGE 3



STAGE 4



STAGE 5

How I would rate this leap forward...

IF it were not for the fact that each has four wheels, who would think that they were related—the first car and the last? The changing shape of the car is a reflection of the changing works and roads underneath.

For instance, the first cars had big wheels because big wheels roll better over rough roads. The works were exposed because anything was liable to go wrong at any time and the driver had to be able to get out and get under fast.

By the Model-T stage, however, the works were reliable enough to be boxed in, and wheels were being made smaller because better springs, tyres, and roads were available. By the 1920s and early 'thirties the engineers had brought motorists

right down to earth and the car had settled between the wheels, instead of riding on top.

It was still the same basic structure under the steel skin—a big, thirsty engine bolted to a frame,

with the body fitted round it.

Important

But an important change was beginning—prices were coming down as mass production got under way.

By the 'thirties Ford's were boasting of the £100 car (Stage 2). And to provide cheaper motoring the engineers had to think in terms of smaller engines, using less petrol.

Moreover, when customers were wealthy and engines were big, nobody minded that the high, square car had too much wind resistance and used too much petrol.

But with a smaller engine and rising speeds, wind-cheating became important.

So the Fords of the late 'thirties had rounded-off noses and smoothed-out tails, getting somewhere near to the raindrop shape which cheats the wind best (Stage 3).

In the late 'forties and early 'fifties designers, still trying to make motoring more comfortable, adopted independent front springing.

In most systems this demanded springs, swing arms or other gadgets high up between the wheel and the bonnet.

Mudguards grew higher and wider to make room for them—so high and wide, in fact, that there was no reason why bonneting

and mudguard should be separate at all.

No reason, either, for the old heavy chassis frame. The body could now be made to carry the load the chassis had previously taken.

The result was the slab-sided car—a small box in front for the engine, a big box behind for the passengers, a small box behind for the luggage (Stage 4).

Fashion and ease of production combined to give these wide cars a blunt nose and tail as well. Not so good for streamlining.

But for most drivers it didn't matter unduly that the square fronts and backs were not ideal for very high-speed motor-

There was now enough power for the new engines to go as fast as Britain's roads allowed.

Catching up

But today roads are catching up with cars; motorways have put the challenge back to the designers. So the car outline is smoothing out again (Stage 5), as on the new Classic.

The shape of the car to come is the shape of the motorway cruiser; the car where 80 in silence is a necessity; where there just mustn't be any wind noise, because wind noise means lost speed and petrol wasted.

—(London Express Service).



THE DOORKNOCKER AND I—

EVERY now and then, a mysterious parcel from the Congo arrives at our house, addressed to my aunt, who lives in the country. One arrived the other day and I was elected by the rest of the family to take it down to her.

I was in a good mood and started out happily enough in the morning. Unfortunately, due to missing the right landmarks and taking the wrong turns etc, it was late afternoon when I finally spotted the hidden driveway.

I made my way to the door and found myself face to face with a doorknocker. How quaint, I thought, just like the old soul to insist on having an

old-fashioned knocker instead of an electric buzzer.

But after I had wiped the dust and perspiration from my spectacles, I saw that the knocker wasn't quaint at all: it was, in fact, one of those African shrunken heads, and this one looked like the real McCoy too; I could see the preserved wrinkles and the hair roots on the scalp.

NEW

MEMBERS

S. ROMER, 20, student of 7 Lau Sin-street, Causeway Bay, 3rd floor, Hongkong.

DAVID CHOI, 18, student of 17 Loon Kong-road, 1st floor, Kowloon.

MARTINA LEUNG, 17, 11d Belcher Gardens, Hongkong.

JOSEPH WONG, 18, student, 6 Sai Bin Wai, Un-Long, New Territories.

GINGERLY

Now my family says I have a one-track mind. I've never bothered to find out if it was true, but at this particular moment, it never occurred to me to rap on the door with my knuckles. There was a door knocker, so I used it. And very gingerly too.

I lifted the skull and let it fall. To my relief, nothing happened (I had half-expected the skull to emit protesting sounds), and as nobody answered the door, I decided to knock again—loudly. And so I did. Nevertheless, I received a mild heart

A DEATHLY SURPRISE

attack when the knocker just crumbled up in my hand at the second knock.

At this moment, my aunt opened the door.

I greeted her a trifle shakily and remarked: "I'm afraid your door knocker has been knocked around once too often."

By

S. ROMER

"Nobody," my aunt said, pulling me into the house, "nobody should stand out there in this sun. You'll catch your death of sun stroke."

I assured her that I wasn't feeling hot at all. Quite the opposite, as a matter of fact.

"Tch, tch, you've a touch of flu, poor dear. You're shivering. Come into the kitchen. I've got a blazing fire oh..."

I don't know what she was doing with a blazing fire in the heat of summer, but I do know that she practically forced a few varieties of her special home-made tonics — guaranteed-to-drive-away-flu — down my throat. Absolutely incomparable as a flu-prevention medicine it was too, though it did not prevent indigestion.

I asked her about her door-

knocker, the remnants of which still lay in my hand.

"Is it a real skull?"

"Why of course, my dear. Could you imagine your Aunt Millie settling for anything but the genuine article?"

I had to admit I couldn't. I had another try. "Rather fragile, though, don't you think?"

She sighed, with the air of a proud mother talking about the escapades of a naughty child. "Yes, but they're so cute. And original. They're the skulls of real African warriors, shrunken by the tribal medicine man."

That didn't make me feel any better, but to avoid further dosing I tried to appear as bright and intelligent as I like to think I look ordinarily.

"I, er, brought your parcel down. Everybody sends their love." "Oh, it's arrived, has it?" the old soul asked. "And just in time too."

I handed her the parcel, and she fell to opening it with the eagerness of a child on Christmas Day, talking all the while. "I really love these. The trouble, of course, is that they can't speed up the process, what with all the police officials around."

And from the parcel, she lovingly extracted — another shrunken head.

The Third Eye

Beginning today on page 2 this new series answers everybody's questions about taking photographs with any kind of camera.

- ★ What kind of film to use.
- ★ What aperture to use.
- ★ What speed to set.
- ★ How to deal with moving subjects.
- ★ How to get the subject in sharp focus.
- ★ When to use a filter.
- ★ How to "see" with a camera as well as with the human eye and always get perfect results.

The Third Eye

Is equally for the novice with a box camera as for the serious amateur with expensive equipment.

The Third Eye

In every village, in every town, in every city, more people are interested in photography than in any other hobby.

There are thirty-two strips in this series, and each strip is complete in itself.

The 17-21

Club's

five rules

- ① Membership in the 17-21 Club is open to all within that age group.
- ② Contributions and all activities of the Club will be limited to members only.
- ③ Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- ④ All contributions MUST be original.
- ⑤ Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

Mailbox

THE QUEEN'S ENGLISH?

Apt. A6
12th floor
Mirador, Mansion
Nathan-rd.
Kowloon.
1st July, 1961.

The Editor,
17-21 Club,
China Mail,
Hongkong.

Dear Mr Editor, sir,

Cor, you could 'ave knocked me over with a feather, old boy, with that jolly good vocabulary which you substituted for my flippin' Americanisms! I promise never to use 'em again, guv. Jolly rum go, but I'll stick by the rules. But tell, me one thing, mate, aw can I 'elp it if I never wuz brought up to learn the ruddy language nice and proper? After all I wasn't born in this joint.

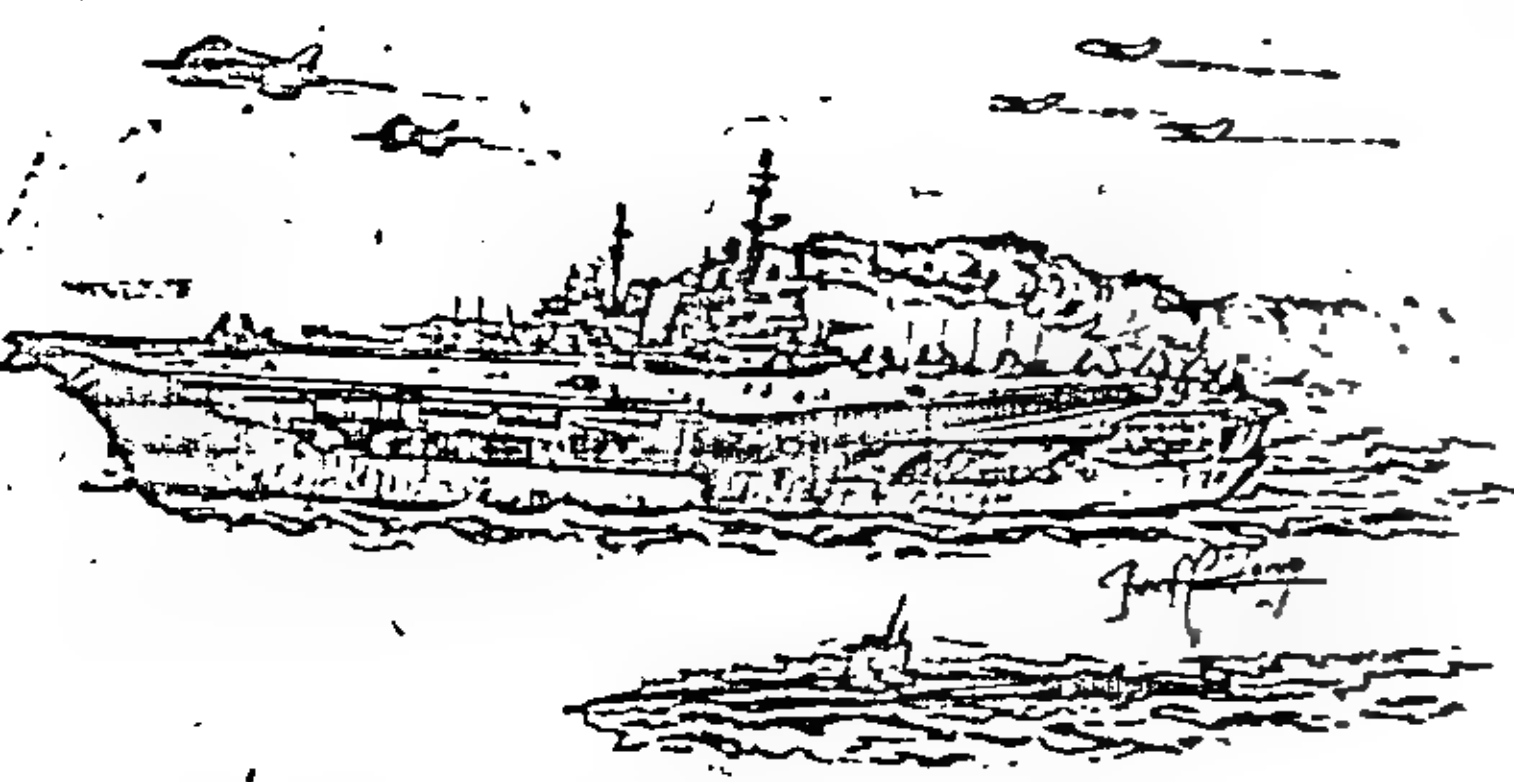
School dance, evening jacket, coffee shop! Chee—before you can say Jack Robinson, I'm willin to wager that we'll soon be going to the flicks, smoking fags and drinking cuppos at elevenses! Blimey!

I remain,
Yours most sincerely,
ANTOINETTE ROZARIO.

"MY GIRL JOSEPHINE"



Credit Card to Paul T. F. Chan.



Credit Card to Geoff Fong.

NOTES ON NOTES

By CARL MYATT

TODAY CARL ASKS AN IMPORTANT QUESTION: Just how 'sick' can we get?

I spent a great deal of time last week trying to find out just where and when this normally sane society of ours left the track. The fad these days appears to be for "sick" jokes and even "sicker" songs. It's weird alright. I don't have any of the answers. Freud might have had. Both fads however originated almost definitely in the United States, and though the jokes can be attributed to such brilliant comedians as Mort Sahl and Shelley Berman (for forgetting their subject, their material and presentation hints of genius), the source of the "sick" song is a little more difficult to trace.

An avid champion of the type of song almost exclusively "sick" song however has been young Mark Dinning the singer. It is after all who came up with a couple of beauties—"Teen Angel" and "Come Back To Me My Love."

Both tunes made the hit parade, and so quite naturally Mark now sings this

I blame us—the record buyers. There is almost something as morbidly wrong with the record buying public as there is with the people who write the lyrics to these tunes.

Now from London comes the news of what to my mind is the ultimate in "sick" songs. This one's entitled "Cold, White And Beautiful".

As the title suggests, it tells the story of a young man who comes home to find his loved one lying on the floor, a revolver by her side. She has committed suicide, so the song tells us, because she has been unfaithful to him.

It's all pretty gruesome—so gruesome in fact that the critics have already tipped it as an almost certain hit. See what I mean now.

But rest easily all you worried mothers and fathers. I doubt this disc reaching our record stands. It's on an English label that rarely if ever distributes EPs in Hongkong.

There may however be some enterprising dealer who'll read this and decide there's money in the ghoul business. Then all I can suggest is that you cut junior's pocket money. He probably has too much any way.

IN MEMORY OF

Young Bobby Vee, a young singer from Fargo, North Dakota, was an avid fan of Buddy Holly. When Buddy was killed in a plane crash at the height

of his career, Bobby quickly stepped into the vacant spot, and now keeps the memory of a fine artist still alive.

Whether Bobby Vee sounds like Buddy Holly by accident or on purpose, I don't know. But their styles are so similar, even men with years of experience in the business of pop music have difficulty telling them apart.

Since his emergence on the American music scene, Bobby Vee has gone from strength to strength.

His new album is entitled "Bobby Vee With Strings And Things", and Bobby here concentrates on the ballad. He moves confidently from medium tempo tunes like "How Many Tears" and "Diana" to such soulful pieces as "Tears On My Pillow", and "That's All".

On Liberty LRP 3186.

tune called "I'm Still Dreamin'", "Little Boy Sad" and three albums, the third of which is just off the press.

In the short time that he has been active, Johnny Burnette has made a lot of friends. His discs sell steadily. He makes the occasional big hit and generally derives a handsome enough income.

In short he is an average pop singer. There is little individuality in his style. Listening to him for the first time, he sounds like half a dozen other young men in the business. He has a pleasant enough voice and a relaxed style.

His contributions on this Liberty disc: "Johnny Burnette Sings" includes such tunes as "Little Boy Sad", "Mona Lisa", "Big, Big World", "Ballad Of The One-Eyed Jacks" and "Memories Are Made Of This."

On Liberty LRP 3190.

Protege

One of the hottest talents on the Liberty roster of talented young men is surely Gene McDaniels.

Here is a fresh new personality who in the short time that he has been making records, has come up with two really big ones—"In Times Like These" and now "100 lbs Of Clay".

The latter tune was on the American hit parade for many weeks and added greatly to Gene's collection of fans.

His new Liberty LP "100 lbs Of Clay" Gene McDaniels is obviously meant to plug his big hit tune. But there are many other good contributions from this young Negro singer, making this LP well worth the buying. He sings in his own inimitable style, "The End", "Portrait Of My Love", "Till There Was You" and many others.

On Liberty LRP 3191.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

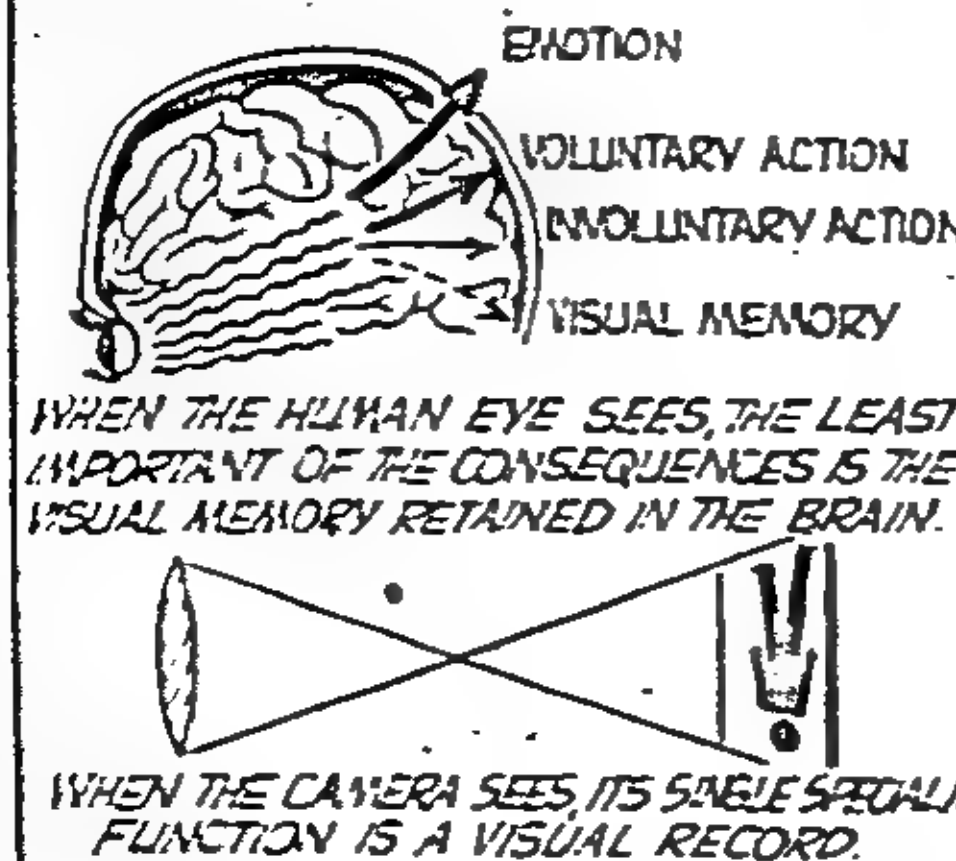
Name
Age
Occupation
Address

THE THIRD EYE

HAVING A CAMERA IS LIKE HAVING A THIRD EYE



OF COURSE THE MECHANICAL EYE OF THE CAMERA IS DIFFERENT FROM THE HUMAN EYE BOTH IN FUNCTION AND OPERATION.

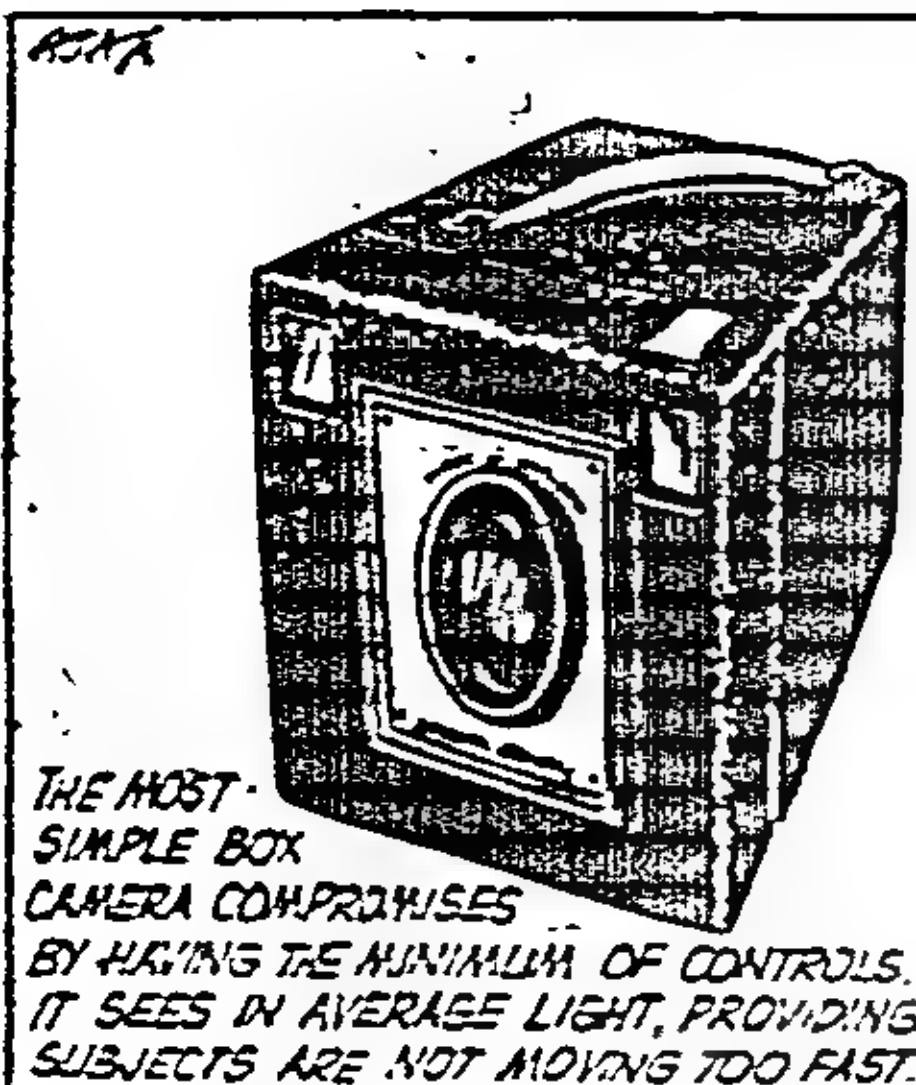
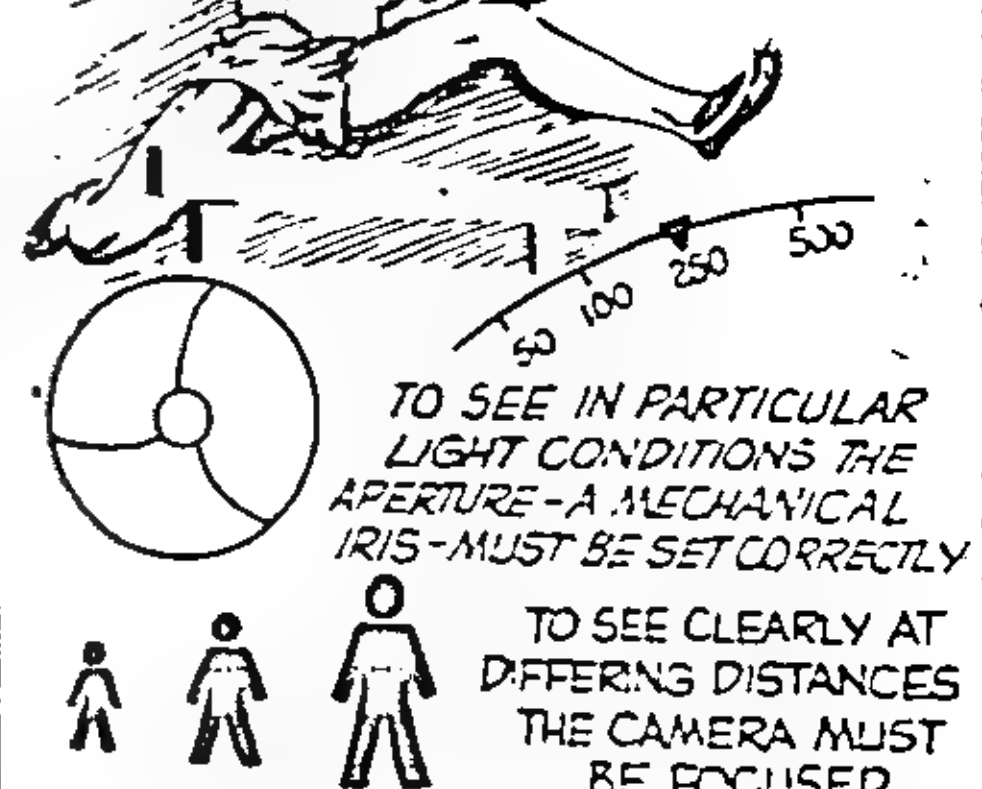


IN OPERATION THE HUMAN EYE IS AUTOMATIC, FOCUSING ON NEAR OR DISTANT OBJECTS, ADJUSTING ITSELF TO LIGHT CONDITIONS INVOLUNTARILY.

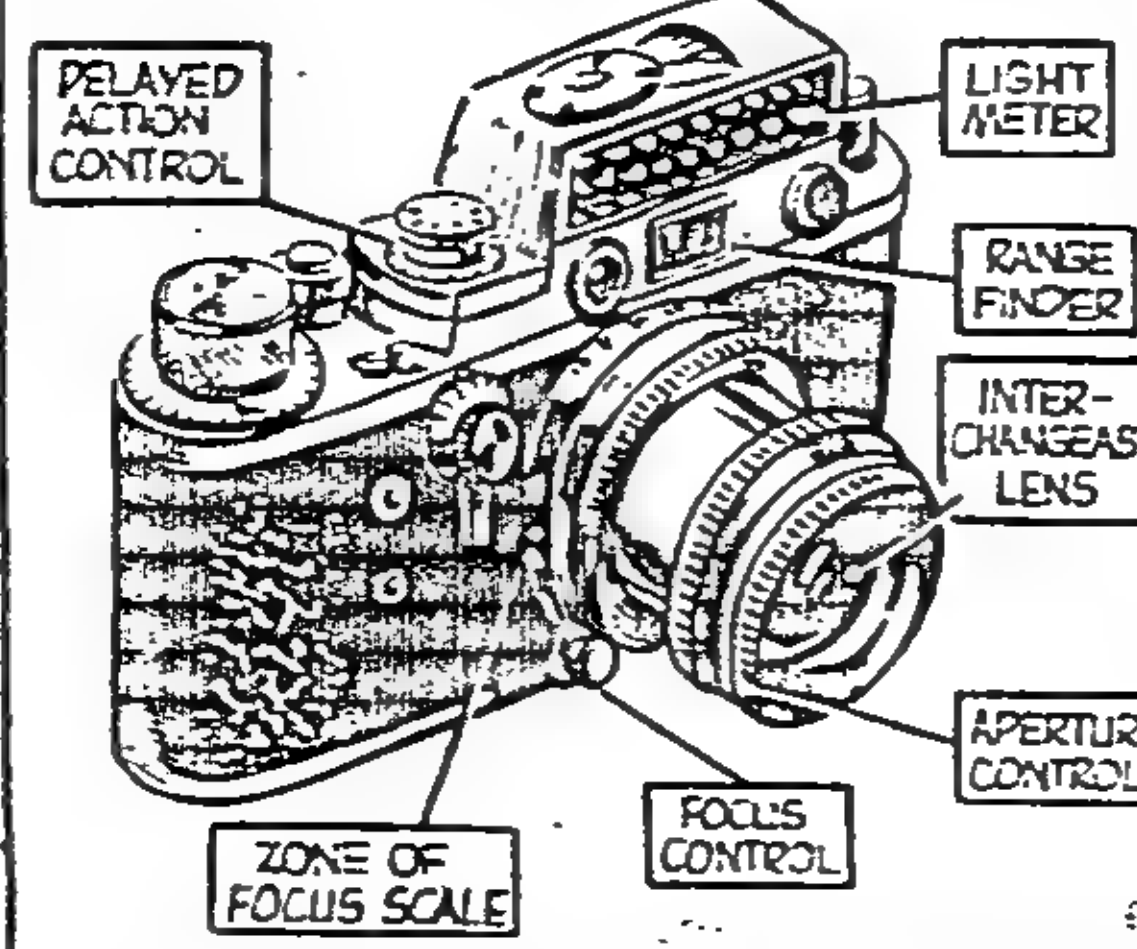


THE CAMERA, CAPABLE OF SEEING AS MUCH, OR MORE THAN THE HUMAN EYE AND EVEN IN WORSE LIGHT CONDITIONS, HAS TO BE PRE-SET FOR EACH DIFFERENT SET OF CIRCUMSTANCES.

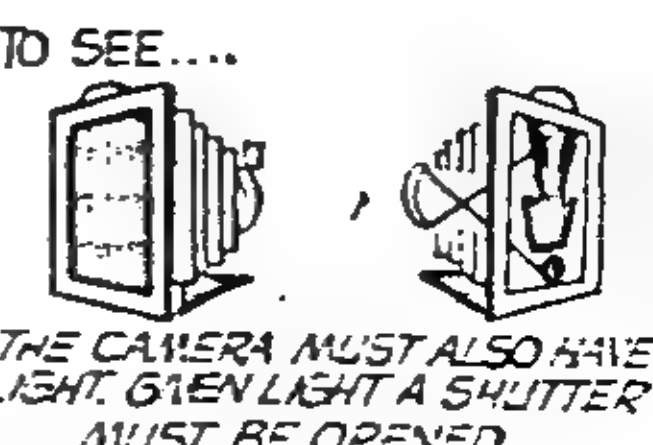
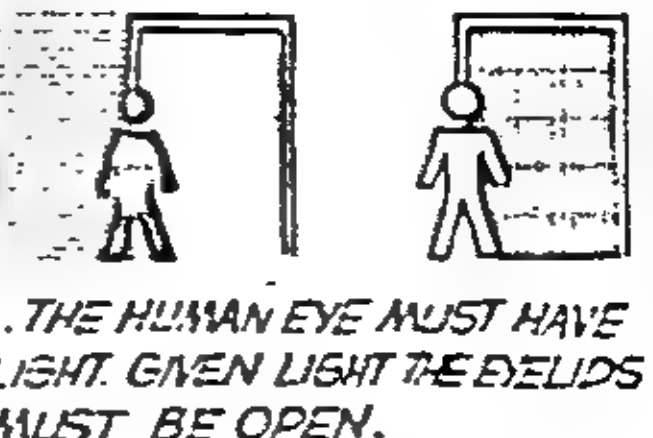
TO "SEE" ACTION A SPEED CONTROL MUST BE SET.



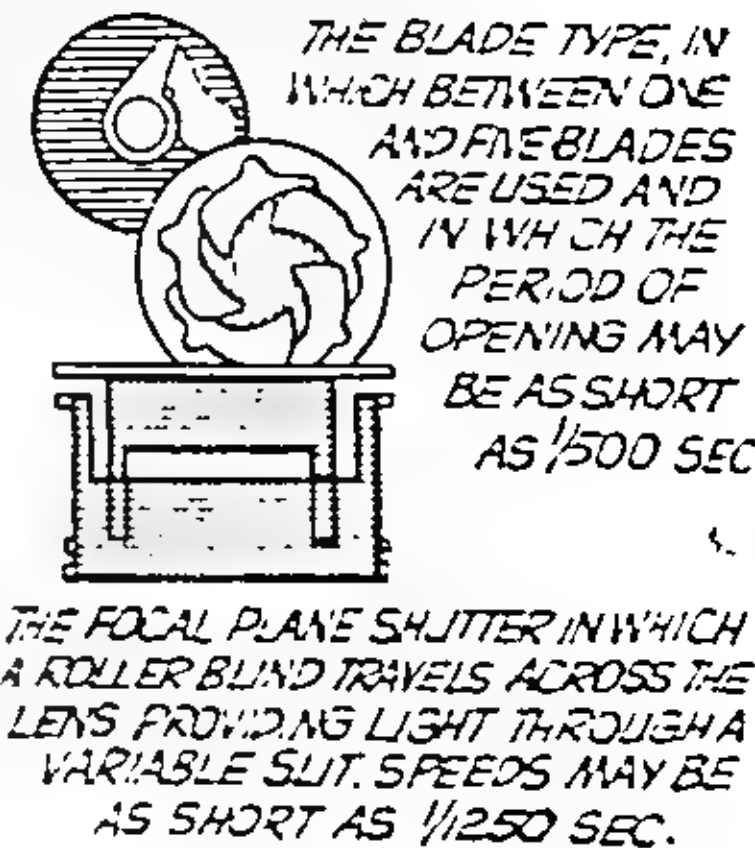
MORE COMPLEX CAMERAS, MORE VERSATILE THAN THE HUMAN EYE, NEED MANY CONTROLS.



BUT ONE CONTROL IS ESSENTIAL TO ALL CAMERAS TO SEE....



THERE ARE TWO MAIN TYPES OF SHUTTER



The Hit Parade by Mitch Meredith

Last week in this column I mentioned the difficulties that traditional jazz is facing in England. Now some of the big names have cast their voices into the melee.

Says one of the biggest agents (Lynn Dutton by name): "It is unfortunate that the growth of clubs has outstripped the growth of the bands. The over-all effect is liable to be detrimental."

Acker-Bilk has given the musicians point of view: "It has been too quick. The great shame is that the bands aren't being brought up the hard way. They learn the instruments in a hurry and then get shoved into the big clubs."

"Now people are beginning to see the red light."

Ken Colyer has this to say: "Jazz is a victim of the Pop market and musicians must watch out. A lot of over zealous and inexperienced promoters have taken hold of jazz and, if we are not careful, they'll beat it to death in six months."

Then band leader Alex Welsh: "There is a gold rush going on. There are people interested in Jazz today who won't be, the moment it stops being a commercial proposition."

★ ★ ★

"Elvis Presley thinks he is a horrible singer."

This statement was made by a man who has worked with Elvis for quite a time. He is the husband of Patti Page—

Charles O'Curran the film director.

Elvis, in his opinion, has been greatly influenced by Bill Kenny, the lead singer with the Inkspots.

Take "Are You Lonesome Tonight"—Elvis sings this in rather an Inkspot style but drops the level slightly. Maybe he is just being modest though. (Have to play it safe, you know!)

★ ★ ★

TOP TEN TUNES

1. More Than I Can Say Bobby Vee
2. Someone Else's Boy Connie Francis
3. Dance On Little Girl Paul Anka
4. Travelin' Man Ricky Nelson
5. Little Devil Neil Sedaka
6. Moody River Pat Boone
7. Lipstick On Your Lips Brian Hyland
8. Magnificent Seven Al Caiola
9. Little Sad Boy Johnny Burnette
10. Wild In The Country Elvis Presley

Hits here and there department

BRITAIN:

- (1) Surrender (Elvis Presley)
- (2) Runaway (Del Shannon)
- (3) Temptation (Everly Bros.)

AUSTRALIA:

- (1) Hello Mary Lou (Ricky Nelson)
- (2) I Told Every Little Star (Linda Scott)
- (3) Little Devil (Neil Sedaka)

MALAYA:

- (1) More Than I Can Say (Bobby Vee)
- (2) Summer Kisses (Elvis)
- (3) Sailor (Lolita)

U.S.A.

- (1) Moody River (Pat Boone)
- (2) Raindrops (Dee Clarke)
- (3) Quarter to Three (U.S. Bonds)

★ STAMP NEWS ★

1874 POSTAL FISCAL STAMPS

A parcel post service with London was commenced in April, 1875 by arrangement with the P. & O. Company whose ships carried the parcels.

Parcels were consigned to the Company's office in London whence delivery was arranged to private carriers at an additional charge to the addressees.



Few people availed themselves of the Service, the great obstacle to its success being that there was no domestic parcel post in Britain.

It was not until August 1, 1883 that an inland parcel post was inaugurated by the British Post Office, and this gave a boost to the service. Other services were commenced in 1883 between Hongkong and the

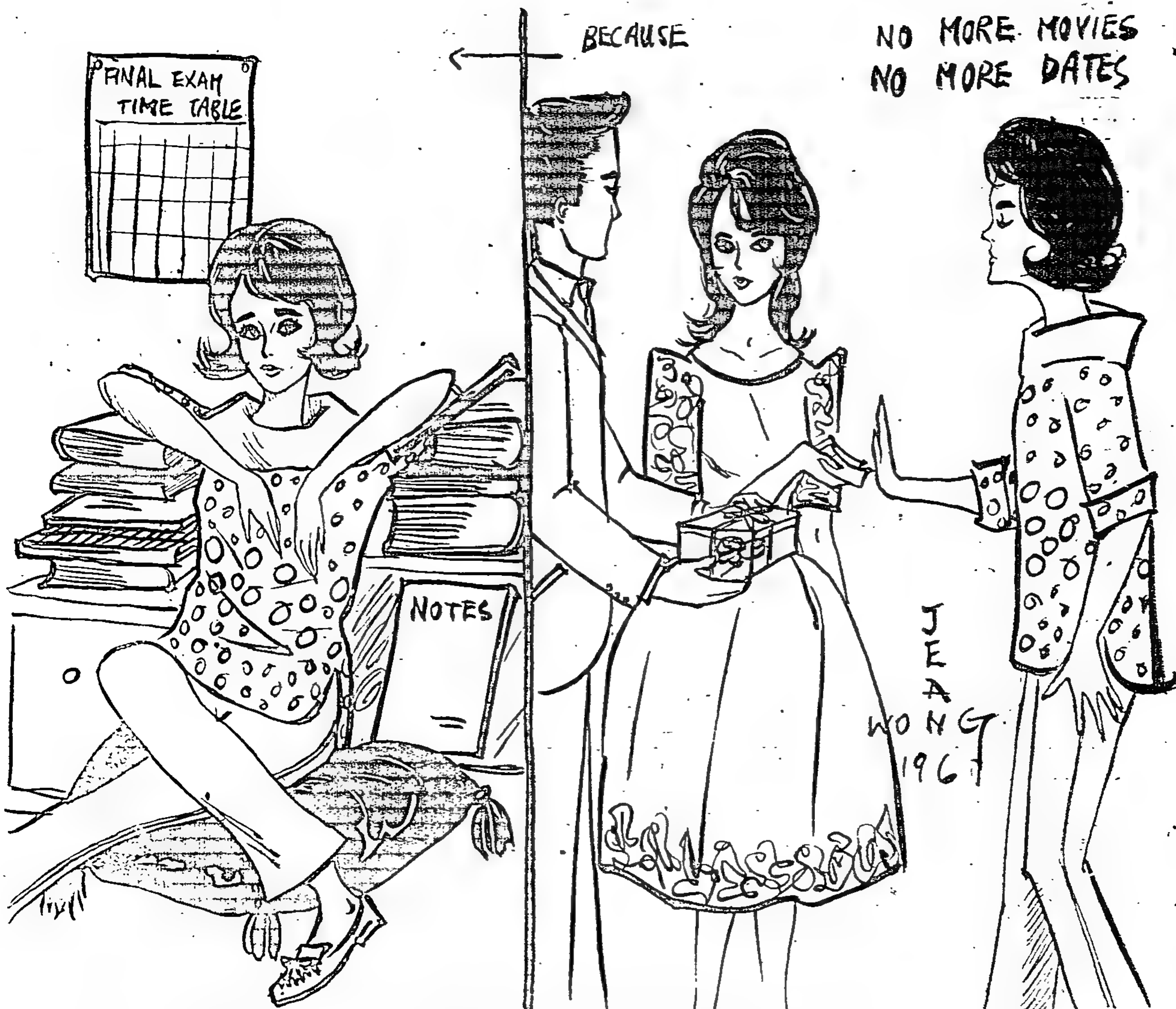
Straits Settlements, Ceylon and India, and within the space of a few years services were introduced with most other countries which operated a domestic parcel post.

Stamps of a higher denomination than 96 cents were required, and the \$2, \$3, and \$10 fiscal stamps, introduced in 1874, met this need. Though inscribed STAMP DUTY these stamps were to all intents and purposes postage and revenue stamps. They were designed by De La Rue, and were larger than the regular postage series; they were printed on Crown CC paper and perforated 15½ x 15.

1874 fiscals: perf. 15.5 x 15

SG F1 \$2
F2 \$3
F3 \$10

Olive Green
Dull Violet
Rose Violet



The situation in Hongkong's teen world now that exams are here. At least teachers hope that this is the situation! A credit card to Jean Wong.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

The Baron's Kitten

-When Munch Caught Him He Was A Lion-

KNARF and Hanid, the Shadow Children with the Turned-About Names, were sitting in the garden of their old friend Baron Munch. As they were talking about Baron Munch's many voyages to strange and faraway lands, the Baron's pet Kitten, whose name was Punjab, came out of the house. A few minutes later

he had curled up and gone to sleep in his master's lap. "It's a curious thing about Punjab," Baron Munch said to Knarf and Hanid. "He was once a Lion."

Baron Munch stopped to light his long clay pipe. He puffed at it quietly for several minutes. Meanwhile, Knarf and Hanid gazed at the sleeping Kitten, Punjab, with amazement. "He was once a Lion!" gasped Hanid. Baron Munch nodded and smiled. "I know it's hard to believe," he said. "If you'd like to hear the whole story, I'd be glad to tell it to you."

Knarf and Hanid were very glad to hear the whole story about how Punjab, the Kitten, had once been a Lion. **Started in India** "It all started many years ago in India while I was visiting my good friend the Maharajah. One day he invited me to go Lion-hunting with him. We set out bright and early. There was a large party of us. I was on horseback and so was the Maharajah. We came to a great open part of the country with mountains in the far distance. We could hear the roaring of a Lion far ahead of us. "Now," said Baron Munch, "the Maharajah rode off in one

direction, while I rode off in another, for we thought by this means to surround the Lion and keep him from escaping. I rode for many miles. The roaring of the Lion grew louder. I knew I was drawing closer to him. "Then, suddenly, there he was, ready to spring on me from a high rock!" "Oh!" cried Hanid in alarm. "Did he land on you?" cried Knarf. Baron Munch shook his head. "Fortunately I leaped off my horse just in time," he said. "But I had dropped my gun. The Lion made a rush at me. I grabbed his tail. I held on with all my might and to make sure that he wouldn't be able to shake me off, I made a knot in his tail. Then he began to run." Baron Munch paused to puff on his pipe. "The Lion ran and ran and ran," continued Baron Munch. "I kept holding on to his tail. Sometimes I ran. Sometimes he just pulled me along. So we went along for perhaps two weeks, crossing rivers and mountains and valleys and going through jungles. **Grew smaller** "Then I began to notice a strange thing. The Lion began growing smaller and smaller." "Why was that?" asked Knarf.



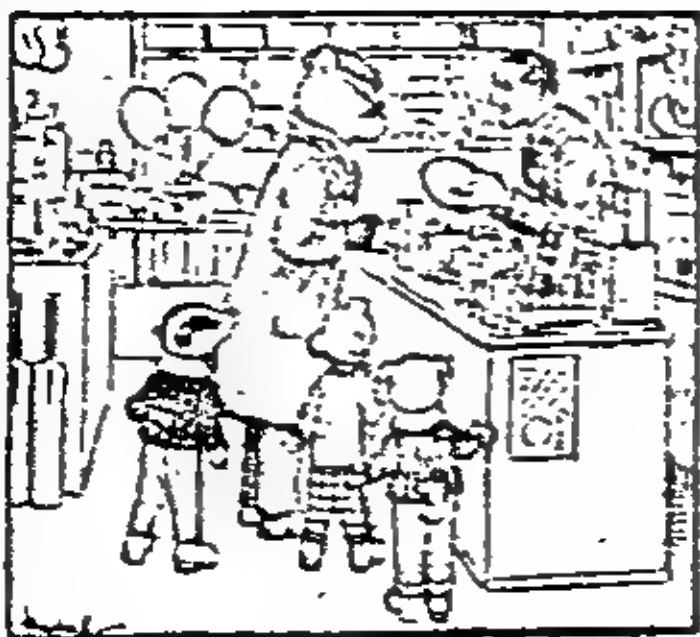
The Lion was ready to spring from a high rock.

"For a very simple reason," answer Baron Munch. "That Lion was wearing himself down by running. Also, he wasn't eating anything. "After a month," said Baron Munch, "the Lion was half his size. After two months he was no bigger than an ordinary Cat. "And after the third month, that terrible, ferocious Lion that had leaped down on me was no bigger than a tiny Kitten. "So I let go of him and picked him up and took him home and named him Punjab. And there he is," Baron Munch said with a smile, as he patted the sleeping Kitten on the head. And Knarf and Hanid looked at each other and looked at Baron Munch silently smoking his pipe and looked at the sleeping Kitten and wondered ... and wondered ... and wondered.

Rupert and the Rugger Match-5



On the way back to the car Rupert began to be told the rules of the game they have just seen. "During the match I was too excited to explain things to you," he says. "Now perhaps you'd better start by seeing if you can



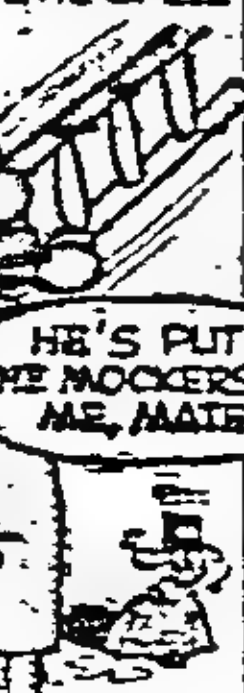
kick a ball of that queer shape." He takes the little balls to the nearest sports shop. "Yes, sir," says the shopman. "Although the season is finishing I have just one junior Rugger ball left. Here it is—right weight—stronger than leather—never wants blowing up."

ALL RIGHTS RESERVED

Four D. Jones BY MADDOCKS



JONES IS UNDER AN EVIL SPELL



A WRONGDOER IS ALWAYS DOING



I'M FED UP WAITING FOR MY SHIP TO COME IN



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OKAY, OKAY, I'LL GO QUIETLY



FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



*****Roderick Mann*****

The five men in my life

—by Joan Fontaine

Villefranche.
JOAN FONTAINE sat back under the striped sun-awning, shielding her eyes with her hand against the dancing dazzle from the sea, watching the big yachts riding at anchor out in the harbour.

It was a magnificent day. The waiter had just taken our order: *salade Nicoise*; a well-chilled carafe of vin rose; some ripe Camembert to follow. An ideal Mediterranean lunch.

"Look at me," she said and it was no hardship, for Miss Fontaine is a beautiful woman. "I can fly solo; I've holed in one; I'm a Cordon Bleu cook; I've been up in a balloon; I can change a car tyre without help. And I earn quite a lot of money."

Nothing

Miss Fontaine—who is here filming Scott Fitzgerald's *Tender is the Night*—was telling me nothing I didn't already know.

But she had missed out one important thing, I reflected, she is also an actress of sensitivity and restraint. And an Oscar winner.

"On top of that," she said, "I'm self-contained. I've learned

not to depend on anyone ever again."

"That sounds a little bitter."

"Does it?" She smiled at her mouth but not her eyes.

"Listen. Not long ago I was ill in hospital. I was so weak I didn't even have the strength to commit suicide."

"During the whole time I was in hospital I didn't get one call; not a flower, not a letter—nothing."

Only way

"I lay there and I thought of all the parties I'd given in Hollywood. All the presents I'd handed out at the end of pictures. And I made a vow: never again. I'd learned my lesson. I determined never to need anyone again."



"That's a good way to end up lonely."

"Yes it is. But at least one can't be hurt, or let down. Of course, it makes a woman uptight. One can't be feminine and pay the bills at the same time."

"The only way for a woman to be truly feminine, to be kittenish and cuddly, is for a man to come along and say: 'Don't worry. I'll take care of you.'"

"Nobody has ever come along and said that to me. I'm always the one who takes care of them; I'm the one who picks up the check."

"You'd agree it's not easy being married to a successful woman?"

Difficult

"That's right, of course. When a woman is better known or richer than the man she marries, or the man she's in love with, he is automatically made to feel something of a gigolo. It makes the relationship very difficult."

"You've always married within the industry (husband I was actor Brian Aherne; 2, producer William Dozier; 3, producer Collier Young). Is that an added hazard?"

"Of course it is. I think diplomats are the only sort of people I could be truly happy with. They need a woman who is successful and gregarious; who can give parties for them

I'VE LEARNED MY LESSON—WHEN I WAS ILL, NOT ONE PERSON CAME TO SEE ME

and be a good hostess. There's nothing competitive in a relationship like that."

"Have you any diplomats in mind?"

She laughed. "Oh, yes. There's quite a queue."

"Are you a good judge of men?"

"I try," she said. "I find myself assessing them all the time. Do they argue with waiters? Do they make long-distance calls from my house and forget to pay?"

"Are they bitchy? Men are so bitchy about each other. When one man doesn't like another he always says: 'The fellow looks like a head waiter.'"

Lonely

"What's wrong with head waiters? Those sort of things put me off. I know it's no good thinking, 'Ah, yes, but he's good to me personally.' If something irritates, one can never get along."

"On that basis you're going to dismiss 95 per cent of the world's men."

"I know," she said. "But hurrah for that remaining five per cent."

She pushed her salad away.

"There have been five men in my life," she said. "One father, one stepfather, and three husbands. I always seemed to be taking care of them. I even paid my stepfather back \$11,000 he spent on me. I'm through spending money on men. I want someone to take care of me now."

The cheese arrived and she ate slowly, as though reluctant to finish the meal and leave the sun-soaked harbour.

"This is a lonely business," she said. "You can't have any real friends. It's too competitive."

"Look at Vivien Leigh. She waits Robert—who I got. When we meet we both know it and it makes it difficult. And I was always up for the same parts as my sister Olivia. [Miss Fontaine is the sister of actress Olivia de Havilland.]

"When I got my Oscar for *Suspicion* in 1942 I was in direct competition with her. She was nominated that year for *Hold Back the Dawn*."

"Can you imagine how I felt when I won? It was as though I'd robbed her in public."

Abusive

"When I got my Oscar for *Suspicion* in 1942 I was in direct competition with her. She was nominated that year for *Hold Back the Dawn*."

"Can you imagine how I felt when I won? It was as though I'd robbed her in public."

"Do you like Hollywood?"

"No," she said. "I live in New York now. Hollywood is a tough place. When you're working it's like being in a duck press. When you're not it's like being on a desert island."

"And the things that can happen to you. I made *Island in the Sun*, in which I had a romance with Harry Belafonte, the Negro actor."

"Do you know I got dozens of abusive letters after that. One even enclosed 25 cents."

"If you're so badly off you've got to go with a Negro," it said, "you need this more than I do."

Can you imagine?"

Reasons

We walked across the harbour to the car.

"The first time I married was to get away from my mother and sister," she said. "The second was for children (she has two daughters); the third for companionship. Next time I'm going to get married for myself."

She got into the car and looked up at me. And she said: "I don't really enjoy changing car tyres, you know. I wish I'd never had to learn."

—(London Express Service).

Teatime in Texas—and Mrs Miniver reports: I'm at home on the range

By VICTOR DAVIS

MISS GREER GARSON, who is a little part of England that shall be for ever known as Mrs Miniver, is with us, at least on film, for the first time in six years.

As the young Mrs Eleanor Roosevelt in "Sunrise at Campobello" she sports a prominent set of teeth and voice that colleague Leonard Mosley praises as an uncanny imitation of the real thing.

What has happened to British-born Miss Garson in the in-between years? I telephoned her in Dallas, Texas, to offer congratulations on her portrayal and to report on Mrs Miniver's progress.

At 52, the beautiful red-haired Miss Garson is married to her third husband, the multimillionaire oil and cattleman Buddy Fongelson. They have a home in Dallas, a sumptuous house in California, and a ranch in New Mexico.

Her acres

Miss Garson was in a most un-Miniver-like state of excitement at a call from home. The former Enid Garson, Bachelor of Arts (Hons), of King's College, London University, 24-a-week color with the Birmingham rep, was never so happy.

The lady who used to enjoy genteel canter in Windsor Great Park now elaps heels to flanks and gallops across the range on her white steed, Ho Hum Silver (with apologies to the Lone Ranger).

Modesty forbids Miss Garson revealing the acreage of her ranch, but it takes in five villages and the horizon.

Ranch life has had its influence on her. From her lips phrases such as "lookie here" and "mossy around the spread" fall oddly. But our gracious Mrs Miniver still lingers beneath the Americanised surface.

She said: "I still love the serenity of England, the antiquity, the sense of history. But I am excited by this young, vigorous country. The cities on the Texan plain are new and growing. The country is challenging, the people imbued with a zest for life."

The cattle

"I gave up the Mrs. Miniver role both on and off the screen. I became rather restless with her. Wherever I went in the world I was Mrs Miniver, Madame Miniver, La Signora Miniver, to taxi-drivers and hotel people. "But I came in the end to realize that I should be very grateful. Some wonderful



King Henry's No. 5 — what a storm she started!

by George Malcolm Thomson

A TUDOR TRAGEDY. *The Life and Times of Catherine Howard*. By Lacey Baldwin Smith. Capa, 21s.

IT is Henry VIII one is most sorry for. True, the head that rolled in the straw on that February morning in 1542 in the courtyard of the Tower of London was that of Catherine Howard, young, pretty and Henry's fifth wife. A most suitable object for chivalry.

But the disillusioned fiscalist has a special chair on human compassion. And Henry was just that.

He wanted a son. With what ruthless, passionate determination! And in this natural and appealing desire, the King's longing was in harmony with the welfare of the state.

THE MARRIAGE

At the time, Henry was passing through one of the most embarrassing crises of his life. The extreme Protestant party, headed by Thomas Cromwell, had sought and found a Lutheran bride, Anne of Cleves. A kindly artist had provided an alluring picture of the lady. Henry, a man of the most acute aesthetic sensibilities, found that the reality, plain and pock-

marked, fell far short of the artist's vision.

Worse still — for he went through with the disagreeable marriage — he found that some predecessor had not been daunted by Anne's ugliness.

Everybody behaved very much as might have been expected.

Henry, on Cromwell's head off, as a salutary lesson in artistic values to all diplomats. It

was declared that Anne of Cleves was not, after all, Henry's wife.

And the king's eye fell on a delectable blossom on the sturdy and spreading Howard tree — Catherine.

That the Howards placed the girl where the king could see her need hardly be doubted. The Duke of Norfolk's clan was vast and predatory.

THE GALLANTS

For a few months the King was besotted with his new young wife. Then, one disastrous day, the court fell down for a four of the North. Henry's royal power was temporarily delegated to a committee, predominantly Protestant and bursting with eagerness to strike at the Howards, who stood for conservatism in religion.

The Protestants very soon found conclusive evidence that Catherine was far from a spot-

less maiden at the time of her marriage.

While living in the household of an old virago, the dowager Duchess of Norfolk, she had been amorously involved with two young gallants, named Henry Manox and Francis Dereham.

Henry heard the news with shocked incredulity. Only after hearing of the offences in the most deplorable detail did he begin reluctantly to believe the horrid story.

Worse was to follow: During the royal tour of the North, Queen Catherine had repeatedly betrayed the King with Thomas Culpeper.

Young, passionate, and married to a gross mound of flesh — Catherine's motives might have been purely emotional. But there is also the possibility that she was a calculating, although silly, woman who thought Henry was unlikely to have an heir — and saw the advantages of providing one.

She played a dangerous game. Losses were paid on the scaffold. Baldwin Smith does his best with the brief, squalid incident. It would have been better had his grasp on character been surer.

But the book repays study for its frank portrayal of the manners and morals of English country houses in Tudor days.

BOOKSHELF BRIEFS

● FLORENCE. Martin Hurlimann/Harold Acton. Thames and Hudson, 20s. Florence has always been so popular with the English that in the 19th century the locals referred to

all foreigners as *ingles*. For those making their first visit this year Hurlimann's photographs and Acton's text make a good introduction, and a better souvenir.



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SATURDAY SPORTS SPOT

"I challenge Yeung Chik-yim" says disqualified So Ying-lun

By I. M. MacTAVISH

"I challenge Young Chik-yim . . . Tam Chui . . . and So Kam-tong to a competitive walk round the island over the official Walkathon course any time they are ready to meet me singly or together".

These are the fighting words of Police Constable So Ying-lun who is still smarting under the bitter disappointment of his disqualification from the Walkathon last Saturday after he had covered 24 gruelling miles of the course.

So was comfortably in the lead when he was surprisingly ruled out for running, but the policeman and his attendants refused to be deterred. He told me through an expert interpreter that he had not been spoken to by any official and he backed stoutly in this statement by the two persons who were following him in a car.

'Unfair'

"I agree that the decision of a referee or judge must always be final but to cover 24 miles of a hard course and then be disqualified without a warning seems a bit unfair to me," he said.

"I am ready to meet any of the men who finished in the first three positions in the race over the official course under the close supervision of a panel of qualified judges. I am willing to accept my duties permitting to meet them at any time they like to arrange and if some worthy charity can somehow benefit from the race I will be very happy."

During our conversation, in which incidentally I was struck by the obvious sincerity of the 29-year-old policeman, I found that he has now completed in four successive Walkathons. In 1958 he finished in 32nd position; in 1959 he moved up to the 10th spot and in 1960 he did still better when he was 7th.

In tears

For the 1961 event he put in two and a half months' strenuous training. Based on the experience gained in his earlier efforts he had special footwear made to measure for the big occasion . . . and he said that when he was disqualified he was in great shape and going well.

"Coming up to Stanley I felt very good. I was confident this was my year and I was sure I was going to win," was how he described his physical and mental condition.

He went on: "When the official jumped forward and pulled the number from my vest I was shocked. I can never tell you how disappointed I felt and when I saw my wife bursting into tears I'm afraid I shed a few myself. It was a terrible moment. After I realised fully what had happened to me I decided to go on and complete the course unaided but unfortunately the long stop at Stanley allowed my leg muscles to tighten up and although I wanted to go on it was not physically possible.

"I have walked hundreds of miles in races and I have never been warned before. It is true I shortened and quickened my stride a bit this year but throughout my training I have been concentrating on making sure my heel was down in each step. I never had any doubt about my walking action before the race. I have had it checked closely since and I am assured it is legitimate."

Determined

As PC So Ying-lun shook hands and made to leave he said: "I shall be back in the Walkathon again next year just as determined as ever to win but in the meantime I want to meet this year's leading walkers. Please write it in big letters that So Ying-lun, who was disqualified, challenges Yeung Chik-yim, Tam Chui and So Kam-tong to a private Walkathon . . . anytime."

Who said the age of adventure had gone for ever? The gauntlet is down . . . gentlemen.

☆☆☆

Every once in a while it is necessary to make a bald statement of facts in order to ensure that there is no misconception about a matter of public interest. Such a circumstance now arises over the astonishingly popular and successful 'Ambassadors of Football' contest.

Here is a full statement approved for publication in this

column by Mr A De D. Sales, Chairman of the Amateur Sports Federation and Olympic Committee of Hongkong.

"The Amateur Sports Federation and Olympic Committee of Hongkong has not at any time considered the merits or otherwise of the 'Ambassadors of Football' contest. Neither has it through its officers offered any comment or advice to any affiliated association on the matter."

The Federation decided against participation in the final Selection Committee of the 'Ambassadors of Football' contest simply because it felt that by doing so it would set a precedent which might give rise to similar requests from other amateur associations affiliated to it. This in turn could lead to outside bodies making ever increasing demands of the same kind. Furthermore, the Federation has always followed a policy that it remains free from direct connection with the affairs of member associations so that it can give an impartial and unbiased ruling on any matter when it is called upon to do so.

In view of these various points it is made clear that the Amateur Sports Federation and Olympic Committee of Hongkong has no official or unofficial expression of opinion on the merits of the 'Ambassadors of Football' contest.

SPORTING SAM

by Reg. Wootton



London Express Service

biased ruling on any matter when it is called upon to do so.

"In view of these various points it is made clear that the Amateur Sports Federation and Olympic Committee of Hongkong has no official or unofficial expression of opinion on the merits of the 'Ambassadors of Football' contest."

Not discussed

I can tell you the subject of the 'Ambassadors of Football' contest was raised only once in the Council of the Sports Federation and the sole aspect discussed was whether it was ethically proper for the Council to nominate a Committee representative.

As you have already read the Council decided it was better that it should decline the invitation for the reasons already explained. The question of the subsequent possible influence on the amateur status of any individual accepting the prize — for that is the first time in the contest that the players become involved — was NOT raised.

That meeting was held on May 3. It was impossible for the subject to be discussed later for the very good reason that no meeting of the Council has been held since that date.

Let there be absolutely no doubts about the accuracy of these facts. The Chairman of the Sports Federation read the relevant minutes of the meeting to me. Mr De Sales also pointed out that no single member of the Federation Council was empowered to make a ruling or

give an official opinion on any aspect of the contest and he was satisfied that none had in fact been given.

Colony sportsmen will be interested and I'm sure shocked at the news which has come to hand this week about Major Dick Webb who did so much for so many sports when he was in our midst a year or two ago.

A man of many parts Dick was, until he decided to rest his whistle, a first-class Class One soccer referee who also did his bit as an executive of the Referees' Association. He is a very experienced international boxing referee, water polo referee, hockey umpire, swimming and athletics official . . . and a tremendously vital personality into the bargain.

Soon after his return to the United Kingdom, Dick suffered back trouble and this was diagnosed as a slipped disc . . . but Dick likes a big ration of everything, and he had two slipped discs.

Regards

Since then he has been from hospital to hospital, from specialist to specialist, and from treatment to treatment.

At one time it was feared that he would never walk again but the confidence of a doctor and some typical Webb determination have worked wonders.

In a letter to an old friend Dick says he is back on his feet and has actually walked a mile . . . a strange achievement for a powerful man who

used to run miles round the track at Boundary-street most days of the week, most weeks of the year.

Major Webb sends his regards to the many friends he made in Colony sport and declares that if he can maintain his present rate of progress he will still make it back to his favourite job as third man in the ring.

As an aerobically fit first class footballer in Europe . . . as coach to the national football team of Burma . . . as a soccer referee . . . and in his many other official capacities Webb never lacked courage. This same quality has stood him well in his long fight back to health.

Sportsmen in all parts of the community will join me in wishing the old warrior a complete and speedy recovery.

☆☆☆

There is a well-known and oft-invoked quotation regarding the merits of statistics and I confess I am currently on the side of those folks who regard them with reservation . . . and even suspicion.

Last week I forecast, based on statistically prepared information, that "almost a quarter of a million votes would be cast in the Ambassadors of Football contest." Oh, boy . . . how wrong can you (or the statisticians) be?

Fantastic figure

Not even the most enthusiastic supporters of the competition could have foreseen "the voting avalanche which beset the booths on the final day."

When all the checking up had been completed and the auditors had been fully satisfied it was announced that the truly fantastic total of 387,166 votes had been cast for some 61 players and of these votes 173,572 were actually made on the final day. Even if some interests understandably disapproved there are nearly four hundred thousand votes to prove that the general public was very much in favour.

☆☆☆

And finally a tale-wagger by two. The most significant feature of last Saturday's Walkathon was the tremendous improvement that has been made in the starting and finishing arrangements. Those of us who were closely connected with the inaugural walk still remember how big Tom Broadbent had to fight his way through a human wall at the finish. The organisation is now a credit to the people behind the scenes . . .

A letter from Tom Finney this week expresses the famous winger's appreciation of the hospitality extended to the England party while they were in Hongkong. Incidentally Tom missed only one game on the tour. He did not play in America but the team won 2-1 to maintain its unbeaten record . . .

There is apparently a subtle something about air travel. If you fly East you are an amateur but if you go West you are apparently in danger of being declared a professional.

SPORTS TRAIT



London Express Service

FIRST-CLASS CRICKET

Two medium-fast bowlers take top honours

London, July 7.

Two medium-fast bowlers stole the honours in today's English First-class Cricket programme.

Tony Pearson, of Cambridge University, took all ten Leicestershire second innings wickets for 78 runs; and Jack Favell of Warwickshire became the first man this year to reach 100 wickets.

Pearson, a Cambridge freshman, who has already been invited to play against Oxford in the University match at Lord's tomorrow week, had figures this morning of 10-3-7-41-0.

Pearson is only the second Cambridge player to take all ten, the other occasion being in 1890 when Sammy Woods, who later played test cricket for both England and Australia, achieved the feat.

It has not been accomplished in First-class Cricket since 1959 when John Bannister, of Warwickshire, did so.

Yorkshire win

Favell, who finished with six for 46, helped Worcestershire beat Somerset by 233 runs. It is the third successive summer that a seam bowler has been first to the 100 wickets mark — Freddie Trueman, of Yorkshire, getting there on July 5 last year, and Derbyshire's Les Jackson on July 27 in 1959.

Yorkshire maintained their bid for the County Championship when they inflicted Northamptonshire's ninth defeat in their last ten matches.

Yorkshire now move up to second place in the table with an average of 9.12. Middlesex, who did not have a match, continue to lead with 9.14, while Hampshire, who failed to get any points from their drawn game with Warwickshire, lie third.

Top score of the day went to Lancashire skipper Bob Barber, whose 175 for Lancashire against Kent was the best of his career. Barber, who gave four chances, hit 22 fours in a stay of six hours 20 minutes, which earned him a side creditable draw.

Results

Results in today's cricket matches were:

At Northampton: Yorkshire beat Northamptonshire by an innings and 152 runs. Northamptonshire 180 and 98 (D. Ryan six for 52). Yorkshire 430 for three declared. Yorkshire 14 points.

At Dudley: Worcestershire beat Somerset by 233 runs. Worcestershire 394 for five declared and 109 for four declared (R. Broadbent 48 not out). Somerset 230 and 124 (M. Stephenson 54 not out, L. Favell six for 49). Worcestershire 14 points.

At Loughborough: Cambridge University beat Leicestershire by six wickets. Leicestershire 203 and 180 (M. Hallam 64, A. Pearson ten for 78). Cambridge University 337 for three declared and 109 for four (E. Craig 80 not out).

At Folkestone: Match drawn. Lancashire 155 and 393 for eight (R. Barber 175, G. Houlton 89). Kent 324. Kent four points.

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A MAN-TO-MAN TALK WITH HERB ELLIOTT 'NO TIME NOW TO BREAK MY OWN RECORDS'

By TERRY O'CONNOR

When you are regarded as the world's most successful sportsman yet are beaten on two continents within three days, you need to be philosophical. And this was how I found Olympic champion and world record holder Herb Elliott as we punted along the gentle waters of the Cam.

"I expected little else, as I am not athletically fit," said Elliott when he talked about his finishing fifth over 800 metres in Yugoslavia, and second in America.

"You might say I was wrong to run, but it is not always easy to refuse. I promised the Yugoslav middle distance coach Leo Lalag at the Olympic Games I would compete. And I wanted to represent Oxford and Cambridge against Harvard-Yale."

Before our punting jaunt was over I asked the brilliant Australian athlete more questions. How are your exams going? "Satisfactory. I did well enough not to be sent down. It is not so easy for me, as I was behind most students here in mathematics."

Will you try to regain your middle-distance throne? "Next year I intend a comeback in preparation for the Empire Games, which will be held in my home city of Perth. To reach the same standard of fitness as at the last Olympic Games I must train completely for at least two months."

"Fortunately, I have been invited to a camp in Sweden where Gundar Haegge trained. I am hoping my coach, Percy Cerutti, will come over and join me."

The risk

Do you think you can break your own world mile and 1,500-metre records?

"It should not be difficult for me to attain my former body condition. If I am going to take two or three records off my best times then I would need at least six months' training. I don't think now I will ever have the time for this."

What if the other world-class runners have caught up with you next year?

"That is a risk I must take. Have you missed Cerutti while in England?"

"He would have been a tremendous help this season. Had he been here I would not have slackened off training after the Varsity match. Cerutti helps me keep a champion mentality, and he has the ability to convince me that I can do some-

thing, and therefore eliminates the doubts."

One American who resented Elliott's comments on their "soft living" is 31-year-old Irving Perlman, who describes himself as "an ordinary American."

Mr Perlman has challenged Elliott to a four-day fitness test.

These were his suggestions: First day: Using a wheelbarrow and shovel each man would move 10,000 lbs of sand from one pile to another, 100 yards away.

Second day: Using a hook, they would load 100 bales of hay, each weighing 100 lbs, on to a trailer.

Third day: They would each load a railway box-car with 25,000 lbs of goods.

Fourth day: With minimum food and drink each would embark on a 25-mile mountain hike.

Elliott's response: I am too busy with my studies, and haven't the time. I think some people are under a misapprehension about my commitments. I was trying to make the point that man has become softer during the last 100 years. I mentioned America because they have the highest living standards in the world."



HERB ELLIOTT

HENLEY ROYAL REGATTA

Russians are firm favourites to win Grand Challenge Cup

Henley-on-Thames, July 7.

Soviet Union oarsmen are firm favourites to win the Grand Challenge Cup—the premier trophy—at Henley Royal Regatta tomorrow.

Over the traditional Henley course of one mile 550 yards, the Central Club crew of the Russian Navy, Moscow, beat a lightweight London crew by 2 1/4 lengths in six minutes 48 seconds in today's semi-finals.

This was four seconds faster than the time of their final opponents, Leicester, who beat Thames Rowing Club by one length in six minutes 52 seconds.

Beautiful rhythm

Leander, who have five of this year's winning Oxford University Boat Race crew in their boat, will need to produce a super-human effort to win tomorrow.

With our bending power and riggers stretched to the utmost, the Russians rowed with beautiful rhythm.

The Russians, who entered five events, have reached four finals. In addition to the Grand Challenge Cup they will be represented in the Double Sculls, the Diamond Sculls and the Stewards Cup for fours tomorrow.

In this final of the Double Sculls tomorrow, the Russian pair A. Bekkurov and Y. Tsygankov, who won this event at the Rome Olympics, meet the British holders, George Juslen and Norman Bickley.

In today's semi-finals the British pair, easily beat the Americans, Ricky Burnes and

Bobby Lea, of the University Barge Club of Philadelphia, by three lengths, and the Russians beat the Finnish pair M. Mikkolainen and J. Korhonen comfortably.

The Diamond Sculls final will pit between the Australian Stuart Mackenzie, who is seeking his fifth successive win, and Olek Tjurin, of the Soviet Union.

Today Mackenzie left it late in his semi-final before getting through by a third of a length from fellow Australian L. Tully. Tjurin came through by four lengths from British No. 1 Sydney Rand, although his time was four seconds slower than that of Mackenzie.

Stewards Cup

There were two scrabbles in the Stewards Cup and this leaves the way clear for the Soviet four from the Trud Club of Leningrad, to meet Thames Rowing Club, of Britain, in the final.

The Finnish Olympic bronze medalists, V. Lehtola and T. Pitkanen, in their way to the final of the Silver Goblets easily after their British rivals N. Webster and R. Slade had become entangled in the booms soon after the start.

Tomorrow they meet another British pair, R. Walte and R. Nicholson, who beat the Welsh brothers J. C. and R. T. Luke, by two lengths.—Reuter.

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Page 16 SATURDAY, JULY 8, 1961

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ENGLAND TAKE TEST LEAD

Wimbledon Plate finalists

Wimbledon, July 7.
Jorgen Ulrich of Denmark and Nareesh Kumar of India will fight out tomorrow afternoon the final of the all-England Plate Tournament reserved for players eliminated in the first and second rounds of the Wimbledon Championships.

In today's semi-finals Ulrich beat Bob Howe of Australia 6-4, 6-4 while Kumar had a 6-3, 6-4 win over Crawford Henry, the No. 10 American player.—Reuter.

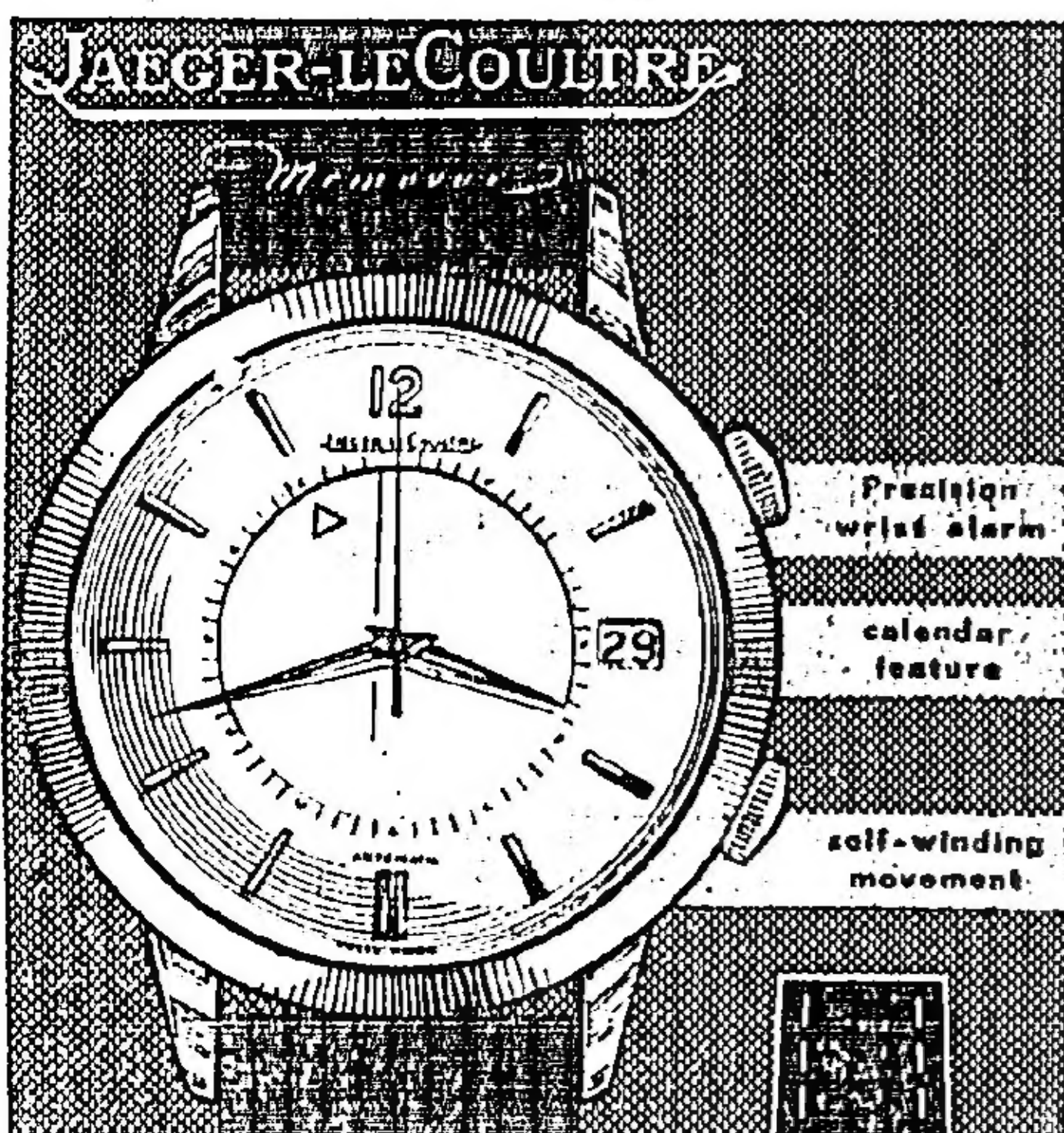
Pass Australia's first innings score of 237 with 6 wickets in hand

Leeds, July 7.

A splendid innings of 93 by Colin Cowdrey helped England to pass the Australian first innings total of 237 with six wickets in hand on the second day of the third cricket Test here today.

England, nine for no wicket overnight, fought with great tenacity on the tricky, dusty Headingly pitch to reach 238 for four by the close — one run ahead.

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Australia, who are one up in the series, never really took full advantage of the conditions today. The pitch, though not bad, was awkward at times and the ball came through at varying heights.

A heavy overcast sky and a few spots of rain during play contributed to the tense atmosphere as the crowd of 23,000 became absorbed in the struggle between the batsmen and the bowlers.

Stern defence

Stern defence was the keynote of the England innings and the opening Geoff Pullar, who made 53, and Raman Subba Row 35, gave it a good start with a stand of 59. Then Pullar and Cowdrey put on 80 for the second wicket.

The Australian fast bowlers failed to make the same impression as Trueman and Jackson did yesterday, though Davidson finally broke the opening stand with a stand of 59. Then Pullar and Cowdrey put on 80 for the second wicket.

Pullar went on to defy the Australian attack for three hours and 20 minutes while he contributed 53, an innings of great value when every run counted.

England reached 89 for one by lunch and had lunch come from disaster soon after the interval when Cowdrey was missed by Lawry of Simpson at midwicket.

14 in one over

Cowdrey began to open up after this, taking 14 in the next over from Simpson and the score bounded along.

Pullar and Cowdrey had put the innings on a firm basis when Pullar was bowled off his bat and pads by Benaud at 145. After his departure Cowdrey retired into his shell and with Peter May struggling at the other end, another grim struggle developed.

At tea, with 176 for two on the board, England were in a similar position to Australia yesterday, but unlike the Australians, they survived the new ball threat, though May was caught in Davidson's first over.

Dexter went through a difficult period, but Cowdrey looked well set for his century until at 223, with 14 runs still needed, he tried to hook a short ball from McKenzie and sniped a catch to wicketkeeper Groult when only seven short of his century.

It was an unfortunate stroke after such a splendid display. Top scorer in the match with 93 out of 184 made while he was at the wicket, Cowdrey showed skill in defence and

waited for the right ball to punish. He batted 258 minutes and hit 11 fours.
McKenzie had deserved the wicket, though it was off a poor ball. He operated with plenty of life for an hour and 20 minutes after tea.
In the last 20 minutes Dexter and Barrington made no real effort to pass the Australian total until with four minutes left Barrington swept Benaud for four to put England one run ahead.—Reuter.

TEST SCORES SECOND DAY

First Innings	
Australia: 237.	
England (Overnight 9 for no wicket)	
G. Pullar b Benaud	53
R. Subba Row lbw Davidson	35
M. C. Cowdrey c Groult b McKenzie	93
P. B. H. May c b Davidson	20
E. R. Dexter not out	22
K. Barrington not out	5
Extras	4
Total (for four wickets)	238

Fall of wickets: 1-50, 2-145, 3-190, 4-223.	
Bowling to date	
	O M R W
Davidson	33 12 54 2
McKenzie	25 4 51 1
MacKay	22 4 34 0
Benaud	27 10 48 1
Simpson	14 5 47 0

HK Chinese win in Saigon

Saigon, July 7.
Hongkong's Combined Chinese soccer side beat the Saigon Police 3-1 in an exciting match here yesterday.

This was the second meeting between the two sides, the Police winning the first encounter 4-3 last week.—Reuter.

Sports Diary

TODAY
Balls
All-England Shield annual match: Hongkong v Kowloon at KBGC, 3.30 pm.
Ladies' First Division: CCC v HKFC, USRC v TTC.
Second Division: CCC "G" v Recreio "B", CCC "Y" v KCC, USRC v KBGC.
TOMORROW
Balls
Colony Trips championship match at FRC, HKFC, KCC, Tai-kee, HKCC.

Murray Halberg breaks world two miles record

Jyväskylä, July 7.

Murray Halberg, New Zealand's 5,000 metres Olympic champion, clipped two seconds from the world two miles record when he won the event here tonight in 8 minutes 30.0 seconds.

Halberg, running evenly throughout, completed each mile of the race in exactly 4 minutes 15.0 seconds, taking the lead during the third lap.
His time eclipsed the 8:32.0 set by Australian Albert Thomas on the fast Santry Track at Dublin in August, 1958, the day after Herb Elliott clocked his 3:54.5 "wonder" mile at the same meeting.
Pat Clohesy, of Australia, took the lead for the first 530 metres before Halberg took over the front position and was never overhauled again.
Halberg, gradually increasing his lead, finished comfortably ahead of the second placed man, Reijo Horkkila, of Finland, who clocked 8:44.4. Clohesy was third.

Sprint double

Seraphino Antao, of Kenya, won both sprints, clocking 10.6 secs in the 100 metres, and 21.3 secs in the 200 metres.
Raimo Kolvu, of Finland, won the 110 metres hurdles in 14.9 secs.

At another athletics meeting, held at Turku, Peter Snell, the New Zealand Olympic champion, won the 800 metres in one minute 48.8 seconds.

Dan Waern, of Sweden, won the 1,500 metres in 3:44.3 and Dave Power, of Australia, took the 5,000 metres in 14:10.2.
Johannes Botha, of South Africa, won the shot with 17.34 metres (56 ft 10 1/2 ins).—Reuter.

Darrigade wins Tour De France 13th stage

Montpellier, July 7.

France's crack rider Andre Darrigade chalked up his third stage win during the 48th Tour De France professional cycling race today when he won the 13th stage from Aix En Provence to here.

Darrigade beat 11 riders on the home sprint to finish the 177.5 kms (110 miles) in 4 hours 38 minutes 37 seconds. The first ten riders all finished in the same time. Darrigade had previously won the Versailles and Roubaix stages.

The leader of the French team, Jacques Anquetil, kept his unshakable hold on the yellow sweater. But he had a last minute fright when a fall in the last kilometres held up the group and he had to ride with reckless speed round the last corner to make up the valuable seconds.

There were no "fall outs" today and tomorrow the leather faced, sunburnt riders have their first rest since they left Rouen on June 25.—AFP.



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